

HORSBRUGH CASTLE

march

Ian Hardie

2 of 2

A BRETON TUNE

aire

unknown

AT LONG LAST

march

James MacHattie

The main melody of the march 'At Long Last' is presented in four staves of music. It is written in the key of D major (one sharp) and 4/4 time. The melody begins with a repeat sign and a first ending bracket. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like groupings. The melody is characterized by its steady, marching pace and clear harmonic structure.

harmony - on repeat

The harmony accompaniment for the march 'At Long Last' is presented in four staves of music. It is written in the key of D major (one sharp) and 4/4 time. The accompaniment begins with a repeat sign and a first ending bracket. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like groupings. The accompaniment is characterized by its steady, marching pace and clear harmonic structure.