



The Thomas Wolfe Scholarship

August, 2008

To Guidance Counselors, Teachers of English and Writing, and Friends
of the **University of North Carolina at Chapel Hill**

We are pleased to announce that **The Thomas Wolfe Scholarship** is beginning its eighth year at Carolina.

Our scholarship for **full undergraduate support** for student writers will open its eighth submission period as follows: **The Thomas Wolfe Scholarship** will receive applications beginning **September 1, 2008**, with the deadline for submissions being **November 2, 2008** (submissions must be postmarked by that date). Preliminary screening will be completed in January, 2009, with final screening concluding in early March. Three outstanding candidates will be brought to the UNC-Chapel Hill campus for interviews, and a final decision will be made in early April, 2009.

Novelist and short-story writer Thomas Wolfe of Asheville, North Carolina entered Carolina in the fall of 1916 and graduated in the spring of 1920. Wolfe loved Chapel Hill, which he celebrated as Pulpit Hill in *Look Homeward, Angel*, the novel he published to international acclaim in 1929: "The university was a charming, an unforgettable place. . . . The central campus sloped back and up and over a broad area of rich turf, groved with magnificent ancient trees the wilderness crept up to it like a beast."

Wolfe had but one playwriting course to take. Nowadays, students in our Creative Writing Program choose courses in fiction, poetry, nonfiction, children's literature, and stylistics, and courses in playwriting and screenwriting are also offered by the Departments of Dramatic Art and Communications Studies. With five semesters of credit, students can minor in Creative Writing, and we believe ours to be among the strongest undergraduate writing programs in the country.

More complete information on **The Thomas Wolfe Scholarship**, including the **application form**, is available on the University's website at <http://english.unc.edu/creative/tws> outlining the features, procedures, documents, and specific requirements for application. If you have any questions, please email TWS@unc.edu.

Thank you for passing along word of this unique scholarship to your best writers, our potential applicants.

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MARIANNE GINGHER AND BLAND SIMPSON, *Co-Directors*

THE CREATIVE WRITING PROGRAM

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE • THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
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