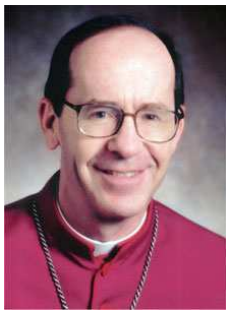




“I would like to thank you for coming to the Diocese of Saginaw and for your excellent performance at our summer Youth Rally...You obviously won the hearts of the young people and I'm sure you understood that with their spontaneous standing ovation. I felt that you presented the topic of Chastity in an excellent way, and also helped the young people to know the life of a great saint. The performance clearly showed the power of grace and the power of prayer. Thank you for the time you spent with us.”

**MOST REVEREND ROBERT J. CARLSON, ARCHBISHOP OF ST. LOUIS, MO (FORMER BISHOP OF SAGINAW, MI)**



“We were blessed in the Diocese of Phoenix to have Epiphany Studios perform two productions in January of 2010. I was most fortunately able to attend both. LOLEK drew us into the inner life of John Paul II, helping us see the hand of God’s providence and the heroic response of our late Holy Father. The VITAE MONOLOGUES opened our eyes to the many tragic dimensions of abortion—emotionally, relationally and spiritually. And yet we were not left without hope in the end. I am confident that the Lord will bring many fruits from the quality work of Epiphany Studios.”

**MOST REVEREND THOMAS J. OLMSTED, BISHOP OF PHOENIX, AZ**

“While I have not had any personal experience with your Catholic dramas, the Archdiocesan Director of Communications tells me that you have excellent references and that he has been impressed with your work. It is my understanding that your work is faithful to our Catholic teaching. On the basis of his recommendation, I am happy to submit this letter of approval...Assuring you of my good wishes as you continue your work...”

**MOST REVEREND JOHN C. NIENSTEDT, ARCHBISHOP OF SAINT PAUL-MINNEAPOLIS, MN**



“...after the first few minutes we knew that even though it's a monologue, it speaks very powerfully! Other actors were in fact not needed because you expressed the very essence of the martyrdom of St. Maria Goretti and the later conversion of her murderer. Thank you so much for delivering such a powerful and moving performance! It has stayed very much alive in my mind and in my heart and when I am asked to speak of my experiences during WYD or deliver a testimony, I never forget to mention your play and the great impact it had. My friends were also moved to tears...” - *Marta Michna, Canadian participant at World Youth Day 2008*



“I would like to take a few moments to thank you personally for your presence and your performance at World Youth Day. It was definitely one of the highlights of my week to be able to watch you perform. I give thanks to God for having put it in your heart to reach out to young people with His message. I know that it is indeed a daring thing to do! There is already so little security in your profession; for you to do what you are doing is a testimony to Faith and, like our beloved Holy Father, a ‘witness to hope.’” - *Fr. Nathan Cromly, Community of St. John, France*

## ALESSANDRO

“We have received nothing but praise and accolades from our members regarding your performance of ‘Alessandro.’ The story you wrote regarding this man’s transformation, and your wonderful acting truly touched all who witnessed it. It was an honor to have you perform at our convention.”

- **Michael F. McGovern, President and Chairman, Catholic Aid Association**

“Brilliant! Absolutely Brilliant! You captured in a powerful way the mysteries of evil & sin, innocence, purity and love. The music was phenomenal and extremely moving. You have been given a gift from God, which I pray will be as a remedy for our diseased culture. I can only imagine that Pope John Paul II of blessed memory must be smiling upon you even now, very proud! God bless you.” - **Rev. Matthew Wertin, Diocese of Pueblo, CO**

“Your production and performance of ‘Alessandro’ at Pius X high school was very moving. Thank you for sharing your talent and using it to teach me and my friends about the awesome value of chastity. May God bless you for your service to us!” - **David, high school student**

“Thank you for coming to St. Timothy’s to perform Alessandro. I have been getting feedback all week from youth and adults about how excellent it was. Thank you for all that you do to build up the Church! You’ll be in my prayers as you continue your ministry.” - **Maria, Youth Minister**

“I am writing to extend a grateful heart of thanks to you for your ministry in the Church. I was at a performance of ‘Alessandro’ at St. Thomas in August. I can honestly say that this performance has permeated my mind and has changed the way I think of both Saint Maria and Alessandro. You hear about Maria but not often about Alessandro's conversion. Since your performance I have added Alessandro to the list of my intercessors...and Saint Maria now holds an even more special place in my heart and life. So THANK YOU for your faith, creative mind, and the way in which you are changing lives by surrendering to the will of God.” - **Hollie, Minneapolis/St. Paul**

## LOLEK

“‘Lolek’ was wonderful – I thoroughly enjoyed it and it deepened my appreciation for the incredible life of Pope John Paul II. Keep up the great work!” - **Nebraska State Senator Mike Foley**

“I have just experienced your production of ‘Lolek’...and was truly inspired by the story of the early life of our beloved Pope John Paul II and by your performance, dedication, and sacrifice. Thank you and God bless you and all the people in your Epiphany Studio Productions for your vision, dedication and hard work.” - **Maureen, elementary school teacher**

“Thank you for the inspirational one-man drama portrayal of the Holy Father. I really felt I was experiencing his life as I sat and absorbed the life of the courageous leader of our Church...You’ve taken to heart the message of the Holy Father that we heard at World Youth Day in Toronto in 2002...Keep up the good work!” - **Fr. Ramon, Catholic priest**

“I wish to extend my deepest thanks for your ministry. I attended your production of ‘Lolek’...the production was moving, and truthfully, I’ve been deeply pondering the Pope’s early life almost daily, mostly due to your play...My support is with you and so are my prayers...” - **Anne R., University student**

“Our women’s group saw your production of ‘Lolek’ and we were very impressed and touched by the performance...we hope you will continue to spread Catholicism and faith as well as to teach the stories of our saints to audiences around the United States. We wish you the best and hope you will return next year. Thank you again for a wonderful experience!” - **Amata Veritas, a University Catholic Women’s Group**

“My husband and I saw your play, ‘Lolek’. What a wonderful, stunning and inspiring performance and message!...We are confident that your ministry will grow and flourish. You will continue to be an instrument that God uses to teach people about the Pope and the important role he played in our Roman Catholic faith...Thank you for touching us with your wonderful performance.” - **Mr. & Mrs. Akkerman**

“Thank you so much for sharing your gifts with us. Your performance was inspiring. God is really working through you in an amazing way. I really feel like words cannot express how Spirit-filled and inspiring your work is – it really

moved me. I pray that God will continue to bless your work and that you spread the gospel message of hope through your work more and more. God bless you." - **Kate T., Director of Young Adult ministry**

"I was recently privileged to see your performance...I want you to know my deep appreciation for your work, your mission, your calling, your gift. Thank you, thank you...I have realized my own calling to sainthood only a year or two ago. You are one of my teachers – sent to me by God."

- **Dana, single mother and business owner**

## **THE VITAE MONOLOGUES**

"This was great! Thanks for making something so powerful...using a medium as interesting as drama. It was amazing!" - **Anne B.**

"We were very moved by the play! You both did an excellent job. I think you accomplished capturing the voices of the men and women affected by abortion." - **Jessica K.**

"I attended the performance on Saturday evening, and I just wanted to say thank you for writing and performing this production! I was very moved by your portrayal of the stories." - **Paula M.**

"This is wrenching and powerful stuff. I walked out of the auditorium feeling like I'd been turned inside out. Several people were sniffing, I was wiping tears away...I would never use the word 'play' in referring to 'The Vitae Monologues'. 'Play' doesn't fit. This is drama – and even that word seems weak. These are real stories. You will hear them. They will speak to you. It's real." - **Blog post by Janice L.**

"Thank you for such an outstanding performance. I pray the Lord bless your work and all those who see it." **Cruz S.**

## **THE SCRUTINY PASSION**

"Thank you so much for your production and portrayal of those close to Jesus. Your message (at least to me), while presented with deep, deep emotion, was also so very simple: Jesus KNOWS me, LOVES me, and DIED for ME - and never for a second believe otherwise. He is my Savior!...I will keep you in my prayers, that your company may grow and grow and grow, and that your fruit will bear witness to God's blessings, grace, and salvation for all."

- **Michelle N.**

"I have never experienced a more moving and powerful presentation of these three Gospels: the Woman at the Well, the Blind Man, and the story of Lazarus. Experiencing the Passion through their eyes is an awesome preparation for Holy Week." - **Deacon Tim Helmeke, Archdiocese of St. Paul and Minneapolis**

"Four days later and I'm still replaying bits and pieces of The Scrutiny Passion in my mind. Thank you for helping us to see this familiar story from an unfamiliar perspective. This is not a sweeping epic played out on a grand scale. It's intimate and personal and that is the source of its great power. Thanks for reminding us that our relationship with God is also intimate and personal. It's amazing what you can do without 'a cast of thousands.'"

- **John Holden, Dir. of Stewardship & Communications, St Hubert Catholic Community, Chanhassen, MN**

## **A MIRACLE IN LANCIANO**

"I caught the show on Friday, and I just wanted to tell you that I was very impressed. I thought that the content and presentation were excellent...I wasn't really sure what exactly to expect -- you certainly surpassed any expectations that I had or preconceptions that I may have formed. I thought that several parts of the show were particularly excellent, and I love the way that you brought the audience into the story in such a personal way at the beginning..."

I especially loved how you incorporated Sacred music, specifically the Mass propers, into the production...I also loved the way that as the music moved us through the scenes in the play, it was simultaneously drawing us deeper into the Pascal Mystery as it moved us through the Order of the Mass."

- **Alexis, M.S. in Art Therapy**