

Oops by Apple Valley Doll Works.
Newborned by Terri Crisp.



Creating Life-Like Baby Tears

By Cindy Parker-Katz
of www.babydollart.com

Aleene's Paper Glaze (called Baby Tears) is a wonderful product that brings your doll to life. The realism it adds to the eyes is amazing. It has many special properties, one being that it stays exactly where you put it! This allows you to use it in different areas of the face to express the feeling you want your baby to convey. Baby Tears dry crystal clear and can be layered for more depth. Another great advantage is that you can use it on the vinyl itself. This allows you to add tears, moisture to the lips, the mouth and even a little to the nose if you want it to look like it is a little runny.

One problem many artists have is they use too much of a product when trying to make it look natural. Some times when using the wet look for tears the baby ends up looking sick or unnatural. You can add more layers with this product if it doesn't give you the look you want, but start with a light touch. **Remember:** do not put the doll in the oven once the glaze is applied.

Closed Eyed Babies

Step 1

With a closed eyed baby use the baby tears right out of the bottle through the tiny hole in the top. Or, for added control use a toothpick and put a drop of Baby Tears on the tip.

Supplies Needed

- Baby Tears
- Cotton Tipped Applicators
- Filbert Paint Brush
- Genesis Drying Gun



Step 2

Spread a thin layer of Baby Tears into the crease of the eyes before rooting or adding eye lashes.

The crease of the closed eye gets a little extra shine making it look like a touch of moisture. You may want to leave a little extra glaze at the inner corners or outer corners of the eyes for added realism. Make sure you let it dry thoroughly before adding lashes.

Step 4

Insert the eyes into a newborn doll and turn the eyes to your desired location before gluing in place.



For Eyes Already Inserted

If you want a wet look in the eyes and they are already inserted in the head, you can still add Baby Tears.

Step 1

To make the baby look sad or crying, make sure the glaze is on the bottom ledge and corners of the eyes as shown above.



Step 2

You can also put a few drops rolling down the cheek to simulate tears by using a toothpick or paint brush to create tears.

Removing Glaze

If you make a mistake you can always remove the glaze. I like to use a non-acetone nail polish remover.

Step 1

Using a cotton tipped applicator will help you to stay in control of where you put the nail polish remover. Put a drop of remover on the pointy cotton tip.



Before Inserting Eyes

Step 1

Though its not required, it is easiest to put glaze on the eyes before placing them in the eye socket.

Step 2

Let the glaze dry completely. Add another layer of glaze if desired.



Adding More Realism

Step 1

For additional realism, before you add the glaze, paint a bright red spot with genesis heat set paints on the white of the eyes.

Step 2

Set the paint with the Genesis drying gun.

Step 3

Coat the entire eye with the glaze and let it dry thoroughly.



Clean the brush with non-acetone nail polish remover and wipe dry. Wash in soap and water. Put a pin in the hole at the top of the glaze bottle to keep the glaze from clogging or drying out.

Remember to take your time, practice, and have fun with it. You will be bringing to life your own original, one of a kind, adorable, life like piece of art!

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Step 2

Touch the cotton tip on the glaze you want removed. Let it sit for a few seconds and then wipe it off with the dry round end of the cotton tipped applicator.

This takes practice but can be done without any paint removal. If any paint does come off you can always touch it up with genesis paints and set it with the Genesis drying gun.



Adding Shine to Lips

Step 1

To add a lifelike shine to the lips, after the painting is finished, take your clean filbert brush and put a dab of Baby Tears on the tip.

Step 2

Start in the corner of the lips at the deepest part and spread the glaze around from corner to corner.

Step 3

Pull the glaze upward and downward on the lips to the edges staying inside the lip lines. For a drooling look go outside of the lip lines.

TIP: When glazing an open mouth have a little extra glaze sitting in between the lips and the gums - not too thick or it will look cloudy. The tongue should always look wet.

BABY DOLL ART Parker-Katz Gallery Originals



Cindy Parker-Katz
Reborning Artist

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www.babydollart.com
parkerkatz@aol.com
Phone 410-984-8210
Florida, USA

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