

The main melody of the march 'Pay the Piper' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beamed sixteenth notes creating a lively, marching feel. The piece begins with a repeat sign and a first ending bracket.

harmony part

The harmony part of the march is presented in six staves of music, corresponding to the main melody above. It provides a harmonic accompaniment using chords and single notes, primarily in the lower register. The rhythm is consistent with the main melody, featuring a steady flow of eighth and sixteenth notes. The piece also begins with a repeat sign and a first ending bracket.

FAREWELL TO NIGG

march

Duncan Johnstone

The musical score is written on eight staves. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often grouped in pairs or triplets. There are repeat signs at the beginning and end of the piece. The final measure of the piece has two first/second endings indicated by numbers 1 and 2 above the notes.



The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of many beamed eighth and sixteenth notes, creating a rhythmic and melodic pattern. The second staff concludes with a first and second ending bracket, indicating a repeat section. The third and fourth staves continue the melodic line with similar rhythmic complexity.

harmony - on repeat of 2nd part

The harmony section consists of two staves of music. It is written in treble clef with a key signature of one sharp (F#). The melody is simpler than the main score, featuring a few notes with phrasing slurs. The first staff starts with a double bar line and a repeat sign. The second staff continues the harmonic line, ending with a double bar line.