CONFERENCE HIGHLIGHTS

Opening Ceremony
Thursday, March 15th, 7:00pm-8:30pm
Westin Buckhead Atlanta: Ballroom A

Terry Kershaw Student Essay Awards Luncheon
Friday, March 16th, 12:30pm-1:45pm
Westin Buckhead Atlanta: Ballroom E
Get your tickets now!

Host Plenary
Making Sure Our Lives Matter: Mental and Spiritual Self-Care in the Age of Hate
Friday, March 16th, 2:00pm-3:15pm
Westin Buckhead: Ballroom A

Student Social
Friday, March 16th, 8:00pm-11:00pm
Westin Buckhead Atlanta: Ballroom E

NCBS Plenary
Empirical Methods in Africana Studies: Exploration and Analysis
Saturday, March 17th, 5:00pm-6:30pm
Westin Buckhead Atlanta: Ballroom A

Clark Atlanta University Community Event
Historic Black Atlanta Tours
Saturday March 17th, 10:00am-12:30pm
Herndon Home: 587 University Pl NW, Atlanta, GA 30314
Sweet Auburn: Auburn Ave NE & Peachtree St NW, Atlanta, GA 30303
Cost: $15, Email: Laneice.littleton@gmail.com

W.E.B Du Bois Awards Banquet
Saturday, March 17th, 8:00pm-11:00pm
Westin Buckhead: Ballroom A & B
Spring 2018
National Council for Black Studies
Business Meeting
(Board Members Only)
East Paces and West Paces- 4th Floor
3:00pm to 7:00pm
Thursday, March 15, 2018

Registration
7:00am to 5:00pm
The Westin Buckhead Atlanta
Pre-Function Area~4th Floor

11:00am to 12:15pm

001. Black Bodies in Motion: Activism and Protest in the Age of Containment and Carcerality
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Bustin Kaeps: Black Studies, Sports and Twenty-First Century Protest
*Will Boone, Winston Salem State University*

Sociopolitical Activism of Black Bodies in America
*Alexzander LeSueur, California State University, Northridge*

Accountability: The Sixth Love Language
*Tyler Barbarin, Poverty & Race Research Action Council*

Chair:
*Jonathan Henderson, California State University, Dominguez Hills*

002. Research in Africana Studies
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Participants:
How Sick Is That?: African American Young Adults Navigating Health
*Karin L. Stanford, California State University, Northridge*
*Eyesys H. Gregory, California State University, Northridge*

Empowering First-Year African American Students through Culturally-Responsive Learning Enhancements
*Sheba Lo, California State University, Northridge*

The Liberation of Cinema: Nurturing Pan-African Narratives during a Cultural War
*Ashley Jackson, California State University, Northridge*
How is Race Conceptualized within the Social World?
*Christopher Rogers, Northeastern University*

Chair:
*Karin L. Stanford, California State University, Northridge*

**003. Empowerment, Uplift, and the Black Church in the 20th and 21st Centuries**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
- God’s Urban Army: The Metropolitan Atlanta Baptist Ministers’ Union and The Struggle for Racial Equality, 1895-1980
  *Edward O. Hightower, Clark Atlanta University*
- Commodification of Black Religious Culture: Simulated Experience
  *DuJuan A. Morris, Clark Atlanta University*
- Technology Infusion vs. Technology Diffusion: Black Megachurches in the Digital Age
  *Delvon A. Benson, Clark Atlanta University*
- The Cognitive Dissonance Perpetuated by the Black Church in the Healing of Trauma among Black Women and Girls: A Black Womanist’s Perspective
  *Georcol L. Gomillion, Clark Atlanta University*

Chair:
*Charmayne E. Patterson, Clark Atlanta University*

**004. African Popular Music in Post-Colonial Perspective**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
- “Not Afro-Beat”: The Hegemonic Possession of a Musical Genre
  *David Oludaisi Aina, Lagos State University, Nigeria*
- The Language Agenda in Post-Colonial African Music
  *Quintina Carter-Enyi, University of Georgia*
- Lùlù Fún Wọn: Oríkì in Contemporary Culture
  *Aaron Carter-Enyi, Morehouse College*

Discussant:
*Odyke Nzewi, Morehouse College*
Chair:
Quintina Carter-Enyi, University of Georgia

2:00pm to 3:15pm

005. Africana Digital Humanities: Computational Approaches to Studying Poetry, Dance and Music
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 3rd-Ansley
Participants:
The Voices of "Native Guard": From the Page to Performance
Khalif Ali, Morehouse College

Choreopoems: Augmenting Textuality with Movement, A 3D Video Motion Analysis Study
Zari Music McFadden, Spelman College

Pitch Polarity in Praise Singing and Hip-Hop: Evidence for an Underrepresented Poetic Feature
William Music Dula, Morehouse College

Discussant:
David Oludaisi Aina, Lagos State University, Nigeria

Chair:
Aaron Carter-Enyi, Morehouse College

006. When Gentrifiers Come Home to Roost, Does the Neighborhood Change?
Roundtable Discussion
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Discussants:
Georgene Bess Montgomery, Clark Atlanta University
Vincent Fort, Community Activist and former Georgia Senator
Chanda Peddleton, University of New Orleans
Janice Liddell, Emeritus Professor, Clark Atlanta University

007. Conversations on Race in America: Why Confronting Issues of Race and Racism Still Matter
Roundtable Discussion
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Discussants:
Patricia Reid-Merritt, Stockton University
Donnetrice Allison, Stockton University
008. Black Women, Education, and Identity: Growth and Dealing with Life
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
Black Women Who Start and Complete the Doctorate While in Midlife: An Afrocentric Paradigm
Gayle K Watts, Clark Atlanta University
Forging Sistas: Race, Gender, Southern Higher Education and the Construction of Black Womanhood
Nadrea Njoku, Independent Scholar
Revisiting “The Strong, Independent Black Woman”
Olutoyosi Aboderin, Temple University
“It Shall Not Die”: Infidelity, Lies, and Babies in Titus Andronicus and Scandal
Ebony Gibson, Georgia Gwinnett College

Chair:
Ashley Cole, Birmingham City University in Birmingham, England

009. Undergraduate Research: UNCP Students Speak
Panel
2:00pm to 3:15 pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Reasons and Failures in Attempts at Allocating Land to Former Slaves
Arie G. Freeman, University of North Carolina at Pembroke
African American Women during the Jim Crow Era
Aaliyah M. Weatherington, University of North Carolina at Pembroke
African American Collegiate Athletes during Jim Crow, 1940-1970
Edward Owen, University of North Carolina at Pembroke
Into a Burning House: Black Nationalism and the Negative Impacts of Integration on

Promoting Academic Excellence and Social Responsibility
Black-Owned Businesses

*Nicklaus D. Courman, University of North Carolina at Pembroke*

Black Power and its Relationship to the Civil Rights Movement

*Tiara May, University of North Carolina at Pembroke*

Chair:

*David "Kalonji" Walton, University of North Carolina at Pembroke*

**010. Studying Abroad in Malawi: African American Students’ Evolving Historical Identity**

Roundtable Discussion

2:00pm to 3:15pm

The Westin Buckhead Atlanta: Floor 4th - Ballroom E

Discussants:

*Diana Rowan, University of North Carolina at Charlotte*
*Darrin Johnson, University of North Carolina at Charlotte*
*Eric Junious, University of North Carolina at Charlotte*

Chair:

*Diana Rowan, University of North Carolina at Charlotte*

**011. Telling Her Story: Creating (Digital) Media Spaces that Affirm and Empower**

Panel

2:00pm to 3:15pm

The Westin Buckhead Atlanta: Floor 4th - Chastain

Participants:

2nd Generation Black Women's Use of Digital Media in Restructuring Identity & Diaspora

*Beza Fekade, Georgia State University*

The Daughters of Baartman Speak Out: Sexual Shaming and Africana Women’s Perceptions of and Speculations on Their Sexual Agency

*Melanie McCoy, Georgia State University*

Digital Storytelling in Comics and Fandom Culture-An Analysis of Black Girl Nerds and Misty Knight’s Uninformed Afro (MKUA)

*Grace Gipson, University of California, Berkeley*

Chair:

*Grace Gipson, University of California, Berkeley*

**012. Diaspora Humanity, Narrative, and History**

Panel

2:00pm to 3:15 pm

The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
Black Existentialism: Beyond Race to the Foundation of European Colonialism
_Hadrakel Reuven, Clark Atlanta University_

The Great Migration and the Harlem Renaissance
_Tarama Hill, Clark Atlanta University_

A Perspective of Women in Black Speculative Fiction
_Tamara White, Clark Atlanta University_

Social Activists and Model Social Activism: A Case for Resolution
_Genuyah Reuven, Clark Atlanta University_

Chair:
_Tamara White, Clark Atlanta University_

013. The Fiction of Elizabeth Nunez
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Healing the Bruised and Mothering the Motherless: The Aje in Elizabeth Nunez's "Bruised Hibiscus"
_Georgene Bess Montgomery, Clark Atlanta University_

Charting Territories of Love
_Leah Creque-Harris, Morehouse College_

Confronting Prospero
_Rhone Fraser, Howard University_

Chair:
_Itibari Masekela Zulu, Africology: The Journal of Pan African Studies_

014. Performances of Identity
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Woodruff
Participants:
Between the Performative and the Political: Locating ‘Ceylon Kaffir’ Identity in Aesthetics, Memory and Performance
_Sureshi M. Jayawardene, Northwestern University_

Death, Burial, and Difference among Bolivia’s Afro-Descendants
_Sara Busdiecker, Spelman College_
Get Out: A Comedic Performance?
*Tessa Adams, University of Iowa*

Ceremonial Dances of Australian Aboriginal Cultures of Indigenous West African Cultures
*Sohail H. Shehada, University of Oklahoma*

Chair:
*Jeanette R. Davidson, University of Oklahoma*

**015. Africana Studies and Popular Culture**
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
*#For the Culture: Reframing Black Womanhood in Digital Spaces*  
*Tanisha M. Jackson, University of Cincinnati*

Black Cartoon: Agency Seeking Sovereignty  
*Chike Akun, Independent Scholar*

Forging Hip-Hop through Diaspora: Hip-Hop Videography and the Black Aesthetic Tradition  
*Corey J. Miles, Virginia Tech*

Contemporary Constructs of Black Identity  
*Joshua Burrell, Morehouse College*

Chair:  
*Demetria Shabazz, University of Massachusetts, Amherst*

**016. Imagine Black: Revisiting Black Texts and Histories through Black Speculative Fiction**
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:  
*Back in Da Day When Things Were Wood*  
*Morgan Salaam, Clark Atlanta University*

Eve of Dissent  
*Makayla Massey, Clark Atlanta University*

Straight Outta Speculation  
*Royale Greene, Clark Atlanta University*
Voodoo, Slavery, and Attitudes: A Horrific Sight to See
Sharell Montgomery, Clark Atlanta University

Chair:
Marcus Haynes, Clark Atlanta University

017. Ancient Kemetic and West African Cultural Traditions Present in Black American Musical Genres
Panel
2:00pm to 3:15 pm
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
The Pre-colonial West African Ontological Inheritances Present in Contemporary Rap Music Genres
Courtney Terry, Clark Atlanta University

Trenton Bailey, Clark Atlanta University

The Influence of Louis Armstrong On the Harlem Renaissance 1923-1930
Michael Decuir, Clark Atlanta University

Bring the Artists Home
Judylie Ella Al-Bilali, University of Massachusetts, Amherst

Chair:
Stephanie Y. Evans, Clark Atlanta University

3:30pm to 4:45pm

018. Anti-black Attacks: Neoliberalism, Policing, and White Supremacist Politics
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
Policing Understood as a Racial Project: An Exploration of the Role Law Enforcement has played in the Shaping of Race Relations in America
Jahaan Chandler, Louisiana State University

Property, Citizenship, and the Political Sphere: Ideographs Manufacturing Consent for White Racial Domination of Atlanta
Rhana Gittens, Georgia State University
Chair:
Charisse Burden-Stelly, Carleton College

019. Methodologies of Documenting Atlanta’s Historical Past: 1837-1977
Roundtable Discussion
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Karcheik Sims-Alvarado, Preserve Black Atlanta, Inc.
Nasir Muhammad, Black Mecca Tours

Chair:
Karcheik Sims-Alvarado, Preserve Black Atlanta, Inc.

020. Surviving and Subverting Anti-blackness in Education and Teaching
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
Subbing among the Subaltern: Making an Argument for Supplementary Education
Millicent G. Davis, Independent Scholar

Teaching While Black: Negotiating Between Self-Preservation and Systemic Interests
Effat Id-Deen, Michigan State University

The Manifestations of Anti-Blackness in Science Teaching & Learning
LaToya Strong, CUNY Graduate Center

Confronting the Wicked Problem of Teacher Education: Conceptualizing a New Approach in Honor of Urban Millennials
Adrian Neely, Georgia State University

Chair:
Elizabeth Johnson, Indiana University, Northwest

021. Race, Indigeneity, and the Environment
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Environmental Degradation and the Black Community
Evvan-Joi Croll, University of Houston

Narrating Environmental Equality for Improved Policy-Making
Alexus Richardson, Western Kentucky University
Memory and Environment: Free and Fugitive Blacks in Pre-Civil War Indian Territory, 1830-1860

*Leroy Myers, University of Oklahoma*

Chair:
*Tshepo Chery, University of Texas at Austin*

022. Black Women Scholars Charting a Decolonial Future for Black Studies: Self-Care, Literature, Silence, and the Caribbean

Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E

Participants:
Strong Black Woman in Om: The Decolonization of Black Womanhood through Self Care Discourse Online
Jessica Hamilton, Temple University

From Co-Creation to Contemporary: Black Women’s Literary Spaces in the Academy
Alice Nicholas, Temple University

Seeing Sounds and Creating Space within Quiet and Blackness
Shanise Redmon, Temple University

Colonial Spaces: Current Iterations and Analysis of Caribbean Places
Mikana Scott, Temple University

Chair:
Jennifer Williams, Loyola Marymount University

023. Africana Motherwork in the Academy: Testimonies and Strategies

Roundtable Discussion
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Chastain

Discussants:
Deidre Hill Butler, Union College
Janaka Bowman Lewis, University of North Carolina, Charlotte
Sonya Ramsey, University of North Carolina, Charlotte
Julia Robinson Moore, University of North Carolina, Charlotte

Chair:
Deidre Hill Butler, Union College

024. Black Masculinity

Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
- Context and Agency in Black Masculinity
  *Lynette D. Nickleberry, SUNY Empire State College*

  Examining Black Masculinity and Hyper Masculine Identities
  *Jazmin Evans, Temple University*

  We Are Men: A Gendered Analysis of Manhood and Adulthood as Personhood in the New Black Identity
  *David "Kalonji" Walton, University of North Carolina at Pembroke*

  Walking the Walk while Talking the Talk: The Performance of Black Masculinity on the Predominately White College Campus
  *Michael Cross, Western Illinois University*

Chair:
*Alphonso Simpson, Western Illinois University*

025. The Visualization of Black Art and Meaning
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Woodruff
Participants:
- African American Identity Artwork and Black Public Memory
  *Angelica Bullock, University of Louisville*

  From Zamunda to Wakanda: Using Sequential Art as a Blueprint towards Free Black Futures
  *John Craig, Temple University*

  Louis Armstrong and the Arts, Philosophy, and Politics of the Harlem Renaissance
  *Michael Decuir, Clark Atlanta University*

  Archaic Consciousness in the Works of Aaron Douglas
  *Samantha Horton, Indiana University*

Chair:
*Olutoyosi Aboderin, Temple University*

026. Overcoming Racial Injustices in Health Care
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
- “Some Call you Slave”: Black Bodies, Racism, and Legacies of Enslavement among Afri-
can Health Workers
Yolanda Covington-Ward, University of Pittsburgh

The Way Forward: Alternative Healing Modalities for Black Men and Women
Temeka Lashandra Carter, North Carolina A&T State University

The Silent Killer: A Review of Psychosocial Factors that Address Depression in Black Men
Joe M. Lynn, Lynn & Associates

Chair:
April Yaisa Ruffin-Adams, University of North Carolina at Greensboro

027. Black Women’s Experiences in Everyday Life: Social, Historical, and Health Considerations
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 3rd- Vinings
Participants:
The National Council of Negro Women’s Fight to End Hunger
Priscilla McCutcheon, University of Louisville

The Socio-Psychological Reality of being Black, Female, and Head of Poor Households
Theresa Ann Rajack-Talley, University of Louisville

Assessing the Health and Well Being of Women Caregivers across the Diaspora
Latrica Best, University of Louisville

African American Women and the Fight for Reproductive Rights
Alexis Crook, University of Louisville

Chair:
Theresa Ann Rajack-Talley, University of Louisville

028. Black Women and Black Mother's and the Struggle for Health and Wellness
Panel
3:30pm to 4:45 pm
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
Lessons from Flint: Black Women's Mothering Experiences During the Flint Water Crisis
Lauren Fannin, Georgia State University

Maternal Health and Infant Mortality Among Black Women
Serwaa Omowale, University of Pittsburgh
Maternal Intergenerational Transmission of Historical Trauma and African American Reclaiming My Time and My Body
Sarita Davis, Georgia State University

An Analysis of Factors Impacting Adherence to Cervical Cancer Follow-Up Care among Women in Georgia
LaTisha Oliver, Georgia Southern University

Chair:
Serwaa Omowale, University of Pittsburgh

5:00pm to 6:15pm

029. Sharecrop: A Screening and Discussion of a New Documentary
5:00pm to 6:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participant:
Sharecrop Documentary Screening
Claudia Stack, Stack Stories LLC

Discussant:
Valerie Grim, Indiana University

030. Coping, Suffering, and Surviving in the Black World
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Participants:
Surviving the War on Blackness: The Poetry of Sonia Sanchez and Danez Smith
Michael C. Montesano, Indiana University

Pessimism and Poetry as Praxis in Tongo Eisen-Martin’s Someone’s Dead Already
Kiwon Ko, The Hotchkiss School

PTSD: A Crisis Not Named in HBCUs
Lilieth L. Bailey, Lane College

Chair:
Charles E. Becknell, Jr., University of New Mexico

031. Africana Politics, Praxis, and Problem-Solving
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
Convergence, Transformation and Praxis: Applying the Kemetic Rule of Law in the Age of Knowledge
*Monique Earl-Lewis, Morehouse College*

Uneartching Unsung Genius via Family Lore
*Dannielle Davis, Saint Louis University*

Weaponizing South Africa's Black Consciousness Movement, April 1972 - September 1976
*Toivo Asheeke, Binghamton University*

Liberating African Consciousness from a White Supremacist Narrative: Notes on the European Slave Trade
*Adisa A. Alkebulan, San Diego State University*

Chair:
*Amanishakete Ani, University at Albany, S.U.N.Y.*

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**032. Race, Class, and Structural Critique**
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Black on Both Sides: An Examination of Race and Class in the Ghetto Mecca
*Jonathan P. Grant, Georgia State University*

Communal Resistances to Displacement and Gentrification
*Samuel Livingston, Morehouse College*
*Eva G. Dickerson, Morehouse College*

Covert Segregation: Dialect Discrimination in the Housing Market
*Kelly E. Wright, University of Michigan*

Globalized Local Workers’ Movement: The Transmission of Black Workers’ Consciousness in Response to Capital and the White Labor Aristocracy
*David "Kalonji" Walton, University of North Carolina at Pembroke*

Chair:
*Jonathan Fenderson, Washington University in St. Louis*

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**033. 40th Anniversary of For You: Prince's Evolution and Legacy**
Roundtable Discussion
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Woodruff
Thursday, March 15, 2018
CONFERENCE SCHEDULE

Discussants:
  Donnetrice Allison, Stockton University
  H. Zahra Caldwell, Westfield State University
  Shannon M. Cochran, Clayton State University

Chair:
  Shannon M. Cochran, Clayton State University

034. Gender Research in Africana Studies
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
  Filters of Fetishes: The Hyper-Sexualization of Black Women in Mass Media
    Jazzy Victoria Thomas, Western Illinois University
  Knowing and Being: Black Women Educator’s Literary Works on Being and Teaching Black Girls
    Tashal Brown, Michigan State University
  Prosecutors under Persecution: Understanding the Experiences of Black Women Prosecutors as Minorities within the Law
    Jocelyn Gilbert, Georgia State University
  If It Had Not Been For Dorothy Ferebee
    Andrew Charles Worth, Capella University

Chair:
  Alfred Young, Professor Emeritus, Georgia Southern University

035. Correcting the Record: History and Education
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
  Challenging White Educators in Independent Schools to Move beyond Cognitive Blindness to Critical Pedagogy: One Mother/Educator's Story
    April Yaisa Ruffin-Adams, University of North Carolina at Greensboro
  Desegregation of Clarke County Public Schools: A Story of Resilience and Empowerment from A Street-Level Pioneer in Social Reform
    Adrian Neely, Georgia State University
  Gene-Culture Interaction and Its Effect on Cognitive Flexibility: Providing a Biological Rational for Culturally Relevant Pedagogy
### 036. Policing Blackness: The Reality of Big Brother

**Panel**  
5:00pm to 6:15pm  
The Westin Buckhead Atlanta: Floor 4th - West Paces  
Participants:  
- An Analysis of Police Perpetrated Crimes in South Africa  
  *Khomotjo Lekgau, University of Limpopo*  
- Policing, Race, and the Shared Projects of African-American and Caribbean Historiography  
  *Kimberley McKinson, University of Georgia*  
- Prison, Theatre, and Italy’s Boogiemen  
  *Rosetta Giuliani Caponetto, Auburn University*  
- Erasing and Inscribing Identity: Psychological Reductionism in the Dutch Slave Complex  
  *David Jamison, Miami University – Middletown*

**Chair:**  
*Charles E. Jones, University of Cincinnati*

### 037. Teaching and Learning Africana Historiography

**Panel**  
5:00pm to 6:15pm  
The Westin Buckhead Atlanta: Floor 4th – Ballroom E  
Participants:  
- Living History: Teaching Black History from an African-Centered Worldview  
  *Erika Walker, San Francisco State University*  
- Improvisation and Nonlinear Approaches to Learning Black History  
  *Nicole McDonald, San Francisco*  
- Africana Aesthetics and Creative Scholarship as Historiography  
  *Ola Elatta, San Francisco State University*  
  *Bobbi Kindred, San Francisco State University*  
- Beyond the Mutant Experience Lies the Black Experience: Representations of African Americans in X-Men Visual Media
**2018 Conference Schedule**

**Opening Ceremony**
Thursday March 15, 2018
7:00pm to 8:30pm
Westin Buckhead Atlanta
Ballroom A

**Friday, March 16, 2018**

**Registration**
7:00am to 5:00pm
The Westin Buckhead Atlanta
Pre-Function Area~4th Floor

**038. Homegrown: Black/Africana Studies at 50 (A View from the First)**
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Discussants:
Madeline Flamer, San Francisco State University
Erika Walker, San Francisco State University
Mahelet Gezachew, San Francisco State University
K. Hanna Wodaje, San Francisco State University
Chantel Heard, San Francisco State University
Naomi Neal, San Francisco State University

Chair:
Dawn-Elissa Fischer, San Francisco State University

**039. Life is a Relay: Black Male College Students as Experts and Authors of Their Success**
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Woodruff

Discussants:
Auden Conyers, University of Missouri
Shawn Gowder, University of Missouri
Jovani Jones, University of Missouri
Nathaniel Scott, University of Missouri

Chair:
Ashley N. Woodson, University of Missouri

040. Black Boys and Girls are Blue in the Moonlight: Existential Mediations of Marginality
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 3rd – Ansley

Roundtable Discussion
Discussants:
Kyle Fox, Clark Atlanta University
Robert Edwards, Clark Atlanta University
Joyce White, Clark Atlanta University

Chair:
Robert Edwards, Clark Atlanta University

041. The Black History Club at UNCP Panel One: Why are Black History Clubs Important?
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Ballroom D

Roundtable Discussion
Discussants:
David "Kalonji" Walton, University of North Carolina at Pembroke
Hakeem Abdur-Rahim, University of North Carolina at Pembroke
Gary Cooper, University of North Carolina at Pembroke
Jazmyn Fogg, University of North Carolina at Pembroke
Malik Worrells, University of North Carolina at Pembroke
Ayanna Williams, University of North Carolina at Pembroke

Chair:
David "Kalonji" Walton, University of North Carolina at Pembroke

042. Disparities in Health Care
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Ballroom E

Participants:
Ph.D. in African Psychology: An Akoben to the SakhuShetis
Olisa Yaa Tolokun-Ajinaku, Clark Atlanta University
New World Era: Culture, Self-Determination, and the Sociopsychological Construct of Black Power  
*Tarell Cameron Kyles, Pacifica Graduate Institute*

The Boondocks: Refusing the Builder Kennedy  
*Cathianna Payne, University of Houston*

The Destruction of Cultural Competence: How the Privatization of Healthcare and the Delivery of Culturally-Competent Care are Incompatible  
*Zuri Arman Kent-Smith, University of Pittsburgh*

Chair:  
*John Kalubi, University of Cincinnati*

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**043. The Message behind the Lyrics: Black Lenses of Music**  
Panel  
8:00am to 9:15am  
The Westin Buckhead Atlanta: Floor 4th - Chastain  
Participants:  
From Ham Bone to Beat Box: African Polyrhythms through Body Percussion  
*Joseph Stewart, Clark Atlanta University*

Towards An Ankh Aesthetic: Phenomenology of Spirit in Black Music  
*Van Anthoney L. Hall, North Carolina A&T State University*

Song, Myth and Chimurenga: Political Power Dynamics in Contemporary Zimbabwe  
*Tavengwa Gwekwerere, California State University, Los Angeles*

Chair:  
*Tavengwa Gwekwerere, California State University, Los Angeles*

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**044. Race, Religion, and Spirituality in the African Diaspora**  
Panel  
8:00 am to 9:15am  
The Westin Buckhead Atlanta: Floor 4th - East Paces  
Participants:  
Biblical Monotheism and the Origins of Racism  
*William Bo Chamberlin, Temple University*

Teaching from the Inside, Out: A Spiritual Self-Study of an African American Woman Teacher Educator in Ghana  
*Morgan Faison, University of Georgia*

The Removal of The White Mask in Haitian Vodou
045. African Centered Theory, African Agency, and Afrocentric Analysis
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Decolonizing the Curriculum: African-Centered Theory, Methodology and Curriculum Development for a HBCU Graduate Sport Management Program
J. Kenyatta Cavil, Texas Southern University

The Discourse of Integration and Social Welfare: Anathema to African Agency
Nikitah Okembe-RA Imani, University of Nebraska-Omaha

White Lies Black Redemption: An Afrocentric Analysis of Social Reproduction Theory
Terry Sivers, San Diego State University

Chair:
April Yaisa Ruffin-Adams, The University of North Carolina at Greensboro

046. Race, Representation, and African American Culture
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
Pan African Detroit, The Development of Black Refuge: Cultural History, Race Struggles and Cultural Formation
El-Ra A. Radney, Michigan State University

Race, Word, and Image: Representation and Strategies of Conceptualism in Recent Work of Kara Walker
Sarah Yoon, Independent Scholar

Writing for the ‘Children of the Sun and Moon’: Afrofuturism and the Uplift of the Black Race in the Fictional Writings of W.E.B. DuBois and Nelson Mandela
Adebayo Ogungbure, Texas A&M University

The “Hoetation” as a Mechanism for Liberation: A Critical Consideration of Female Sexual Agency in Popular Culture
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Jamae F. Morris, Georgia State University

Chair:
Amilcar Shabazz, University of Massachusetts - Amherst

047. Contemporary Realities of African American Men: Theory, Analysis, and Experience
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
“Give Us free!”: The Lion, The Hunter, and African American Male Theory
Lawson Bush, California State University, Los Angeles
Impact and relevance of Urban and African-Centered Literature on the Urban American
Jihad Shaheed Uhuru, Atlanta Metropolitan State College
Why Black Men Don't Attend Church and How to Recover a Spirit that Attracts Them
Emerson G. Miller, Agape Counseling Services
The Grotesques of the African American Gay Male Religious Experience
Gerald Ike Parks, Independent Scholar

Chair:
Alphonso Simpson, Western Illinois University

048. Keto Fellow Roundtable
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - West Paces
Discussants:
Alicia Fontnette, Clark Atlanta University
Courtney Terry, Clark Atlanta University
La’Neice Littleton, Clark Atlanta University
Jasmin Young, Rutgers University
Kaniqua Robinson, University of South Florida

9:30am to 10:45am

049. Theories and Narratives of Black and African Women, Mothers, and Feminism
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
## Protecting Good Families: State Narratives, Black Mothers, and the Cabula Massacre
*Alysia Loren Mann Carey, University of Chicago*

The Myth of Self-Care for Students of Color at a PWI
*Andrea Natasha Baldwin, Connecticut College*
*Daryl Brown, Connecticut College*

Transgressive Shades of Feminism: A Black Feminist Perspective of First Lady Michelle Obama
*Cerise Glenn, University of North Carolina at Greensboro*
*Karla Scott, Saint Louis University*
*Siobhan Smith-Jones, University of Louisville*

Conquering the Black Voluptuous African Body
*Mpho Cynthia Motseki, University of Limpopo*

Chair:
*Tosha Briscoe, Clark Atlanta University*

### 050. Leadership Issues in the African World: Theory and Analysis of the Contemporary Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom A

Participants:
Governance, Peace & Development in Africa: An Africological Theory of Leadership & Political Integration in Africa
*Victor Oguejiofor Okafor, Eastern Michigan University*

Military-Assisted Transition in Zimbabwe: New Era or Consolidation of Power?
*Douglas Mpondi, Metropolitan State University of Denver*

The Legacy of Barack Obama in Front of the Black World
*yves kounougous, Imhotep/CIREF*

Chair:
*Kymberly S. Newberry, University of Massachusetts, Amherst*

Roundtable Discussion
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom B

Discussants:
*Marcus Kline, Renowned Educational Entrepreneur, and Founder of Nkrumah International Academy (Chicago)*
052. A Collegiate Point of View - Four Perspectives
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
The Relationship between Identity Development, Insidious Trauma, Self-Efficacy, and Resilience of Gay Black Men in College
Dante Studamire, Georgia State University

The Effects of Stereotype Threat on the Organizational Culture of HBCUs
Edward Smith-Lewis, Georgia State University

The Effects of Racial Discrimination on Academic Success among Black Males
Justin Jones, Georgia State University

Perceptions of Wrongful Convictions and Capital Punishment
Yaw Atiim Seidu, Georgia State University

Chair:
Sarita Kaya Davis, Georgia State University

053. The Legacy of Fidel Castro & Malcolm X - Affirming the Historical Ties between the Black Liberation Movement and the Cuban Revolution
Roundtable Discussion
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Discussants:
Joan P. Gibbs, CUBA Si-NY
Gerald Horne, University of Houston

Chair:
Rosemari Mealy, CUNY, Center for Worker Education

054. Understanding Intersecting Identities of Black Gay and Bisexual Men and Black Transgender Women
Roundtable Discussion
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Discussants:
**055. Black Male Identity and Existence under Fire: Fighting for the Right to Be Man**

Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Chastain

Participants:
- Black Mecha is Built for This: Black Masculine Identity in Firedance and Afro Samurai
  *Alex D. Brickler, Florida State University*

- Who Is Killing the Brothers? Institutional Death and African American Male Redemption in Black Communities
  *Shontoria Dashon Pratt, Syracuse University*

- Hood Niggas and Urbanism as a Way of Life
  *Tadia Nicholson, Lincoln University*

Chair:
*Donnetrice Allison, Stockton University*

**056. Learning While Black: A Look into the Black Experience in Higher Education**

Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - East Paces

Participants:
- Social Justice Education and College Readiness and Enrollment among Afro-Brazilian Girls in Secondary School
  *Marla Roschelle Goins, The Ohio State University*

- The Key to Success: A Black Perspective on Academic Motivation at PWIs
  *Tianna Leeshun Cobb, University of Oklahoma*

Chair:
*Wylie Jason Tidwell, Pebblebrook High School / Ashford University*

**057. The Black Body on Display: (Mis)representations of Black Women and Men in Modern Mass Media**

Roundtable Discussion
9:30 to 10:45 am
The Westin Buckhead Atlanta: Floor 4th - Habersham

Discussants:
058. Race, Activism, and African Culture in Hip-Hop
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Woodruff
Participants:
  Damnation, Identity and Truth: Epistemology and Ethnic Suffering in Kendrick Lamar's DAMN
  
  Andre E. Key, Claflin University

  Hip Hop on Campus: Social Justice, Inclusion, Advocacy and (Top Down) Initiatives
  Anthony Kwame Harrison, Virginia Tech

  Race Matters: Contribution of Hip-Hop in the Fight against Racism
  James Ochwa-Echel, Eastern Illinois University

  “That Thing, That Thing”: African Aesthetic Modalities of Lauryn Hill
  Victoria Colston-Brooks, Howard University

Chair:
  Theresa Renee White, California State University, Northridge

059. Theory and Method in African and African American Literatures
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
  The African in Darkness: Using African Dramatic Form to Realize Black Fiction
  Nefertiti Van der Riese, University of Arizona

  Unspeakable Things Now Spoken: 30 Years of Toni Morrison's Theoretical Works
  V Nzingha Gaffin, Cheyney University of Pennsylvania

  Water, Peace, and Cleansing: Yemonja in African American Literature
  LaJuan Simpson-Wilkey, Kennesaw State University

  Eric Bridges, Clayton State University

  Stories of and in the Struggle: The Intractability of Early African Literature from Nascent African Nationalism in Rhodesia
  Shingi Mavima, African American and African Studies- Michigan State University
Chair:
Nicole Carr, SUNY, New Paltz

060. Political Agency and Africa
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
Women of the African Diaspora: A Case Study of Limpopo, South Africa
Saundra Curry Ardrey, University of Limpopo

The Political Participation of Women in South Africa: A Case Study of Polokwane
Pusheletso Maleka, University of Limpopo

Militarism, Africa’s Security Landscape and the Securitization Theory
Felix Kumah-Abiwu, Kent State University

An Afrocentric Critique of Post-Cold War US Foreign Policy towards Africa: The Case of Libya
Kgothatso Shai, University of Limpopo

Chair:
Felix Kumah-Abiwu, Kent State University

061. Africana Engagement and Experiences in Higher Education
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
A Fork in the Road: Barriers to the Promotion of African American Women in Higher Education
Crystal L. Harris, Governors State University

Black Culture Centers at Traditionally White Universities: Services, Strategies, and Survival
Kimberly Sanders, University of Louisville

Black Faculty Mentoring Black Students at a Predominantly White Institution
Rita Ranee Walters, Ferris State University

An Exploration of Community Engagement Practices by the University of Limpopo in the Mankweng Community
Mduduzi Cristopher Gumbi, University of Limpopo, Turfloop
Chair:
Lilieth L. Bailey, Lane College

11:00am to 12:15pm

062. Agency, Reduction, Formation
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
Cultural Appropriation as "Agency Reduction": A Critical Analysis of the Adoption of Black Culture as a Means to Reduce the Collective Agency of Africana People
Marquita Gammage, California State University, Northridge

Antiblackness, Antiradicalism, and Agency Reduction during the Cold War, 1945-1975
Charisse Burden-Stelly, Carleton College

bLATHLETE: Agency Reduction Formation in Sports Culture
Drew D. Brown, University of Delaware

Professional Athletes and their Protest of the National Anthem: Counter-Narratives as a form of Agency Reduction
Justin Terrance Gammage, California State University, Dominguez Hills

Chair:
Samantha Horton, Indiana University

063. Why Aren't You Mad?: Channeling Black Women's Anger in the Age of Rage
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Discussants:
Courtney Terry, Clark Atlanta University
Amanda-Louise Poole, Clark Atlanta University

Chair:
Ebony Perro, Clark Atlanta University

064. Black Feminist and Womanist Methodologies: Memory, Mentoring, Spirituality, and Sexuality
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Participants:
Keeper of My Mothers’ Dreams: Making Healing Art through Divine Practices
Maria E. Hamilton Abegunde, Indiana University

Let’s Talk about Sex at the Kitchen Table: How Intergenerational Wisdom Can Promote Sexual Healing for Black Women and Girls
*Clarissa Francis, California Institute of Integral Studies*

Research from Within: Narratives of the Power of Sista Circle Methodology
*Latoya Johnson, Tennessee State University*

Womanist Theology and Nola Darling - Spike Lee’s Character in “She’s Got To Have It”
*Marilyn Ann Batchelor, Claremont Graduate University*

Chair:
*Joseph Lennis Tucker Edmonds, IUPUI*

065. **Inspired by the Content of Our Character: The Spirituality, Humanity, and Genius of Black People**
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Discussants:
*Linda James Myers, The Ohio State University*
*Michele Anderson, The Ohio State University*
*Jason Perkins, The Ohio State University*

Chair:
*Linda James Myers, The Ohio State University*

066. **The Black History Club at UNCP Panel Two: Black History Clubs as Black Studies Praxis**
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Discussants:
*Ashton Gilbert, University of North Carolina at Pembroke*
*De’Quan White, University of North Carolina at Pembroke*
*Christopher M. Eason, University of North Carolina at Pembroke*
*Deja Monet Rainey, University of North Carolina at Pembroke*
*Jasmine Modin, University of North Carolina at Pembroke*

Chair:
*David "Kalonji" Walton, University of North Carolina at Pembroke*

067. **Healing Elements of Prince Rogers Nelson’s Art**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Peachtree
Participants:
“Prince” Rogers Nelson – The Struggles of an African American Rock & Roll Musician
*Eric R. Jackson, Northern Kentucky University*

Prince as the New Age Griot/the Metaphysical Poet: Where Religion and Politics Can’t Be Separated
*C. Liegh McInnis, Jackson State University*

Loving U is Complicated: a Womanist Reflects on 31 Years of (Mostly) Adoring Prince. Reflection on Prince
*Mariahadessa Ekere Hill Tallie, Independent Scholar*

Pop Life: Complexities of Sensuality and Spirituality Reframed
*Deidre Hill Butler, Union College*

Chair:
*Deidre Hill Butler, Union College*

**068. CSU, Long Beach Undergraduate Student Panel**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
“New Age Feminism”: Exploring Black Women Intellectual Traditions in the Context of Chimamanda Ngozi Adichie
*Greg Gasco, California State University, Long Beach*

How Does Black Studies Courses Affect the Psychological Development of African American College Students?
*Ira Hamilton, California State University, Long Beach*

“No Worries, We’ll Do It Ourselves”: A History of Black Doctors for Aspiring Black Medical Students
*Malaysia Cooper, California State University, Long Beach*

The Alt Right, White Nationalist’s, and The Souls of White Folk: Exploring the White Supremacist Rhetoric in the Works of W.E.B. DuBois
*Raven Adams, California State University, Long Beach*

Black Women in Architecture and User Experience Design in the United States
*Ellyse Scott, California State University, Long Beach*

Chair:
*M. Keith Claybrook, Jr., California State University, Long Beach*

**069. Language, Race, and Place: A Discussion of Black Rhetoric**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Private Language, Public Citizenship: Gullah Geechee Language and the Diaspora
Natasha Nicole Ori Walker, Morehouse College

Strong Finish, Strong Faith: Salt-Water Geechee Lexical Heritage
Mary B. Zeigler, Georgia State University

Pamela E. Foster, Georgia State University

The Ebenezer Baptist Church Signifies at the 'Gone with the Wind' Premiere
Marva Griffin Carter, Georgia State University

Language Politics in the Salt–Water Geechee Lexical
Benjamin R. Moore, III, Georgia State University

Chair:
Octavia Clarkson, Temple University

070. Building an Academy within the Academy: Discussing the "Black Paper 101" and the Development of Black Studies-Specific Journal Impact and Centrality Scores
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Woodruff
Discussants:
Itibari Masekela Zulu, Africology: The Journal of Pan African Studies
James B. Stewart, Pennsylvania State University
Molefi Kete Asante, Temple University
Tracy Flemming, Grand Valley State University
Kevin O'Neal Cokley, University of Texas at Austin
Winston Mano, University of Westminster

Chair:
James B. Stewart, Pennsylvania State University

071. Queering Home: Multi-Ideological Perspectives on the Formation of Queer Familial & Cultural Spaces
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
Dying Swan: Cultural Nationalism and Queer Formations in Trinidad and Tobago
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Antron Demel Mahoney, University of Louisville

Black Queer Intergalactic Space Goddess in The Sky: A Queer Womanist Reading of the Doctrine of Imago Dei  
Heather Brydie Harris, University of Louisville

An Examination of Traditional Intimate Partner Violence Research  
Amberli Seay, University of Louisville

Chair:  
Michael Brandon McCormack, University of Louisville

072. Black Perspectives from High School Students: The Realities of Growing Up in Modern Black America  
Roundtable Discussion  
11:00am to 12:15pm  
The Westin Buckhead Atlanta: Floor 3rd – Vinings  
Discussants:  
Tynia Baker, Kipp Atlanta Colligate High School  
Jakaria Johnson, Kipp Atlanta Colligate High School  
Nadia Thornton, Kipp Atlanta Colligate High School  
Chloe Fowler, Kipp Atlanta Colligate High School  
Chair:  
Alicia Fontnette, Clark Atlanta University

073. The Effects of Digital and Social Media on African-Descended Youth  
Panel  
11:00am to 12:15pm  
The Westin Buckhead Atlanta: Floor 4th - West Paces  
Participants:  
The Effect of Digital Media on First Generation American-Born Black Women  
Beza Fekade, Georgia State University

The Effects on Instagram Models on the Career Aspirations Of Young Black Girls  
Chinwe Maponya-Cook, Georgia State University

Perceptions of Cultural Appropriation among Black Youth  
Rasaan Turner, Georgia State University

The Effect of Hip Hop Culture on Self-Esteem Among African American Youth  
Adeerya Johnson, Georgia State University

Chair:  
Jonathan Gayles, Georgia State University
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Terry Kershaw Student Essay Awards Luncheon
Friday March 16, 2018
12:30pm to 1:45pm
Westin Buckhead Atlanta
Ballroom E

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2:00pm to 3:15pm

074. NCBS PLENARY: Making Sure Our Lives Matter: Mental and Spiritual Self-Care in the Age of Hate
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participants:
Mark Ogunwale Lomax
Interdenominational Theological Center
Saundra Maass Robinson, MD
Atlanta, Georgia
Omiyale Tolokun Ajinakuu
Sankofa Psychological Services
Stephanie Y. Evans
Clark Atlanta University

Chair:
Georgene Bess Montgomery
Clark Atlanta University

3:30pm to 4:45pm

075. Black Womanhood in Popular Culture
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
The Dichotomy of ‘Badass’: Contemporary Cultural Imagery of Black Women
Maria DeLongoria, Medgar Evers College, CUNY

Black African American Woman in Hip Hop
Maudry-Beverley Lashley, Medgar Evers College, CUNY

Black Women's Liberatory Pedagogies
Sharon Bethea, Northeastern Illinois University

Chair:
Maria DeLongoria, Medgar Evers College, CUNY

076. Between #BlackGirlsMatter and #BlackGirlMagic: Empowerment and Erasure of Black Women and Girls
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Peachtree
Participants:
Empowered Black Female Identity in West African Braiding Shops: Minneapolis, Minnesota
Elizabeth Johnson, Indiana University, Northwest

The Power of a Hashtag: How #BlackGirlMagic Endorses Racial Empowerment
Merissa Y. Craft, California State University, Los Angeles

The Problem that HAS a Name: Why we still have to Explain Why #BlackGirlsMatter
Harold Lloyd, Loyola Marymount University

Let the Church Say Amen! Being Black and a Woman Student Affairs Practitioner- A Testimony of Truth, Empowerment and Survival
Valerie J. Thompson, University of Oklahoma

Chair:
Donnetrice Allison, Stockton University

077. (Re)presenting Ourselves: Negotiating Racialized, Gendered, and Diasporic Body Politics in New Media
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Participants:
Nigerian Representations of Brazil in the movie Black Night in South America
Kamahra Ewing, Wayne State University

“Beyond ‘Becky with the Good Hair”: Hair, Beauty, and Interiority in Beyoncé Knowles-Carter’s “Sorry”

Kristin Denise Rowe, Michigan State University

Instagram Venus: the Effect of Sexualized Images of African American Women on Opinion Formation

Tara Mock, Michigan State University

“Writing Home”: Transnational Sexual and Gender Based Experiences of Nigerian Women

Olaocha Nwadiuto Nwabara, College of William and Mary

Chair:
Jasmin A. Young, Rutgers University

Roundtable Discussion
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Discussants:
Andre E. Key, Claflin University
Alli D. Chambers, Claflin University
Hershell N. Proctor-Walden, Claflin University

Chair:
Nathaniel Norment, Morehouse College

079. Conceptualizing the Black Perspective through Scholarship Strategies
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Africological Historiography & Fields of Interests
Trey L. Lipscomb, Temple University

Lawrence Dunbar Reddick: Black Knowledge and Black Excellence
David A Canton, Connecticut College

Structural Determinism Hinders Renal Transplantation Equity among African Americans
Zakkiyya Tohfa West, San Diego State University
What Are the Perceived Barriers to HIV Related Healthcare for HIV Positive Black MSM Who Are Formerly Incarcerated in South Carolina

*Eric Junious, University of North Carolina at Charlotte*

Chair:

*Nicole Carr, SUNY, New Paltz*

**080. Africana Studies and the Historical Record**

Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Participants:
    *Bayyinah S. Jeffries, Ohio University*
  - Historical Construction of Mixedness through Societal Recognition
    *Jasmine Ramón, Northeastern University*
  - Progression of Black Folk
    *Tyah Renea Dugger, University of Houston*

Chair:

*Erika M. Walker, San Francisco State University*

**081. Gender, Race, and Resistance in Africana Creative Production**

Panel
3:30pm to 4:45 pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Participants:
  - Yemoja Rising: The Feminine Divine in Fiction, Film and Jazz
    *Sheila Smith McKoy, Kennesaw State University*
  - Ain’t I a Brista?: Conceptualizing Black Non-Binary Performativity in Musical Iconography and Technology
    *Matthew David Ford, Morehouse College*
  - Shadow of Creativity
    *Kendrick C Perkins, University of Houston*
  - Roi Ottley's New World A-Coming: Agency and Racial Hegemony on Radio
    *Andrew Joseph Gaber, University of Arkansas*
Chair:
Jeanette R. Davidson, University of Oklahoma

082. Global Healing Experiences: Black Well-Being and Mental Health
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
African Intellect: Naming as an Expression of Good Character in Kemet and Yorubaland
Octavia Clarkson, Temple University

Afro-Latino Voices: Continued Resistance and Healing during Enslavement
T.J. Robinson, California State University, Los Angeles

Healing as Spiritual Anti-Violence Praxis
Yayra Sumah, Columbia University

Under My Hood, Truth Experience: A Discussion on African Americans, Art, and Healing
Eric Bridges, Clayton State University
Coleman Howard, Independent Scholar

Chair:
Amanishakete Ani, Elevation Enterprises / University at Albany, S.U.N.Y.

083. The Business of Antiblackness and Racism
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Corporations, Race and the Prospect of Justice
Nneka Logan, Virginia Tech

Liberty Must Never Contaminate a Negro’s Mind: Captivity in the Urban Atlantic
Michael Dickinson, Virginia Commonwealth University

Coding While Black
Kai Dupe, Pepperdine University

Banking While Black
Stephen Fossett, California State University, Los Angeles

Chair:
Rita Ranee Walters, Ferris State University

084. Against Antiblackness, Structural Whiteness, and Eurocentrism: Defending the Fu-
084. The African Diaspora between Haiti and the Dominican Republic
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo

Participants:
- Haitian Women Warriors: The Influence of African Martial Art & Military Traditions
  Wilbert St. Hilaire, Temple University
- The Continuous Fight of a Nation: Challenging Haiti’s One-Story Narrative in Danticat’s Brother, I’m Dying and Create Dangerously
  Marlisha Marcellin, Indiana University
- Joseph Antenor Firmin, the Black Humanist and Cosmopolitan
  Celucien L. Joseph, Indian River State College
- Killing Me Softly: The Cost of Emancipatory Masculinity in Junot Diaz’s The Brief Wondrous Life of Oscar Wao
  Kyle Fox, Clark Atlanta University

Chair:
Celucien L. Joseph, Indian River State College

086. African Studies and Food Security
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
  Globalization, GMO-Food Colonization, and Black Nutritional Sustainability
  *Julian Kunnie, University of Arizona*
  
  Health Disparities and Food Banks: Moving the Nation toward a Culture of Health
  *Edward Wallace, University of Cincinnati*
  
  Toward Sovereignty- Food Access and Urban Agriculture
  *Hawk McFadzen, California State University, Dominguez Hills*
  
  The Impact of the Food Insecurity-Obesity Paradox on Low-Income African American
  Female-Headed Households
  *Jariah Strozier, Virginia Tech*

Chair:
*Julian Kunnie, University of Arizona*

**087. African-Centered Teaching and Leadership in Higher Education**
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
  Distilling the Essence of Black College Leadership: A Portrait of Dr. Henry Ponder
  *E. Cheryl Ponder, University of Oklahoma*
  
  A Black Professor at a Majority White HBCU; Profound Questions, Perspectives, and
  Ironies – Part II
  *Troy Frank, Lincoln University*
  
  Culturally Relevant for Teacher Educators in Historically Black Colleges and Universities
  *Tanya Hudson, Fayetteville State University*

Chair:
*David "Kalonji" Walton, University of North Carolina at Pembroke*

**5:00pm to 6:15pm**

**088. Africana Media Research and Analysis**
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
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A Critical Twitter Analysis of Undocumented Students in Higher Education
Kayon A. Hall, Michigan State University

“Old” Media, Ethnic Group Membership, “New” Media, and Views on Centrality of Mother or Father in Family
Humphrey Andrew Regis, Texas Southern University; Gail Hall, Texas Southern University

Social Media as a Tool for Activism
Andre Lamarr Jordan Jr, University of North Carolina at Greensboro

The Impact of Visual Representations of Racial Diversity among Protesters on Public Perception of Social Movements
Periloux Peay, University of Oklahoma

Chair:
Theresa Renee White, California State University, Northridge

089. The Human Factor in Living Racism
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participants:
Human Agency, Racial Ideologies and Lived Racism
Theresa Ann Rajack-Talley, University of Louisville

Risky Bodies: Race and the Science of Violence
Oliver Rollins, University of Pennsylvania

Race and the Recreation Center: Exploring the Persistence of Racism in Predominantly Black Spaces
Cameron Herman, Georgia State University

Black Farmer's General and Gendered Strikes against the USDA
Willie Wright, Florida State University

Chair:
James Conyers, University of Houston

090. Beyond Big Data: "#TheJayZMixtape" A New Black Studies and Digital Humanities Mashup
Roundtable Discussion
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Discussants:
091. Music, Lyrics and the Global Black Experience
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
African Women Songs: An embodiment of Intellect and Humanity
Ruth Opara, University of Colorado, Boulder
Before 4:44 Jay-Z King of the WOKE rappers!
Aaron Xavier Smith, Temple University
Contemporaries Gospel Music: Relevance and Future?
Beverly Vaughn, Stockton University
“Elijah’s Got a Plan”: The Nation of Islam, Protest and 80s and 90s Hip Hop
Jerome Kern Dotson, University of Arizona
Chair:
Ruth Opara, University of Colorado, Boulder

092. Women of Color and Leadership at PWIs – Valued or Tokenized?
Roundtable Discussion
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Discussants:
Patricia Reid-Merritt, Stockton University
Antwanisha Alameen-Shavers, San Diego State University
Allison Sinanan, Stockton University
Marquita Gammage, California State University, Northridge
Chair:
Patricia Reid-Merritt, Stockton University

093. Gender, Narrative, and the Novel in Africa and the Diaspora
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Participants:
Toni Morrison's Beloved as a Gothic Novel: Sethe's Madness
Yvonne Fields, Clark Atlanta University

Reframing of the Black Women’s Objectification within the Neo-Slave Narratives, Dessa Rose and Underground
Rachel Campbell, Syracuse University

The Struggle for Survival in 19th and 20th Century African American Women’s Autobiography: Black Women’s Narrative of Incarceration and Freedom
Tosha Briscoe, Clark Atlanta University

The Dynamics and Problems in Ghanaians Novels: Study of Amma Darko and Ama Ata Aidoo
Kikelomo Sheila Omonojo, Michigan Technological University

Chair:
Tenisha Howard, Kean University

094. Representations and Realities of Blackness on College Campuses
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Participants:
Black Male Collegiate Student Athletes and Graduation Rates
Angela Smith-Maggott, Cleveland State University

The Black 14 and the Athletic Civil Rights Movement in the NCAA and American West
Jamal Ratchford, Colorado College

UndocuBlack: Examining the Challenges of Undocumented Black Students on College Campuses
Catherine Jermany, California State University, Dominguez Hills
Ammisha Opoku-Boamah, California State University, Dominguez Hills

March Madness: Pregame Music as Ritual for African American Athletes
Christina Ckor Kanu, Clark Atlanta University

Chair:
Tammy Simmons, Clark Atlanta University

095. Black Wellness: An Exploration of Cultural and Psychological and Educational Health among Black Students
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
The Miseducation of Black Girls Brittany
Michelle Hampton, California State University, Los Angeles

“Don’t Touch My Hair”: The Pride and Purpose in Black Women’s Hair
Arndrayla Etame, California State University, Los Angeles

Black College Students: Managing Depression
De’Jeanna L. Ragland, California State University, Los Angeles

#BlackGirlMagic as a Form of Resistance and Resilience
Merissa Y. Craft, California State University, Los Angeles

Chair:
T.J. Robinson, California State University, Los Angeles

096. Obama's "Post-Racial" America
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Blood at the Root: The False Equivalency of External and Internal Violence against Blacks in Obama's America
Kareem Rasheed Muhammad, Allen University

Constructing Love: Visual Representation of Race in the Obama Marriage
Ajia Iman Meux, University of Oklahoma

The Rhetoric of Diversity in Post Racial America
Owen M. Brown, Jr., Medgar Evers College

Chair:
Charles E. Becknell, Jr., University of New Mexico

097. The Revolution Action Movement: The Origins of Revolutionary Nationalism in the Black Power Movement
Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Woodruff
Participants:
Ideological Origins of the Revolutionary Action Movement
Muhammad Ahmad, Independent Scholar
John H. Bracey, University of Massachusetts Amherst

Discussant:
098. **Wellness, Nutrition, Mindfulness: Transforming the Health of Africana People**

Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo

Participants:
- Medicinal Maroonage: A Nutritional Call to Arms
  *Heru Setepenra Heq-m-Ta, Mindful of Sekhmet, LLC*
- Spirituality, Mental and Physical Health through Transformative Africana/Black Studies
  *Jamal Martin, The University of New Mexico*
- Impact of the Nonreactivity Sub-Facet of Mindfulness on Resilience to Stress in African American College Students
  *Charles Freligh, Virginia Consortium Program in Clinical Psychology*
- Using Yin Yoga to Heal Trauma among African Americans
  *Eric Bridges, Clayton State University*
  *Coleman Howard, Independent Scholar*

Chair:
*Heru Setepenra Heq-m-Ta, Mindful of Sekhmet, LLC*

099. **Religious Experiences in the Africana World**

Panel
5:00pm to 6:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings

Participants:
- Staging Religion: Zora Neale Hurston’s Plays of Protest
  *Marvin Hobson, Indian River State College*
- Religious Habitus among Bahamians of Haitian Descent
  *Bertin M. Louis, The University of Tennessee*
- Theology, Religion, and the Invention of the Theory of Racial Inequality and White Supremacy
  *Celucien L. Joseph, Indian River State College*
- Decolonization of Eurocentric Christianity in the Africana World: Reclaiming and Restoring People to Wholeness
  *Julian Kunnie, University of Arizona*
Chair:  
Julian Kunnie, University of Arizona  

100. Trials and Tribulations of Revolutionary Consciousness in Haiti & Cuba  
Panel  
5:00pm to 6:15pm  
The Westin Buckhead Atlanta: Floor 4th – West Paces  
Participants:  
“A United and Valiant People”: Black Visions of Haiti in the Early Nineteenth Century  
Leslie Alexander, University of Oregon  

Black in the Atlantic: Haitian and U.S. African American Relations in the Twentieth Century  
Sarajanee Davis, The Ohio State University  

Toussaint’s Timeless Tactics: The Black Panther Party and the Uses of History  
Curtis Austin, University of Oregon  

Empire as the Nexus of Struggle in Revolutionary Cuba  
Navid Farnia, The Ohio State University  

Chair:  
Leslie Alexander, University of Oregon  

Saturday, March 17, 2018  
Registration  
7:00am to 12:00pm  
The Westin Buckhead Atlanta  
Pre-Function Area~4th Floor  

8:00am to 9:15am  

101. Laying Down A Foundation: A Demonstration Student Debate  
Roundtable  
8:00am to 9:15am  
The Westin Buckhead Atlanta: Floor 4th - Ballroom C  
Discussants:  
Aquil Yorke, California State University, Northridge  
Cavin Sanders, California State University, Northridge  
Cheyenne Smith, California State University, Northridge  
Mychel Scott, California State University, Northridge  
Ashley Jackson, California State University, Northridge
102. Gendering Race and Radicalism: Feminism and Womanism in the Black Panther Party and Black Community Development

Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Ballroom E

Participants:
- Disruptions in Black Masculinity: A Womanist Narrative Analysis of Black Panther Male Representations
  Rondee Gaines, LaGuardia Community College
- From Tender Head to Tender Heart: Black Panther Community and Care
  Robert P. Robinson, The Graduate Center, City University of New York
- Feminism and The Black Panthers
  Brittany Wise, Michigan State University
- Home Improvement: A Womanist Approach to Developing Black Males and Strong Communities
  Kevin L. Brooks, Michigan State University

Chair:
Rosemari Mealy, CUNY, Center for Worker Education

103. Re-examining African Presidents

Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Chastain

Participants:
  Nicholas C. McLeod, University of Louisville
- A Pan-African Disconnect? Why the Global African Community and Zimbabweans Reacted Differently to Mugabe’s Demise
  Shingi Mavima, Michigan State University
- Who is the Messiah? Kwame Nkrumah and Black Popular Media
  Jakia Marie, University of Louisville
Chair:
David "Kalonji" Walton, University of North Carolina at Pembroke

104. Designing and Managing Effective Internship Programs in African American and African Diaspora Studies
Roundtable Discussion
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Discussants:
Andre Lamarr Jordan Jr, University of North Carolina at Greensboro
Nancy Maingi, University of North Carolina at Greensboro
Khalia Carter, University of North Carolina at Greensboro
Bre'Anie Sanders, University of North Carolina at Greensboro

Chair:
Cerise Glenn, University of North Carolina at Greensboro

105. Pitfalls and Possibilities of Africana Activism, Education, and Schooling
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Online Leadership for Offline Protesting: #Blacklivesmatter
Ashley Cole, Birmingham City University in Birmingham, England
Student Activism in Jim Crow America and Apartheid South Africa
Rico Chapman, Clark Atlanta University
The Promises and Perils of Attempting an African Centered Institution in a Public School System
Kmt Shockley, Howard University
Kofi LeNiles, Howard University
Uncharted Waters: Why Public School Teachers and Administrators Must Know and Understand Poverty
Paula Simpson, Troy State University

Chair:
Rico Chapman, Clark Atlanta University

106. A New Black International? Contemporary Black Radicalism across the Americas
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Woodruff
Participants:
“Geração Tombamento”: Reflections about the Political Strategies of the Black Brazilian Youth

Juliana Morais de Goes, University of Massachusetts, Amherst

The Bolivarian Process and Afro-Venezuelan Revolutionary Politics

Jesus "Chucho" Garcia, Venezuelan Embassy

Black Lives Matter from Ferguson to Buenaventura: An Africana Renaissance

Agustin Lao-Montes, University of Massachusetts, Amherst

Discussants:
Charisse Burden-Stelly, Carleton College
John H. Bracey, University of Massachusetts, Amherst

Chair:
Amilcar Shabazz, University of Massachusetts, Amherst

107. Film Screening and Discussion: A Trek to the River’s Edge (The Atlanta Student Movement)
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 4th – Tuxedo
Discussants:
Gwendolyn Middlebrooks, Former Atlanta Student Movement Activist
Lydia Arnold, Former Atlanta Student Movement Activist
Althea Brown, Film Raconteur

108. The Political Economy of Race and Gender
Panel
8:00am to 9:15am
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
Race Relations in Maine
Dorothy Drinkard-Hawkshawe, East Tennessee State University

Business Opportunities amongst Africans of the Continent and the Diaspora
Adeyosola Ogunmowo, California State University, Dominguez Hills

Stigmas Associated with Black-American Incarceration through an Afrocentric Lens
Wylie Jason Tidwell, Pebblebrook High School / Ashford University

Black Women’s Space, Place, and Sexuality: An Analysis of Cox and Ladner
Melaine Ferdinand-King, Spelman College

Detroit and The Neoliberal Racial Order
AJ Rice, Michigan State University
Chair:  
Andrew Joseph Gaber, University of Arkansas

Panel  
8:00am to 9:15am  
The Westin Buckhead Atlanta: Floor 4th - West Paces  
Participants:  
Time Travel? I'll Pass!  
Erica Taylor, Clark Atlanta University

Black, Gay, and Magical: Intersectionality in Witch Doctor  
Willie Lawson, Clark Atlanta University

Attack the Block, Raise the Kids  
Deon Weaver, Clark Atlanta University

The Roots of Our Oppression  
Juwuan Smith, Clark Atlanta University

Chair:  
Marcus Haynes, Clark Atlanta University

110. Culturally Relevant Education Philosophy of the Most Honorable Elijah Muhammad
Panel  
8:00am to 9:15am  
The Westin Buckhead Atlanta: Floor 4th - Ansley  
Participants:  
New Educational Paradigm  
Troy 5X, Nation of Islam

The Supreme Wisdom Lessons  
Sister Deborah Muhammad, Nation of Islam

Education and The Honorable Elijah Muhammad  
Abul Pitre, Fayetteville State University

The Honorable Louis Farrakhan, Sociology 209, The Blackman in America  
Bro. Fredrick Douglass Dixon, University of Illinois

Chair:  
Bro. Fredrick Douglass Dixon, University of Illinois
9:30am to 10:45am

111. Civic Engagement and Community Participation I
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
Time Spent, Changes Made
Norrlyn Allen, Michigan State University

True Civic Engagement: Selflessness, Empathy, and Relatability
Jabari Smith, Michigan State University

The Influence of Civic Engagement on Citizenship
Jade Gallant, Michigan State University

Improving Girls’ Self-Esteem: Reflections on My Civic Engagement
Madisyn Carroll, Michigan State University

Chair:
Kevin L. Brooks, Michigan State University

112. War, Race, and Rebellion in the African Diaspora
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participants:
Chant Down Babylon: Re-Establishing Race In The Zanj Rebellion In Iraq, 869 - 883 C.E.
Nicholas C. McLeod, University of Louisville

Color Blindness through Stained Glass Windows
Marilyn Ann Batchelor, Claremont Graduate University

War as an Imperial Import/Export in the U.S. Race Rebellions and Viet Nam War
Navid Farnia, The Ohio State University

Chair:
Marilyn Ann Batchelor, Claremont Graduate University

113. Healing, Art, and Sacredness in the Black Community
Panel
9:30am to 10:45am
114. Dismissed Histories and Experiences: Revealing the Value of African Centered Pedagogies, Colonial Histories, and Diasporic Identities in Motion
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
From Timbuktu to Kara: African-Centered Pedagogies in Detroit and Tshwane (Pretoria)
Clarence George III, Michigan State University

Forging and Representing the Nigerian Diaspora in the African World
Olaocha Nwadiuto Nwabara, College of William and Mary

At Home and Everywhere Else: Black Students’ Experiences with Anti-Blackness in Study Abroad Programs
Tashal Brown, Michigan State University

Spanish and African Migration, Modernity, and Mestizaje in Colonial Mexico
Christian Ramirez, Michigan State University

Chair:
Jamal Ratchford, Colorado College

115. A Millennial’s Toolbox: #Staying Woke through Health, Home, & Hip-Hop
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
#HealThySelf: From Soul Food to Spiritual Food  
*Symone Jones, San Francisco State University*

Envisioning a New House: The Folk Who Call Themselves Home  
*Cierra Green, San Francisco State University*

Let That Bass Drop: The African Asili of Hip-Hop  
*Shelby Baizar, San Francisco State University*

Hip-Hop Cointelpro 2.0  
*Damion Square, San Francisco State University*

Chair:  
*Ifetayo M Flannery, San Francisco State University*

### 116. Race, Gender, Disability, & Disparities

Panel  
9:30am to 10:45am  
The Westin Buckhead Atlanta: Floor 4th - Ballroom E  
Participants:  
Black and a Woman: Black Women's Struggles for Race and Gender Justice in the 1970s and 1980s  
*Zalirah Cooper, College of Charleston*

Anti-Blackness and the Assimilation of White Catholic Immigrants in the 19th and 20th Centuries  
*Chan LeBeau, College of Charleston*

Teaching About the Intersections of Race and Disability  
*Joshua Mack, College of Charleston*

Health Disparities Despite Genetic Conformity: The Problem with Race-Based Medicine  
*Alexis Crook, University of Louisville*

Chair:  
*Kameelah L. Martin, College of Charleston*

### 117. Black Studies: The Original 3rd Space - More than a Degree Its Life Mastery

Roundtable Discussion  
9:30am to 10:45am  
The Westin Buckhead Atlanta: Floor 4th - Chastain  
Discussants:  
*Jade Robinson, San Diego Mesa College*  
*Maia Wakefield, San Diego Mesa College*  
*Starr Young, San Diego Mesa College*  
*Cameron Portee, San Diego Mesa College*
118. Cheyney University Undergraduate Student Panel
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
As Purple is to Lavender: A Comparison of Black Feminism and Womanism in Relation to the Black Woman
Meghan Sowersby, Cheyney University of Pennsylvania
Black Wall Street
Nina Beaver, Cheyney University of Pennsylvania
The American Colonization Society
Starr Tate, Cheyney University of Pennsylvania
Chair:
V. Nzingha Gaffin, Cheyney University of Pennsylvania

119. Africana and African-Centered Language, Philosophy, and Worldview
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Sankofically Nommoatic: The World is MIND as Contemporary Ma’atian Philosophy
Donela C Wright, San Francisco State University
The Holistic Foundations of African Philosophy
Ana Monteiro-Ferreira, Eastern Michigan University
Medew Netcher in an African Diasporic Context
Tristan Samuels, Temple University
The Essentialist Nature of the Afrikan Worldview
Zachary Brooks, Temple University
Chair:
Olutoyosi Aboderin, Temple University

120. Africana Womanist and Feminist Theory and Analysis
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Woodruff
Participants:
Secure in Our Own 'Womanish' Cultural Tradition: Never “Purple” to “Lavender”
Development/Validation
Dorothy Randall Tsuruta, San Francisco State University

Womanism and Collective Experiences Amongst African American Women as a Means to Solidarity, Friendship and Healing
Ola Ugonna Kalu, SUNY, Albany

“From the Margins to the Center”: An Argument on Why Culturally Specific Supportive Services is Imperative to Addressing Gendered Violence against Black Women
Freda Donnay Grant, Union Institute and University

On Being a Jalimusa: Africana Feminist Culture as Critical Race and Feminist Theory
Millicent G. Davis, Independent Scholar

Chair:
LaShawnda Lindsay-Dennis, Wellesley Centers for Women

121. Hey! Don’t Forget About Me! A Roundtable Discussion: Introducing Pre-Service Teachers On Relevant Ways To Be Culturally Competent In The Classroom
Roundtable Discussion
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Discussants:
Monica Wright, Western Illinois University
Megan Lyons, University of Dayton
Janaya Shaw, Western Illinois University

Chair:
Alphonso Simpson, Western Illinois University

122. The Holy Bible: Sankofa Testament: The Sacred Story of the African Sojourn in the Americas
Roundtable Discussion
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Discussants:
Edward Bush, Cosumnes River College
Lawson Bush, California State University, Los Angeles
Salim Faraji, California State University, Dominguez Hills
jahi issa, Journal of Pan African Studies

Chair:
Salim Faraji, California State University, Dominguez Hills

123. Centering Black Women and Girls: Memory, Subjectivity, Experience
Panel
9:30am to 10:45am
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
  Black Women: The Movers and Shakers of Higher Education
  TiYuana Morehead, California State University, Dominguez Hills

  The Power in Vulnerability: Black Girl Magic in Black Women's Science Fiction
  Jalondra Davis Brown, University of California Riverside

  Socializing Black Girls to Affirm African Diasporan Identities as Global Citizens
  Angela Norma Campbell, Cabrini University

  To Say Bonita Carter’s Name: 4 Little Girls, Femicide and Neoliberal Civil Rights
  Memory in Birmingham, Alabama
  Theodore Roosevelt Foster, Northwestern University

Chair:
Valerie Grim, Indiana University

11:00am to 12:15pm

124. Civic Engagement and Community Participation II
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:
  Literacy Come to Life: Engaging Detroit Youth in the Ideas of Storytelling, Self-Expression, and Philanthropy
  Ryan Roehler, Michigan State University

  Integrating the Arts and Humanities in Youth Empowerment Programs
  Gillian Gahn, Michigan State University

  Community Engaged Research in Palmichal, Costa Rica
  Camri Nelson, Michigan State University

  Cultural Intelligence: The Secret to Success for Arts and Cultural Managers
  Shari Thomas Brooks, Michigan State University

Chair:
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participants:
  Mapping Africa in the Low Country: Interdisciplinary Implications of Tracing African American History through its Gullah Origins  
  Samuel Livingston, Morehouse College

  Gullah Language and Identity in the 21st Century  
  Amanda Lockett, Morehouse College

  We Be Gullah: Reclaiming Gullah Identity Through the Visual and Performing Arts  
  Rakira Livingston, Spelman College

  The “African Conceptual Space” and Gullah Geechee Culture  
  Kameron Bain, Morehouse College

Chair:  
  Corrie Claiborne, Morehouse College

126. University of Delaware Undergraduate Student Panel
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Discussants:
  Why Black Students Fail: An Examination of the Achievement Gap  
  Tamara Dinnall, University of Delaware

  The Effects of Mass Incarceration: A Case Study of Kalief Browder  
  Quader’a Henry, University of Delaware

  The History of the Underground Railroad in Delaware  
  Kobe Baker, University of Delaware

  T.H.O.T.: Reoccurring Stereotypes Involving Black Women's Hyper-Sexuality  
  Ayomide Adeoti, University of Delaware

  A Black Feminist Examination  
  Autumne Sneed, University of Delaware

Chair:
127. Africana Cultural Forms: Theory and Practice
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
Commemoration Intervention: The Theory of Black Cultural Mythology
Christel N. Temple, University of Pittsburgh

Electro-Acoustic Drumming: Integrating Tradition and Technology in Fuji Performance
David Oludaisi Aina, Lagos State University, Nigeria

Pioneering Transnationalism: A Preliminary Exploration of Cape Verdean Diaspora Travel, 1892-1963
J. Marlena Edwards, Michigan State University

The Harlem Renaissance: A Counter-Identification Movement
Ibzán Adriel Pérez Llavona, Universidad de Puerto Rico

Chair:
Amilcar Shabazz, University of Massachusetts, Amherst

128. Examining Black Love in the 21st Century
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Examining the Representation of Colorism in Black Romantic Relationships in 21st Century Sitcoms
Aneesah Grayson, California State University, Northridge

Media Representations of Black Love
Mauri Stewart, California State University, Northridge
Ayanna Joshua, California State University, Northridge

Examining Media Representations of Black Women in Interracial Relationships
Saacha Bracy, California State University Northridge
Alyssa Smith, California State University Northridge

Examining the Dating Habits among African American College Students
Destiny Wallace, California State University, Northridge

Investigating the Impact of Mass Incarceration on Black Love
Amber Patton, California State University Northridge
129. **I'm Still Not Your Negro: Revisiting James Baldwin's Works for Black Survival**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Participants:
- James Baldwin’s Southern Journey in *The Evidence of Things NotSeen*
  *Shawn Salvant, University of Connecticut*
- Living on the Outside: The Complexity of Preserving the Black Self in ‘White’ America
  *Zeba Khan-Thomas, Indiana University, Bloomington*
- The Sunken Place: Performing Black Womanhood in James Baldwin's "Go Tell It On the Mountain"
  *Keisha M. Kogan, CONNECT Faith*
- A Psychological Reading of "I Am Not Your Negro": Charles Cooley Revisited
  *Dorthy Lee Pennington, University of Kansas*

Chair:
*Dorthy Lee Pennington, University of Kansas*

130. **Memory, Counter-Storytelling, and Inter-Group Belonging in the Black Experience**
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Participants:
- Memory and Environment: Free and Fugitive Blacks in Pre-Civil War Indian Territory, 1830-1860
  *Leroy Myers, University of Oklahoma*
- “It’s a Battle You See”: Exploring the Experiences of African American College Students attending Predominantly White Institutions
  *Jasmine T. Austin, University of Oklahoma*
- Black Student Activism: Using Counter-Storytelling in the Aftermath of the SAE Video at University of Oklahoma
  *Rodney Bates, University of Oklahoma*
- Suffering As Vocation
  *Greg A. Graham, University of Oklahoma*
Chair:
Karlos Kentrell Hill, University of Oklahoma

131. Between Two Worlds: Jean Price-Mars, Africa, and Haiti
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
Celucien L. Joseph, Indian River State College

“The Role of Price-Mars” Thought in the Haitian Renaissance during the First Half of the Twentieth-Century
Esther Rodríguez-Miranda, Universidad de Puerto Rico

12. Jean Price-Mars’s Brazilian Connection: Arthur Ramos Reads Haiti
Myriam Mompoint, Florida Southwestern State College

Chair:
Celucien L. Joseph, Indian River State College

132. Classical African Philosophy
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
Classical African Sources of Kawaida Womanism: Revisiting Maatian and Ifa Sacred Discourse
Tiamoyo Karenga, Kawaida Institute of Pan-African Studies

Foundational Concepts in Maatian Moral Anthropology: Divine Endowments, Relational Grounding and Transformative Agency
Maulana Karenga, California State University, Long Beach

Establishing Culturally Relevant Interventions for Black Male Success in School: Building on Ancient Egyptian Maatian Pedagogy
Mshinda Nyofu, Fielding Graduate University

Africana-Melanated Womanism
Clenora Hudson-Weems, University of Missouri

Chair:
Tiamoyo Karenga, Kawaida Institute of Pan-African Studies
133. A Conversation with Women from the African Diaspora
Roundtable Discussion
11:00am to 12:15pm
The Westin Buckhead Atlanta: Woodruff
Discussants:
*Letswalela Koena Mampone (Manamela), University Of Limpopo*
*Pusheletso Maleka, University of Limpopo*
*Gillian Samukezi Ngubane, University of Limpopo*
*Lindsey Renee Ardrey, St. George’s Episcopal Church*

Chair:
*Saundra Curry Ardrey, Western Kentucky University*

134. The Case of Black Atlanta...The Black Mecca: Class and Culture Politics
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
*David Franklin and the Rise of the Black Mecca*
*Michael P. Simanga, Georgia State University*

“Our Art Itself was Our Activism”: Visualizing Cultural Politics in Atlanta
*R. Candy Tate, Emory University*

Forging the Dirty South: Maynard Jackson, Politics and the Creation of the Dirty South
*Maurice J. Hobson, Georgia State University*

Atlanta Got a Mayor Named Keisha: Examining the Political Influence of the Hip Hop Generation
*Joycelyn Wilson, Georgia Institute of Technology*

Chair:
*Akinyele O. Umoja, Georgia State University*

135. Historical and Contemporary Cultural Studies
Panel
11:00am to 12:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
*Contemporary Zip Coons: The Problem with Funny*
*Venise T. Berry, University of Iowa*

The Blacks Arts Movement Reprise: The Golden Age of TV and Blackness in the 21st Century
*Jeffrey Oghonna Ogbar, University of Connecticut*
The Erasure of Black Queerness in Contemporary Spaces  
Kiana Clark, Georgia State University

“Transform Your Hair!”: Black Femininity, Natural Hair, and (Re)negotiating Concepts of Beauty  
Kristin Denise Rowe, Michigan State University

Chair:  
Demetria Shabazz, University of Massachusetts - Amherst

136. Black Americans: Race, Trauma, and Mental Health Panel  
11:00am to 12:15pm  
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:  
A Literature Review on Rejection Sensitivity, Race Based, and Implications for Future Research  
LeAnna Luney, University of Louisville

Race, Community Yoga, and Trauma-Informed Yoga Models  
Janae Hall, University of Louisville

Critical Analysis of Mental Health through Systematic Africology  
Tanisha Stanford, University of Louisville

An Examination of Traditional Intimate Partner Violence Research  
Amberli Seay, University of Louisville

Chair:  
Alexis Crook, University of Louisville

2:00pm to 3:15pm

137. African American Cultural Symbols Panel  
2:00pm to 3:15pm  
The Westin Buckhead Atlanta: Floor 3rd - Ansley
Participants:  
An Analytical Perspective on Hip Hop: What We Can Learn from Viewing Rap Music as Objective Science  
Andrew Duris, Michigan State University

Afro-Pessimism and the First People
Etienne Fields, Michigan State University

Glory and the Glorification of Violent “Nonviolence”
Sariah Metcalfe, Michigan State University

Black Mental Health and the Prison System
Arzelia Williams, Michigan State University

Chair:
Kevin L. Brooks, Michigan State University

138. Race, Blackness, and Black Studies in Europe and Canada
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom B
Participants:
Abolitionist Theater in German Territories?
Obenewaa Oduro-Opuni, Arizona State University

Being Black and Scottish: Journey Across the Lifespan
Jeanette R. Davidson, University of Oklahoma

How Scotland Can Turn Towards Black Studies
Ima Jackson, Glasgow Caledonian University

Matters of Black Canada and the Myth of Multiculturalism
Ahmed Ali Ilmi, University of Toronto

Chair:
Praise Zenenga, University of Arizona

139. Educational Practices and Africana Studies
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
Teaching Courses on Race and Racism
Luke Tripp, St. Cloud State University

Significance of Race in the US Undergraduate Public Relations Educational Landscape:
Reflections of Former Public Relations Students
Damion Waymer, North Carolina Agricultural & Technical State University
Kenon A. Brown, University of Alabama

Unmasked: The Science Curriculum in Black Studies
140. Lifting as We Climb: African American Faculty in the California Faculty Association
Roundtable Discussion
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Discussants:
Cecil Canton, California Faculty Association
Leslie Bryan, California Faculty Association
Chris Cox, California Faculty Association
Melina Abdullah, California State University, Los Angeles

Chair:
Melina Abdullah, California State University, Los Angeles

Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom E
Participants:
Angela Davis – A Journey of Political Evolution: Beauty, Brains Black Power! (Cont’d)
Sandra Laraine Coleman, California State University, Dominguez Hills

The Contemporary Relevance of Walter Rodney
Adeyosola Ogunmowo, California State University, Dominguez Hills

Food Access, Its Impact on Healthy Eating in Los Angeles, and the Role of Urban Agriculture in Promoting Food Sovereignty
Hawk McFadzen, California State University, Dominguez Hills

Homelessness among Older African American Women and Female Veterans
Clara Jackson-Sutton, California State University, Dominguez Hills

Chair:
Justin Terrance Gammage, California State University, Dominguez Hills

142. Lifting Up: Historical and Contemporary Black Mentorship
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Chastain
Participants:
Professor Dad, Dr. Uncle, Pastor Brother: Mentoring Black Male Students at Predominately White Institutions
Alphonso Simpson, Western Illinois University

Standing in the Gap: Informing Advocates for African American Male Youth in Underdeveloped Communities
Michael D. Royster, Prairie View A&M University

“You’ll Understand This Better Than (They) Will.”: Teacher Expectations of Black Students in a 1:1 Technology Program
Josh Schuschke, University of Southern California

Chair:
Alphonso Simpson, Western Illinois University

143. Identity: Theories and Perspectives in the African Diaspora
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - East Paces
Participants:
Mask Off: Unveiling Agency Reducing Identities within the Diasporic African Community
Garrison Danielle Paige

Not Made in America: Capturing Nationality and Identity through African and Caribbean Camera Lenses
Carolyn Walcott, Georgia State University

Black While Foreign: African and Caribbean Immigrants and Racism in Late Twentieth-Century America
Violet M. Johnson, Texas A&M University

Blurred Blackness: The Experiences of Black Bi-ethnics in Houston, Texas
Caralee Georgianna Jones, Indiana University, Bloomington

Chair:
Andrew Joseph Gaber, University of Arkansas

144. African Diasporic Religious Practice
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Participants:
The Machete’s Edge: African Diasporic Religions and Social Justice Activism
Saturday, March 17, 2018
CONFERENCE SCHEDULE

N. Fadeke Castor, Texas A&M University

Christianity, Politics and a Lack of Social Activism: Protestantism in the Haitian Diaspora of the Bahamas
Bertin M. Louis, University of Tennessee

Black Buddhists: Hiphop, Value Creation and Social Justice in African Diasporic Communities
Dawn-Elissa Fischer, San Francisco State University

Chair:
Bertin M. Louis, University of Tennessee

145. We Are the Next Generation of Black Studies: Our Vision for the Next 50 Years
Roundtable Discussion
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Woodruff
Presenters:
Ifetayo M. Flannery, San Francisco State University
Charisse Burden-Stelly, Carleton College
Jonathan Fenderson, Washington University in St. Louis
David "Kalonji" Walton, University of North Carolina at Pembroke

Discussant:
Christina Bush, University of California, Berkeley

Chair:
Chris Tinson, Hampshire College

146. Blackness, Sexuality and Health: Becoming Aware
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
I Loved You On Purpose: Healing Homosociality In Shange's “For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf”
Elizabeth Smith, Independent Scholar

In Conversation with Lesbian Gay Bisexual Transgender Intersex (LGBTI) Movements: Queer Politics in Post-Apartheid South Africa
Gillian Samulezi Ngubane, University of Limpopo

The “Swelling Wave of Oppression”: Black Queer Woman and Health Challenges in the American South
Jayme Nicole Canty, Kennesaw State University

Promoting Academic Excellence and Social Responsibility
147. Healing Through Spirituality: Black Religious Health for the Soul
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 3rd - Vinings
Participants:
- Black Religious Lives Matter: An Exploration of Prophesy in the Black Church in the Midst of Trauma
  Richard Thomas, Texas Christian University
- By Sanctifying Home: How Rhetoric of “Carry Me Back to Old Virginny” Works Despite Resistance
  Pamela E. Foster, Georgia State University
- Spiritual Agency in Physical Health Restoration in Osofisan's Drama
  Peter Ukpokodu, University of Kansas
- Yemoja: Iya mi and Orisa of the Ogun River: Musings of a Priest of Yemoja and Psychologist and the Implications for African American Healing
  Eric Bridges, Clayton State University
  LaJuan Simpson-Wilkey, Kennesaw State University
Chair:
Jonathan Henderson, California State University, Dominguez Hills

148. Challenges to Black Student Success in Secondary and Higher Education Contexts
Panel
2:00pm to 3:15pm
The Westin Buckhead Atlanta: Floor 4th - West Paces
Participants:
- Intergenerational Transmission of Historical Trauma and Maternal ACE Scores of African American Mothers: Association with Children’s Social Emotional Development
  Renea L. Butler-King, University of Oklahoma
- The Rise of the Black Community College Campus Movement: What’s in a Name? How Woodrow Wilson Junior College Became Kennedy-King College
  Bro. Fredrick Douglass Dixon, University of Illinois, Urbana-Champaign
Chair:
Karlos Kentrell Hill, University of Oklahoma
3:30pm to 4:45pm

149. Voices from the South
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom C
Participants:
Creating Black Power: South Carolina at the Dawn of Freedom
Gregory Lamont Mixon, University of North Carolina at Charlotte

"They Can Read and Perhaps Write A Little": The American African Tradition of Literacy in the Antebellum South
La'Neice Littleton, Clark Atlanta University

Booker T. Washington and the National Negro Business League in Georgia
Michael B. Boston, The College at Brockport

The Power and Privilege of Citizenship: African American Suffrage in Attala County, Mississippi, 1892-1910
Evan Howard Ashford, University of Massachusetts, Amherst

Chair:
Bertis English, Alabama State University

150. Performative Constructions of Afro-Chinese Identity
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom D
Participants:
Manufacturing Sameness: Continuities and Expansions of Community Identity in Afro-Chinese Relations
Tara Mock, Michigan State University

Black Histories for Self-construction within a Chinese Context
C. Jama Adams, John Jay College of Criminal Justice

Chair:
Gerald Horne, University of Houston

Panel
3:30pm to 4:45pm
### 152. Performing Power, Performing Politics and Performing Presidency: The Drama of Transition and Personality Cults in Zimbabwe

**Panel**
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Chastain

**Participant:**
- Enactments of Power and the Performance of Presidency in Zimbabwean Theatre and Everyday Life
  - *Praise Zenenga, University of Arizona*
- Military-assisted transition in Zimbabwe: New Era or Consolidation of Power?
  - *Douglas Mpondi, Metropolitan State University of Denver*
- Song Myth and Chimurenga: Political Power Dynamics in Contemporary Zimbabwe
  - *Tavengwa Gwekwerere, California State University, Los Angeles*

### 153. The Brilliance of the Pan-African Intellectual Tradition in the Age of Cornel West and Ta-Nehisi Coates

**Roundtable Discussion**
3:30pm to 4:45 pm
The Westin Buckhead Atlanta: Floor 4th - East Paces

**Discussants:**
- *Salim Faraji, California State University, Dominguez Hills*
- *Owen M. Brown, Jr., Medgar Evers College*
Chair:

_jahi uchee issa, Medgar Evers College_

154. "What Do You Think You Can Show Me?": Octavia Butler's Black Feminist Paradigm Shift
Roundtable Discussion
3:30pm to 4:45 pm
The Westin Buckhead Atlanta: Floor 4th - Habersham
Presenters:
 Ebony Gibson, Georgia Gwinnett College
 Shari L. Thomas Brooks, Shari, 124
 Arnold, Georgia State University
 Natasha Nicole Ori Walker, Morehouse College
 Brittany Stewart, Georgia State University

Chair:
_ Rebecca Kumar, Morehouse College_

155. Unfinished Business: Rethinking the Civil Rights Movement of the 50's and 60's
Panel
3:30pm to 4:45 pm
The Westin Buckhead Atlanta: Woodruff
Participants:
 Black Youth Activism and the Thrust for Social Change in Los Angeles, 1960-1965 M.
 _Keith Claybrook, Jr., California State University, Long Beach_

 Civil Rights, Media, and Public Advocacy: Effects of the Diversity of the Disability Rights Movement on its Scope and Longevity
 _Si On (Michelle) Na, Independent Scholar_

 Framing the Civil Rights Story: Prime-Time Television News and the Black Freedom Struggle in the USA, 1954-1965
 _Sage Goodwin, University of Oxford_

Chair:
_Will Boone, Winston Salem State University_

156. Africana Studies and Youth
Panel
3:30pm to 4:45pm
The Westin Buckhead Atlanta: Floor 4th - Tuxedo
Participants:
 Bored with the Abuse of Black Male Youth: Disrupting Educational Systems by Applying Anthropology
 _Deneia Y. Fairweather, University of South Florida, Tampa_
Intervening in the Crisis: A Critical Analysis of Black Male Youth Interventions, 1960s-Present  
*David C. Turner III, University of California, Berkeley*

Mastering Deviance: Southern Gangsta Rapper's Portrayals of the Criminal Justice System  
*Akiv Je'Kel Dawson, Howard University*

We Count: A Qualitative Analysis of African-American Student Engagement at CSU Dominguez Hills  
*Jonathan Henderson, California State University, Dominguez Hills*

Chair:  
*Jonathan Fenderson, Washington University in St. Louis*

157. Black Women and the Lyrical Reality: Voices of Identity Formation  
Panel  
3:30pm to 4:45 pm  
The Westin Buckhead Atlanta: Floor 3rd - Vinings  
Participants:  
Black Maternal Consciousness in the Age of Beyoncé  
*Nicole Carr, SUNY New Paltz*

Exploring Misogynistic Images in Hip-Hop Culture and It's Relationship to Black Women's Self-Esteem  
*Adeerya Johnson, Georgia State University*

"That nigga turnin' deez hoes to Cinderella:" Drake, Love, and Black Women  
*Aaron Dial, North Carolina Central University*

The Black Girl Clapback Revolution: Deconstructing Representations of Black Identities in Contemporary Culture  
*Kisha McPherson, York University*

Chair:  
*David "Kalonji" Walton, University of North Carolina at Pembroke*

158. Stereotyping Black Womanhood: Examining Misconceptions and Self-Affirmation  
Panel  
3:30pm to 4:45 pm  
The Westin Buckhead Atlanta: Floor 4th - West Paces  
Participants:  
A Means to an End: The United States Role in Stigmatizing Black Motherhood for Political Gain  
*Antwanisha Alameen-Shavers, San Diego State University*
The Virility of the Haitian Womb: The Biggest Threat to the Dominican Right
Daly Guilamo, Borough of Manhattan Community College

Stereotyping the Black Woman as Immoral and Abandoning the Black Family
Marquita Gammage, California State University, Northridge

#Blackgirlmagic : The Efficacy of Social Media as a Strategy for Africana Women’s Identity Reclamation
Jennifer Williams, Loyola Marymount University

Chair:
Antwanisha Alameen-Shavers, San Diego State University

5:00pm to 6:30pm

159. NCBS PLENARY: Empirical Methods in Africana Studies: Exploration and Analysis
5:00pm to 6:30pm
The Westin Buckhead Atlanta: Floor 4th - Ballroom A
Participants:
Is there a Place for Quantitative Empiricism in Black Studies? The Case of Black Psychology
Kevin O’Neal Cokley, University of Texas at Austin
Towards an Africana Studies IRB Overlay for Human Subjects Research
Serie McDougal, San Francisco State University
Advancing the Call to National Involvement of Africana Studies
Michael Tillotson, University of Pittsburgh

Chair:
James B. Stewart, Pennsylvania State University

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W.E.B. Du Bois Awards Banquet
Saturday, March 17, 2018
8:00pm to 11:00pm
Westin Buckhead Atlanta
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