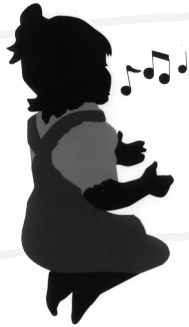


INTRODUCTION

Most children enjoy moving to music, using their voices in many ways, AND making sounds on instruments.

At this development stage, music is a total experience for the child. **SING MOVE PLAY** is a choral-based music program which offers children an introduction to elemental music and movement based on the Carl Orff approach to music education (Orff Schulwerk - Music for Children). It is group music, making each child an important member, able to participate and contribute his or her own ideas. The accent is on the learning process rather than on the performance. The Sing Move Play experience serves as preparation for choir, orchestra, solo instruments, dance and theatre.

The Sing Move Play process emphasizes a variety of skills, including pitch awareness, auditory discrimination, the development of rhythm through speech and movement, and of melody through simple songs and singing games. Handling and using non-pitched and pitched instruments is also an important feature. Above all, the program fosters a FEELING of enjoyment for music-making with others.



THE PROGRAM for 3, 4, 5, and 6 year olds

The children will explore and develop dynamic terms, elemental rhythmic and melodic reading skills with a beginning understanding of the language music connection. The curriculum will develop age appropriate materials using speech (rhymes, poems, stories), singing (games, action songs, folk materials), movement, dance, body percussion (snap, clap, pat, and stamp), pitched instruments (xylophones, etc), and non-pitched instruments (bells, hand drums, triangles, etc).



ENSEMBLE (7-9 year olds)

The program further develops musical concepts related to speech, movement, dance, body percussion, non-pitched and pitched instruments. The children will work with and develop skills of concentration, pitch discrimination, singing, rhythm, form, basic harmony, improvisation, sight reading and playing instruments in solo and ensemble activities. A continued focus will be the development of the singing voice. The children also explore the world outside the classroom by being exposed to the great composers of the past and the ever changing world of music.

THE STUDENTS

Any child from 3-9 is welcome to become part of the **SING MOVE PLAY** experience. The children are grouped based on age, development, and experience.

THE PARENTS

Parents are invited to participate and observe throughout the term. In addition, sharing classes will be held at the end of each term.

PARTICIPATION

Workshops will be held from time to time, providing parents with an opportunity to experience the **SING MOVE PLAY** program at an adult level.

THE CLASSES

The 45 minute classes will be held once a week beginning in mid September and ending in May, with mid winter and spring breaks. Class sizes range from 10-14 at the 3&4 year old levels with a maximum of 15 for the older years. All materials and equipment will be supplied.



THE INSTRUCTOR

Debra Giebelhaus-Maloney is a child advocate committed to excellence in education. As an Orff workshop leader and clinician in Canada, Debra has trained teachers in the Orff Method at UBC, U of C, U of L, and the U of S. In addition to degrees held in both music and education, Debra holds LEVEL III Orff Certification as well as the renowned International Music and Movement Education Certification from the Orff Institute in Salzburg, Austria.

Having taught as a music/drama specialist for many years in Alberta and B.C. schools, Debra now acts as a workshop clinician and music/drama/language consultant for school boards, universities and music organizations throughout Canada, the US, and overseas. In addition to designing and developing choral, music, drama and integrated arts curriculum, Debra also adjudicates choral, drama and speech arts, and provides professional development for teachers and students from K - Grade 12. As an active artist for AISI, CAPES, ARTSMARTS, ARTSCORE and THE FOUNDATION OF THE ARTS (residency programs that provide professional development for both students and teachers), Debra continues to be very involved with curriculum development through the Arts composing and creating connectors to infuse music and language throughout the core curriculum. As President of Carl Orff Canada, Debra is able to advocate music and drama as necessary daily learning tools to assist in building language skills in the classroom. Debra is a strong believer that music and language should never be separated - using the rhythm of music and the power of movement, children can develop an understanding of rhythm, rhyme and beat within the spoken word.

IF YOU ARE INTERESTED...

in beginning a musical journey with your child and would like more information, or to register, please contact:

SING MOVE PLAY

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Calgary, AB
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Email: Debra@SingMovePlay.com

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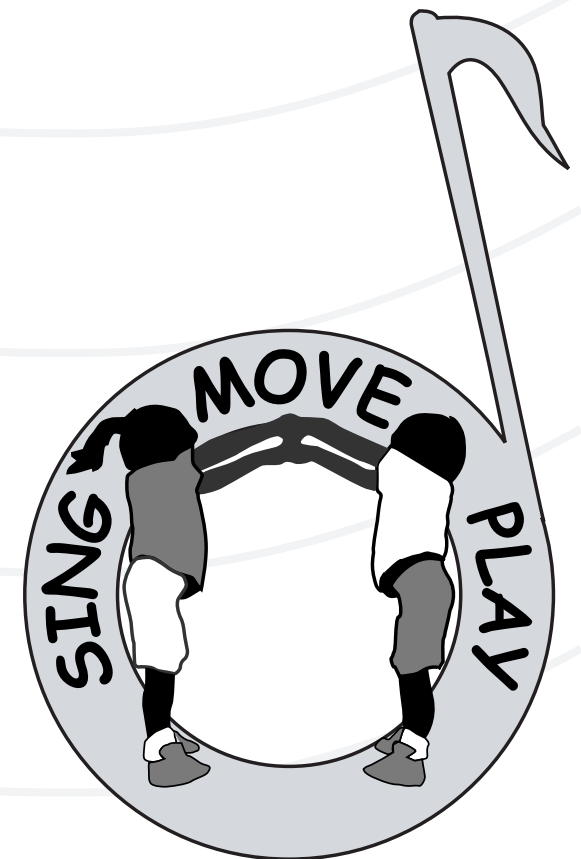
STUDIO LOCATION

SING MOVE PLAY STUDIO

NORTH GLENMORE PARK
COMMUNITY CENTER

2231 LONGRIDGE DR. S.W.
CALGARY, ALBERTA

LOOKING FOR MUSIC FOR YOUR 3 - 9 YEAR OLD?



**CHORAL BASED ORFF
MUSIC PROGRAMS
for Children ages 3 - 9**