Thursday, March 17, 2016
CONFERENCE SCHEDULE

REGISTRATION
Main Floor - Foyer
7:30am-5:30pm

Thursday, 8:15 to 8:50 am:

SESSION: 001
8:15 to 8:50 am
Main Floor - Dogwood Room

WELCOME SESSION

Georgene Bess Montgomery, President, National Council for Black Studies, Clark Atlanta University

Amilcar Shabazz, Vice President, National Council for Black Studies, Chair of 2016 NCBS Conference Committee, University of Massachusetts-Amherst

Akin Ogundiran, Co-Chair of Local Arrangement Committee, 2016 NCBS Conference Committee, University of North Carolina-Charlotte

Thursday, 9:00 to 10:15 am:

SESSION: 002
9:00 to 10:15 am
Main Floor - Birch Room

PANEL:
40 Years of Black Studies and the Liberal Arts

Participants:
Lessons Learned: Teaching Black Studies for 40 Years
Yvonne Carter Williams, Professor Emerita, The College of Wooster

Reflections on the Centrality of the Arts and Humanities to Black Studies Classes
Josephine R. B. Wright, The College of Wooster

Confronting the Dynamics of Film, Literature, Music, and Popular Culture as Essential Components of Black Studies Scholarship
Michael Forbes, The College of Wooster

Chair: Alphine W. Jefferson, Randolph-Macon College
SESSION: 003
9:00 to 10:15 am
Main Room - Cypress Room

PANEL:
Viewing Black Studies Through the Diasporic Lens
Participants:
An African Diasporic Approach to Studying Black Immigrants
Caralee Georgianna Jones, Indiana University, Bloomington

African History, Culture, and Literature in the 21st Century: The Field of Black Studies in Brazil and Latin America
Andreia Lisboa De Sousa, University of Illinois at Urbana-Champaign

Language and Society in Afrika: Kinship Terms and the Social Ideal in Kemet
Kimani Nehusi, Temple University

Landscape of Kemit’s Human Condition
Yves Kounougous, Imhotep/CIREF

Chair: Deidre Hill Butler, Union College

SESSION: 004
9:00 to 10:15 am
Main Floor - Dogwood Room

PANEL:
African-Centered Womanism: Roots, Branches and Flourishing
Participants:
Reaffirming Kawaida Womanism: An Intellectual Ethical and Social Practice
Tiamoyo Karenga, Kawaida Institute of Pan-African Studies

Black Diaspora Womanism: Culturally Grounded in our own Tradition and Proud of It
Dorothy Tsuruta, San Francisco State University

Marquita Pellerin Gammage, California State University, Northridge

“Lifting As We Climb”: A Critical Examination of the Emancipatory Pedagogy Practices of Anna Julia Cooper and Frances F.W. Harper
Natalie Kamili Sartin, California State University, Long Beach

Chair: Dorothy Tsuruta, San Francisco State University
SESSION: 005  
9:00 to 10:15 am  
Main Floor - Juniper Room

PANEL:  
The Liberation Must Be Verbalized: Plotting a Nommatic Pathway Towards Freedom for African People  
Participants:  
“Keep my name out your mouth”: Using Nommo to Locate and Liberate African Women from Name Displacement  
Garrison Danielle Paige

“One Day We Will All Be Free” - Leaving the Master’s Tools to Utilize Our Own: A Pathway to Political Freedom  
Matthew Ellis Simmons, Temple University

Comics to Reality: A Brief Analysis of Leadership Traits in Order to Seek Liberation  
Marquice D. Jacobs, Temple University

Chair: Ricky L. Jones, University of Louisville

SESSION: 006  
9:00 to 10:15 am  
Main Floor - Magnolia Room

PANEL:  
Examining the Psychological and Sociological Impacts of Oppression  
Participants:  
How Does the Perceived Hypersexuality of the African/African American Woman during Enslavement Affect the Way She is Depicted in the United States Past and Present?  
Sandra Laraine Coleman, California State University, Dominguez Hills

Psychological and Sociological Impacts of White Supremacy on African Americans 1980-1995  
Justin Blakely, California State University, Dominguez Hills

Chair: Justin Terrance Gammage, California State University, Dominguez Hills
SESSION: 007
9:00 to 10:15 am
Main Floor - Poplar Room

ROUNDTABLE:
The Endemic Martyrdom of Black Women in Literature of the Diaspora: A Discussion
Participants:
Alma Vinyard, Clark Atlanta University

Tamala Simmons, Pasco Hernando State College

Jan Holston, Bethune Cookman University

Chair: Alma Vinyard, Clark Atlanta University

SESSION: 008
9:00 to 10:15 am
Main Floor - Salon A

PANEL:
Black Religious and Theological Thought
Participants:
African American Spirituality and Religiosity
Samantha Horton, University of Albany, State University of New York

Earle Fisher, University of Memphis/Rhodes College

“Dehonkifying Christianity”: Black Power’s Role in Shaping Black Theology
Andre E. Johnson, University of Memphis

Chair: Julian Kunnie, University of Arizona

SESSION: 009
9:00 to 10:15 am
Main Floor - Salon B

PANEL:
Sisterhood: Exploring Female Bonds in Africana Studies
Participants:
#RealSisters: Exploring the Myth of Black Sisterhood
Bria Nicole Harper, University of Alabama-Tuscaloosa
Homegirls: Helping, Healing, and Holding Each Other Down  
Victoria Colston-Brooks, Clark Atlanta University

Too Bright to be Down: Light Skinned Women’s Performance of Blackness  
Ree Botts, University of California, Los Angeles

Chair: *Meredith C. Shockley-Smith*, Northern Kentucky University

**SESSION: 010**  
9:00 to 10:15 am  
Main Floor - Willow Room

**PANEL:**  
Scholarly Publishing in Africana Studies: An Introduction  
Participants:  
*V. P. Franklin*, Editor, *Journal of African American History and University of California, Riverside*  
Chair: *Bertis English*, Editor, *International Journal of Africana Studies*, and Alabama State University

**SESSION: 011**  
9:00 to 10:15 am  
Main Floor - Pine Room

**PANEL:**  
Engaged Research Leading to Success: Toward New Conceptualizations of Social Identities  
Participants:  
From Y.O.U.-C.A.N. to M.A.N.-U.P.  
*Cassio Batteast*, Tougaloo College  
*Joshua Knox*, Tougaloo College  
Not the Stereotypical Black Teen Mother: Factors That Have Helped Contribute to Their Success  
*Myra Hollis*, San Diego State University
Thursday, March 17, 2016
CONFERENCE SCHEDULE

What Does Pink & Blue in The Black World Has To Do With White?
Ana Monteiro-Ferreira, Eastern Michigan University

Where Do I Fit In? An Analysis on the Performance of Multiracial and Multiethnic Identities
Cheyenne Evans, Denison University

Chair: Otis Cortez Ramsey-Zoe, Howard University

SESSION: 012
9:00 to 10:15 am
2nd floor - Cedar Room

PANEL:
Writing Herself into Existence: Black Women Writers and Identity
Participants:
“Do not mistake my flesh for the enemy”: Black Poets and Dramatists Complicating the Limitations of Black Nationalist Identity
Markeysha D. Davis, University of Massachusetts-Amherst

Holding On: Gayl Jones and Unstately Black Life
Sarah Cervenak, University of North Carolina-Greensboro

The Erotic as Homeplace: Africana Women Literary Writers’ Interpretations of Sexuality as a Psychological Site of Resistance and Liberation
Melanie McCoy, Temple University

Chair: William H. L. Dorsey, Atlanta Metropolitan College

SESSION: 013
9:00 to 10:15 am
2nd Floor – Maple Room

PANEL:
Studies of Violence and Civil Resistance
Participants:
Black Panther Party Autobiography: Service to the People
Karin L. Stanford, California State University, Northridge

Organized Chaos - Riots and Looting as a Response to Police Violence
Deonte Jamar Hollowell, Spalding University
The New Age Lynching: Police Brutality and its Effects on Communities of Color in America
Tiffany Packer, Johnson C. Smith University

We Weren’t Stuck Talking About It: Meaning and Black Student Activism in the Era of Black Lives Matter
David C. Turner III, University of California, Berkeley

Chair: Eric R. Jackson, Northern Kentucky University

Thursday, 10:30 to 11:45 am:

SESSION: 014
10:30 to 11:45 am
2nd Floor - Maple Room

PANEL:
Biographical Studies of Activism

Participants:
Ida B. Wells-Barnett: The Making of a Scholar Activist
Nicole Lucas, Fayetteville State University

Opera as Image and Antagonism: Mattiwilda Dobbs and 1950s Social Activism
Maurice Wheeler, University of North Texas

The Selected Speeches and Writings of Floyd B. McKissick, Sr.: National Civil Rights Leader of CORE (Congress of Racial Equality), Proponent of Black Power, and Founder of Soul City, NC
Charmaine McKissick-Melton, North Carolina Central University

Chair: Charles E. Jones, University of Cincinnati
Thursday, March 17, 2016
CONFERENCE SCHEDULE

SESSION: 015
10:30 to 11:45 am
Main Floor - Cypress Room

ROUNDTABLE:
Black Charlotte in Focus: Challenges and Opportunities
Participants:
Commissioner Trevor Fuller, Mecklenburg County
Commissioner Vilma Leake, Mecklenburg County
Commissioner Ella B. Scarborough, Mecklenburg County
Commissioner George Dunlap, Mecklenburg County

Chair: Georgene Bess Montgomery, President, NCBS and Clark Atlanta University

SESSION: 016
10:30 to 11:45 am
Main Floor - Dogwood Room

PANEL:
Africana Studies in the 21st Century: Moving Forward
Participants:
Africana Epistemology and Research Approaches to Studying Black Fathers' Series McDougal, San Francisco State University
F-O-R-T: The Operational Basis for African-Centered Africana Studies Michael Tillotson, University of Pittsburgh
Africology in an Age of Digital Media: Sustaining a Discipline in Individual Spaces Molefi Kete Asante, Temple University

Africana Studies in the 21st Century: Some Notes on Leadership
Mark Christian, Lehman College - City University of New York

Chair: Molefi Kete Asante, Temple University

SESSION: 017
10:30 to 11:45 am
Main Floor - Juniper Room

PANEL:
Reflections on Communit(ies), Black Public Identities, and Higher Education in the #BlackLivesMatter Era
Participants:
“I’m Still At A Loss for Words”: Re-Centering the Voices of Black Women in the #BlackLivesMatter Movement
Izoduwa Idehen-Amadasun, Allegheny College

“I’m Coming Home?”: Community and Censorship of Black Professional Athletes
Emerald Wright-Collie, Allegheny College

“What Are You Following Me For?” - Teaching Community, Justice-Learning, and The Power of Black Youth Voices
Heather Cherie Moore, Allegheny College

Chair: Janaka Bowman Lewis, University of North Carolina-Charlotte

SESSION: 018
10:30 to 11:45 am
Main Floor - Magnolia Room

PANEL:
Education as Activism and Applied Africana Studies: Expanding Intellectual Boundaries and Enhancing Liberatory Futures
Participants:
The Past, Present and Potential Future: Assessing and Expanding the Boundaries of Afrocentric Education Research
Raven Moses, Temple University

Interdisciplinarity, the Sciences and the African Worldview
Anthony Dandridge, Temple University

To Infinity and Beyond: Strategies for Increasing the African American Presence in STEM
John Craig, Temple University

Chair: Jennifer Williams, Temple University

SESSION: 019
10:30 to 11:45 am
Main Floor - Pine Room

PANEL:
The Black Studies Africanist, Part I
Participants:
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Kindred Narratives in Pan-African Perspective: African-Centered Pedagogy, Culture, and Community Compared

*Tiffany D. Caesar, Michigan State University*

From Snaps to Raps: The Role of Ebonics in African American Communication

*Clarence George, Independent Scholar*

New Pan-Africanism in a Global Political Economy: Africa’s Third Way

*Rita Kiki Nkiru Edozie, Michigan State University*

“More Power to Your Great Self”: Nigerian Women’s Activism and the Pan-African Transnationalist Construction of Black Feminism

*Maria Martin, Michigan State University*

Chair: *Rita Kiki Nkiru Edozie, Michigan State University*

SESSION: 020
10:30 to 11:45 am
Main Floor - Poplar Room

PANEL:
The Booker T. Hustle, Apartheid Activism and Prison Abolition: A Survey and Critique of the African American Struggle for Justice

Participants:
Hustle Hard: Viewing Booker T. Washington as a Strategist for Education and Economic Justice
*Keturah C. Nix, Purdue University*

Fighting the Funk: Artists, Activism, and the Cultural Boycott in Apartheid South Africa
*Jonathan Richard Freeman, Purdue University*

Abolition Democracy: Re-Imagining the Privatization of Prisons and the 21st Century Mass Incarceration Crisis
*Naeemah Webb, Purdue University*

Chair: *Ronald J. Stephens, Purdue University*
Thursday, March 17, 2016
CONFERENCE SCHEDULE

SESSION: 021
10:30 to 11:45 am
Main Floor - Salon A

PANEL:
Africa, Environment and Sustainable Development
Participants:
Differentiated Water Availability in Zimbabwe’s Mkwasine Estate Communities due to Climate Change
Caroline Manhopi, Africa University

The Role of Educational Institutions in Raising Climate Change Awareness and Advocacy
Zanele Furusa, Africa University

Globalization and its Impacts on African Education: The Case of Zimbabwean Education
Takudzwa Masanga, Africa University

An Environmental and Cost-Benefit Analysis of Gold Mining in Shamva District, Zimbabwe
Varaidzo Bvirindi, Africa University

Attitudes of Communities to Deforestation in the Democratic Republic of the Congo
Arsene Lumami, Africa University

Chair: Zanele Furusa, Africa University

SESSION: 022
10:30 to 11:45 am
Main Floor - Salon B

PANEL:
Race, Activism, and Social Movements from the 18th Century to the 20th Century
Participants:
Recalibrating the Abolitionist Impulse
Casey Robert Goonan, Northwestern University

Self-Determination Strategies of Free Black Communities in the Antebellum Midwest
Jill E. Rowe, Western Michigan University-Kalamazoo

Respect Yourself: The Resistance Rhetoric of Bishop Henry McNeal Turner
Andre E. Johnson, University of Memphis
New Women, Steel City: The Aurora Reading Club in Pittsburgh, PA, 1890-1940
Y’hoshua Murray, Edinboro University of Pennsylvania

Chair: Felix Kumah-Abiwu, Kent State University

SESSION: 023
10:30 to 11:45 am
Main Floor - Willow Room

PANEL:
Brew City Bellwether: Lessons from Milwaukee, WI
Participants:
Why “The Selma of the North” Still Applies
Robert S. Smith, University of Wisconsin-Milwaukee

Police, Policing and Community
William Tchakirides, University of Wisconsin-Milwaukee

People Can Change: Examining the Experiences of the Formerly Incarcerated
Mark Rice, University of Wisconsin-Milwaukee

Grassroots Mobilization for Criminal Justice Reform
Molly Collins, American Civil Liberties Union (ACLU)-Wisconsin

Chair: Robert S. Smith, University of Wisconsin-Milwaukee

SESSION: 024
10:30 to 11:45 am
Main Floor - Birch Room

PANEL:
Outside Perspectives: Black Studies Examined
Participants:
Dramatic but Unrecognized Changes in the Cognitive Ability of Black Americans Revealed
Michael Darrell Cauthen, University of North Carolina at Greensboro

New Black: The Effects of an Afrocentric Curriculum on Black Identity
Simone M. Smith, Western Kentucky University

A Social-Ecological Model for Black School Discipline Disproportionality
Charles Bell, Wayne State University
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Chair: Tonya C. Bailey, University of Michigan-Flint

**12:00 to 1:20 pm**
LUNCH ON YOUR OWN

**Thursday, 1:30 to 2:45 pm:**

**SESSION: 025**
1:30 to 2:45 pm
Main Floor - Birch Room

**ROUNDTABLE:**
Keto Fellows Roundtable: Trajectory of Black Lives Matter Movements in the U.S
Participants:
Courtney Terry, Clark Atlanta University
La’Neice Littleton, Clark Atlanta University
Larry Miles, Clark Atlanta University

Chair: Georgene Bess Montgomery, President, NCBS and Clark Atlanta University

**SESSION: 026**
1:30 to 2:45 pm
Main Floor - Cypress Room

**PANEL:**
Teaching BlackLivesMatter in the Sit-In Movement City
Participants:
#BlackLivesMatter: Teaching During the Movement at University of North Carolina at Greensboro
Tara T. Green, University of North Carolina at Greensboro
The Revolution Will Be Inclusive
Shaylon Duncan, University of North Carolina at Greensboro
New Native Son: The Fear Within
Maurice Lamberth, University of North Carolina at Greensboro

From the Classroom to the Community
Suquanna Butler, University of North Carolina at Greensboro

Chair: Tara T. Green, University of North Carolina at Greensboro

SESSION: 027
1:30 to 2:45 pm
Main Floor – Dogwood Room

PANEL:
Sexuality Studies: Ethnography, Narratology, and Literary Mentoring

Participants:
A Cut Above the Rest: An Ethnographic Glimpse of an Unconventional Intimacy
Kyle Fox, Clark Atlanta University

Buffie The Body’s Luxocracy: The Integration of Curvalicious Consciousness in the Self System Found in a Stripper Narrative
Rava Shelyn Chapman, Clark Atlanta University

Maya Angelou and Karrine Steffans: Taking Back Respectability and Owning Pleasure
Victoria Colston-Brooks, Clark Atlanta University

Chair: LaTisha Oliver, Georgia Southern University

SESSION: 028
1:30 to 2:45 pm
Main Floor – Juniper Room

PANEL:
Creating Black Culture: The Artist, Museums and On-Campus Cultural Institutions

Participants:
Detroit Women and the Black Arts Movement
Angela Lynn Flounory, University of Michigan-Flint

Black Activism on College Campuses in the Creation of a Black Cultural Center
Marcus C. Stubbs, Western Kentucky University

Henry Ossawa Tanner at the Paris Salon
Naurice Frank Woods, University of North Carolina at Greensboro

The Krueger-Scott African-American Cultural Center: Individual Narratives, Collective Implications
Katie Singer, Rutgers University-Newark
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Chair: Janaka Bowman Lewis, University of North Carolina at Charlotte

SESSION: 029
1:30 to 2:45 pm
Main Floor - Magnolia Room

PANEL:
The Long Global Struggle Against Caste, Colorism, and Slavery
Participants:
Human Trafficking: A Global Perspective from Past to Present
Fatu Suah, Lighthouse for Life

Mapping the Long Struggle: The Black Lives Matter Movement and African-Centered Ethical Thought
Samuel Livingston, Morehouse College

Racialized Casteism: Exposing the Relationship between Race, Caste, and Colorism through the Experiences of Africana People in India and Sri Lanka
Sureshi M. Jayawardene, Northwestern University

The Ties That Bind…and Those That Don’t: Building Understanding Between Africans and African Americans
Candis Driver Smith, Indiana University-Bloomington

Chair: Joseph Lennis Tucker Edmonds, Indiana University-Purdue University Indianapolis

SESSION: 030
1:30 to 2:45 pm
Main Floor - Pine Room

PANEL:
Radical Re-Imaginings of Africana Expression: Engaging Liberatory Cultural Forms
Participants:
The Afrocentric Literary as Radical Liberator: African American Literature as Agency
Alice L. Nicholas, Temple University

Philosophy as Propaganda: Radical Representations as Liberatory Cultural Forms
DeChana Roberts, Temple University

Liberatory De-Stabilization of the Archival Enterprise: The Radical (Re)Orientation of Africana Museology
Hannah Wallace, Temple University
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Proclamation of Liberation: The Radical Fundamentalism of Africana Thought Based Policies
Myriah Martin, Temple University

Chair: Kevin Brooks, Secretary, NCBS and Michigan State University

SESSION: 031
1:30 to 2:45 pm
Main Floor - Cedar Room

PANEL:
20th Century Limited: Athletes, Colonialism, Liberation Theology, and an Editor at War
Participants:
African American Women Athletes at PWIs in the Jim Crow Era, 1900-1940
Richard Melvin Breaux, University of Wisconsin-La Crosse

The Old Soul of the Black Church - A Spatial Analysis of the Origin of Black Liberation Theology
Merien Townsel, Humboldt State University

The Sol of Savannah: Solomon Johnson and the Savannah Tribune during the Great War
Matthew Lloyd Adams, Savannah State University
Christina Lenore Davis, Savannah State University

White Supremacy, Settler Colonialism and Solidarity in the United States and Palestine
Navid Farnia, The Ohio State University

Chair: Alphonso Simpson, Western Illinois University

SESSION: 032
1:30 to 2:45 pm
Main Floor - Salon A

PANEL:
Racism and Violence Against People of Color: Government, Incarceration, Lynching, and Mobility Across Time and Space
Participants:
Lynching in California: A Preliminary Report
Evan R. Wade, San Joaquin Delta College

Making the Coast Pacific: Military Road Building, Violence, and Social Engineering on Mexico’s Colorful Coast
Jayson Maurice Porter, University of Oklahoma
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Race, Racism, and Discrimination: Debating the National Defense Act of 1916
Amanda Nagel, Winona State University

Soul of the Felon: Mass Incarceration in the Age of Neo-Slavery
Wilbert St. Hilaire, University at Albany

Chair: Gregory Lamont Mixon, University of North Carolina at Charlotte

SESSION: 033
1:30 to 2:45 pm
Main Floor - Salon B

ROUNDTABLE:
Complexities of Blackness: Black Identity in the New Millennium
Participants:
Imani Beard, University of Louisville

Chonika Coleman-King, University of Tennessee-Knoxville

Anthony D. Greene, College of Charleston

Chair: Anthony D. Greene, College of Charleston

SESSION: 034
1:30 to 2:45 pm
Main Floor - Willow Room

PANEL:
Africa’s Deep Past: Evidence from Archaeology, Linguistics, Paleography, and Visual Arts
1 (Sponsored by the 14th Annual Africana Studies Symposium, UNC-Charlotte)
Participants:
Early African History, General Issues of Historiography and Multidisciplinary Evidence: The Case of Understanding and Teaching Ancient Egypt in its African Context
S. O. Y. Keita, Smithsonian Institution

The Roots of Ancient Egypt in the Horn of Africa and the Red Sea Regions: Uncovering the Cultural and Political Foundations
Christopher Ehret, University of California, Los Angeles

The Goddess Isis and the Kingdom of Meroe: The Last Flowering of Egyptian Religion
Solange Bumbaugh, University of Chicago
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Chair: Akin Ogundiran, University of North Carolina at Charlotte

SESSION: 035
1:30 to 2:45 pm
2nd Floor - Maple Room

PANEL:
Mediating Black Lives: Understanding the Variety of Ways Technology Matters
Participants:
Black Evidence Matters: Racial Smoking Guns, Patience Privilege and News
Coverage of Violence
Letrell Crittenden, Robert Morris University

Black Lives Matter Sometimes Maybe: Understanding How Public Accounts Discuss
Police Violence Against African American Males
Akiv Je’Kel Dawson, Georgia Southern University

Rebellious Voices of Detroit 1967: Direct, Truthful and Shamefully Silenced
Joyce-Zoe Farley, Michigan State University

Black Lives in Robotic Technology
Boyd Smith, Purdue University

Chair: Y’hoshua Murray, Edinboro University of Pennsylvania

SESSION: 036
1:30 to 2:45 pm
2nd Floor – Poplar Room

PANEL:
Health and Wellness Advocacy: A New Public Engagement Pathway for African American Studies
Participants:
Hashtagging Health: Exploring Black Women’s Use of Social Media to Promote Health in Online Communities
Felicia Harris, University of Houston-Downtown

Racial Discrimination and Mental Health: Exploring Variations in the Family Context
Sharde McNeil Smith, University of Illinois

Black Women and Their Health: An Agenda for Research
Jamae Morris, Georgia State University

Obstacles and Options to Faith-based HIV Service Delivery to Low-Income Inner City Residents: Perspectives of Black Clergy with Commuter Congregations
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Sarita Davis, Georgia State University

Chair: Ronald W. Bailey, University of Illinois at Urbana-Champaign
Discussant: Safiya Omari, Jackson State University
Discussant: Akinyele Umoja, Georgia State University

Thursday, 3:00 to 4:15 pm:

SESSION: 037
3:00 to 4:15 pm
Main Floor - Birch Room

ROUNDTABLE:
Reparations: An Update on the Movement
Participants:
V. P. Franklin, University of California, Riverside

Maulana Karenga, California State University, Long Beach

Patricia Reid-Merritt, Stockton College of New Jersey

Chair: Amilcar Shabazz, Vice-President, NCBS and University of Massachusetts-Amherst

SESSION: 038
3:00 to 4:15 pm
Main Floor - Juniper Room

ROUNDTABLE:
The Black 90s: Archiving the Love Jones Generation
Participants:
Ebony Gibson, Georgia Gwinnett College

Shari Arnold, Georgia State University

Andy Jermaine Reid, Georgia State University

Brittany Stewart, Georgia State University

Darius Wimby, Georgia State University

Chair: R. Scott Heath, Georgia State University
Thursday, March 17, 2016
CONFERENCE SCHEDULE

SESSION: 039
3:00 to 4:15 pm
Main Floor - Poplar Room

PANEL:
Charting New Directions for Educational Leadership
Participants:
Dismantling Pedagogies of Silence: Curiosity as Resistance to Epistemic Domination in Urban Schools
Tashal Brown, Michigan State University

Into Me See (Intimacy): The Transformative Power of Arts-Based Intergroup Collaborations
Olufunke Oba, Wilfrid Laurier University

Looking to the Past for New Directions in Educational Leadership
Sheryl J. Croft, Kennesaw State University

Why Use Fiction For Agency When The Truth Is Available?
Richard Ford, Society of Sankofa Hatata

Chair: Perry A. Hall, University of North Carolina at Chapel Hill

SESSION: 040
3:00 to 4:15 pm
Main Floor - Salon A

PANEL:
Black Digital Humanities: Technology and the Information Age Along the Color Line
Participants:
Bridging The Digital Divide: Internet Adoption and Diffusion Among African Americans
Ngozi Caleb Kamalu, Fayetteville State University

Imagining a Black Future Digital Revolution Through the #Afrofuturism Hashtag
Grace Gipson, University of California, Berkeley

Charlotte as Teaching Canvas: Exploring and Celebrating African Diasporas Through Digital Storytelling
Leslie Gutierrez, Johnson C. Smith University

An Africanapedia Project: The Blackafication of Wikipedia
Demetria Rougeaux Shabazz, University of Massachusetts
Chair: **Demetria Rougeaux Shabazz**, University of Massachusetts

**SESSION: 041**  
3:00 to 4:15 pm  
Main Floor - Salon B

**PANEL:**  
**African Diaspora Studies: Post-Colonial Ghana**

**Participants:**  
Hiplife’s Jezebels: Female Images in Popular Ghanaian Music Videos  
Nii Kotei Nikoi, University of Massachusetts-Amherst

Manufacturing West African Identities: Vlisco’s African Print in Post-Colonial Ghana  
Kadari Taylor-Watson, Purdue University

When the Big Man Speaks: Examining Africa’s Big Man Politics, Issue Framing and Electoral Violence  
Felix Kumah-Abiwu, Kent State University

Kweku Andoh Sustainability Institute: Community Building in Ghana  
Efua Akoma, HABESHA Inc.

Chair: **Felix Kumah-Abiwu**, Kent State University

**SESSION: 042**  
3:00 to 4:15 pm  
Main Floor - Willow Room

**PANEL:**  
**Africa’s Deep Past: Evidence from Archaeology, Linguistics, Paleography, and Visual Arts II** (Sponsored by the 14th Annual Africana Studies Symposium, UNC-Charlotte)

**Participants:**  
Ancient Egypt: Uncovering the Cultural and Political Foundations  
Christopher Ehret, University of California, Los Angeles

Trade and the Medieval Swahili State  
Chapurukha Kusimba, American University

Technology as Cultural Capital in Early Yoruba Civilization, 1100-1500  
Akin Ogundiran, University of North Carolina at Charlotte

Chair: **S. O. Y. Keita**, Smithsonian Institution
SESSION: 043
3:00 to 4:15 pm
Main Floor - Dogwood Room

ROUNDTABLE:
Reflections on the Promise and Power of Black Power: 50 Years Later
Participants:
Charles E. Jones, University of Cincinnati
Quito Swan, Howard University
Curtis Austin, The Ohio State University
Tanisha Ford, University of Massachusetts-Amherst
Akinyele Umoja, Georgia State University

Chair: Ibram X. Kendi, University of Florida

SESSION: 044
3:00 to 4:15 pm
Main Floor - Magnolia Room

PANEL:
Southern African Studies
Participants:
Toivo Asheeke, Binghamton University
Reverse Colonization: The Changing Relationship between Angola and Portugal in the 21st Century
Sitinga Kachipande, Virginia Tech
Silence upon the Southwest: An Investigation into the Literature and Theories of Zimbabwe’s Gukurahundi Massacres
Blessing Shingirirai Mavima, Michigan State University

Chair: Zanele Furusa, Africa University

SESSION: 045
3:00 to 4:15 pm
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Main Floor - Pine Room

PANEL:
Black Religious Systems and Thought in the United States
Participants:
Black Religiosity: Utilizing W.E.B. Du Bois to Explore the Popularity of Black Mega Churches in Atlanta, Georgia
Delvon A Benson, Clark Atlanta University

Black Suffering and Black Liberation: James Cone, New Black Gods, and Theodicy
Joseph Lennis Tucker Edmonds, Indiana University-Purdue University Indianapolis

Syncretism and Africana Religions in the U.S. Legal System
Danielle N. Boaz, University of North Carolina at Charlotte

Black Theologies of Liberation: A Critical Reexamination, Forty Years After James Cone’s God of the Oppressed
Michael Brandon McCormack, University of Louisville

Chair: Yvonne Carter Williams, Professor Emerita, The College of Wooster

SESSION: 045-A
3:00 to 4:15 pm
Main Floor - Cypress Room

ROUNDTABLE:
Black Culture and Experience: Contemporary Issues
Participants:
DeAnna Reese, California State University, Fresno
Asher Pimpleton, Arkansas State University

Denise T. Berry, University of Iowa

Chair: Denise T. Berry, University of Iowa

SESSION: 045-B
3:00 to 4:15 pm
Main Floor - Maple Room

PANEL:
Black Masculinity and Maleness in African American Literature
Participants:
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Bass Reeves: African American Legend of the Old West
Raymond Edward Janifer, Shippensburg University

The John A. Williams Papers: The Man Who Cried I Am
Naaja Nicole Rogers, University at Albany, State University of New York

Reconstructing Black Masculine Identity in Toni Morrison’s Home
Tosha K. Sampson-Choma, Kansas State University

Chair: Earl Wright II, University of Cincinnati

Thursday, 4:30 to 5:45 pm:

SESSION: 046
4:30 to 5:45 pm
Main Floor - Birch Room

PANEL:
Undergraduate Education, Student Success and Black Studies Research

Participants:
Diversity and Excellence: Stereotype Threat and Negative Perceptions Among African American Students in Honors Programs
Donald Murry Shaffer, Mississippi State University

Black College Student Retention at Predominantly White Institutions: The Role of Black Studies?
Serwaa Omowale, University of Houston

Prescribing Success: College Completion and Low-Income, First-Generation African-American Males
Denise Tatum Frazier, College Track New Orleans

Chair: David Dennis Coleman II, Roxbury Community College

SESSION: 047
4:30 to 5:45 pm
Main Floor - Cypress Room

PANEL:
Personal Perspectives on the National Council for Black Studies

Participants:
Dr. Bertha Maxwell-Roddey: The Personality Behind the Founding of the National Council for Black Studies
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Elaine Nichols, National Museum of African American History and Culture

The Philosophical Foundations of the National Council for Black Studies
Winnie Bennett, Retired

Developing a Global Perspective
Sheryl Westmoreland Smith, Winston Salem State University

From National Council to National Mall
William Pretzer, National Museum of African American History and Culture

Chair: William Pretzer, National Museum of African American History and Culture

SESSION: 048
4:30 to 5:45 pm
Main Floor - Dogwood Room

PANEL:
Creating, Conceiving, and Countering: Maintaining Balance in the Discipline of African American Studies
Participants:
Conceived in Struggle: Black Studies at California State University, Dominguez Hills
Justin Terrance Gammage, California State University, Dominguez Hills

Countering the Assault on Black Studies
Kevin L. Brooks, Secretary, NCBS and Michigan State University
Judson L. Jeffries, The Ohio State University

Creating an African American Interdisciplinary Course: Logic and Methodology
V. Nzingha Gaffin, Cheyney University of Pennsylvania

Chair: Amilcar Shabazz, Vice-President, NCBS and University of Massachusetts-Amherst

SESSION: 049
4:30 to 5:45 pm
Main Floor - Magnolia Room

PANEL:
Black Communities Matter: Development and Struggle
Participants:
An Albuquerque Imperative: Community Development Must Step Black
Mandisa Bradley, Africana Studies, University of New Mexico
 Blacks in Humboldt County - “A Race Out of Place”  
Merien Townsel, Humboldt State University

Asset-Based Community Development and Community Safety in Communities of Color  
-Is ABCD a Valid Methodology to Reach Community Safety Goals?  
Adrienne M. Holloway, DePaul University

Urban Agriculture: Making an Impact in Black Communities  
Efua Akoma, HABESHA Inc.

Chair: Frederick L. Hunter, Tougaloo College

SESSION: 050  
4:30 to 5:45 pm  
Main Floor - Maple Room

PANEL:  
African American Literature and the Presence of Her People
Participants:  
A Site of Nation: African American Utopian Novels at the End of 19th and Early 20th Century  
Xianzhi Meng, University of Massachusetts-Amherst

The Health Challenge: A Perspective on African Female Agency in Narratives of War and Conflict by Emecheta, Nwapa, Adichie, and Kyomuhendo  
Pauline Ada Uwakweh, North Carolina A & T State University  
Agbo-oma Abigail- Clara Uwakweh, University of North Carolina at Greensboro

The Politics of Memorializing Family and Place: The Poetry of Natasha Trethewey and the Photography of LaToya Ruby Frazier  
Malin Pereira, University of North Carolina at Charlotte

Chair: Jeanette R. Davidson, University of Oklahoma

SESSION: 051  
4:30 to 5:45 pm  
Main Floor - Poplar Room

PANEL:  
Studies of Sports in the Black Experience
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Participants:
Dropping the Ball and Lifting the Fist: The Influence of Black Political Movements on the Identity and Agency of Black Athletes
*Drew D. Brown, University of Houston*

Think 2 S.C.O.R.E (Sports Curriculum On Repurposing Engineering)
*James Holly, Jr., Purdue University*

“You Were Invisible Almost”: Black College Students at Adolph Rupp’s University of Kentucky
*Jamal Ratchford, Colorado College*

Chair: **Alfred Young**, Treasurer, NCBS and Professor Emeritus, Georgia Southern University

SESSION: 052
4:30 to 5:45 pm
Main Floor - Salon A

PANEL:
Structural Racism: Effects on Adverse Birth Outcomes, Crime and Punishment, and Queer Lifestyles

Participants:
Systemic Racism and Incarceration
*Tarrell Kyles, Georgia State University*

The Role of Stress and Racism on Adverse Birth Outcomes
*Trinadi Payton, Georgia State University*

The Effects of Racial Discrimination on GBQ (Gay-Bisexual-Questioning) Adolescents
*Theron Wilkerson, Georgia State University*

Chair: **Sarita Kaya Davis**, Georgia State University

SESSION: 053
4:30 to 5:45 pm
Main Floor - Salon B

PANEL:
The Long Nineteenth Century: Race and Sex on Land, at Sea, and the Body

Participants:
“We Contend Against Outrage and Oppression”: Ellen Garrison Jackson, Activist-Teacher
*Christina Lenore Davis, Savannah State University*
Thursday, March 17, 2016
CONFERENCE SCHEDULE

Black Seahawks: African American Whalers during the Antebellum Era
Willie Mae Bolden, Georgia State University

Reading and Writing to Freedom: Enslaved Africans, Literacy, and the Spirit of Rebellion
La’Neice Littleton, Clark Atlanta University

Un-Hottentoting the Queen of Punt
Tristan Samuels, University of Toronto

Chair: Leslie Alexander, The Ohio State University

SESSION: 054
4:30 to 5:45 pm
Main Floor - Willow Room

PANEL:
Citizen and Professional Journalism: Responding to #BLM and the Killing of People of African Descent in the U.S.

Participants:
Blackout, Black Excellence, Black Power: Strategies of Everyday Online Activism on Black Tumblr
Kendra Calhoun, University of California, Santa Barbara

When Black Private Humor Goes Public: Mainstream Misappropriation of Black Hashtags
Brooklyne Gipson, University of Southern California

“Off Social Media, Into the Streets!”: Framing Digital and “Traditional” Forms of Activism in #BlackLivesMatter
Cerise Glenn, University of North Carolina at Greensboro
Christina Blankenship, University of North Carolina at Greensboro

Activists in Name Only: The Incorporation of NABJ (National Association of Black Journalists)
Letrell Crittenden, Robert Morris University

Chair: Curtis Austin, The Ohio State University
Thursday, March 17, 2016
CONFERENCE SCHEDULE

SESSION: 055
4:30 to 5:45 pm
Main Floor – Pine Room

PANEL:
Race, Gender and Justice in the 21st Century
Participants:
Life for Me Ain’t Been No Crystal Stair: Black Gay Men and Mental Health
Rhazel Gregory, College of Charleston

The Experiences of Historically Black Fraternity and Sorority Members at Predominantly White Institutions
Hammed Sirleaf, College of Charleston

A Tale of Two Movements: A Comparison of the Civil Rights Movement and the Black Lives Matter Movement
Brandon Chapman, College of Charleston

Chair: Anthony D. Greene, College of Charleston

Thursday, 6:30 to 8:30 pm:
SESSION: 056
6:30 to 8:30 pm
Host Institution Reception & NCBS at 40th Birthday Celebration
The Harvey B. Gantt Center for African-American Arts + Culture
551 South Tryon Street
Charlotte, NC 28202
(Walking distance to Omni Hotel)

Music By: A Sign of the Times

Sponsors: Office of the Chancellor, UNC-Charlotte &
The Harvey B. Gantt Center for African-American Arts + Culture
Friday, March 18, 2016
CONFERENCE SCHEDULE

Registration
Main Floor - Foyer
7:30am-5:30pm

Friday, 9:00 to 10:15 am:

SESSION: 057
9:00 to 10:15 am
2nd Floor - Cedar Room

ROUNDTABLE:
#RealSisters: Exploring the Myth of Black Sisterhood
Participants:
Gabrielle Smith, Tougaloo College
Teairra Z. Evans, The University of Alabama
Bria Harper, The University of Alabama
Danielle Hurd, University of Alabama

Chair: Jennifer Jones, University of Alabama

SESSION: 058
9:00 to 10:15 am
2nd Floor - Maple Room

PANEL:
Film as Industry and Art in the African Diaspora
Participants:
Intersections of Africana Voices via Nollywood Reception in Brazil
Kamahra Ewing, Michigan State University
The Role of the African Movie Industry in the [Re]imagining of Africa in the African Diaspora
Gillian Rosemarie Richards-Greaves, Coastal Carolina University
From Ava to Zeinabu: Unpacking The Unique Challenges That Black Women Filmmakers Face in American Cinema
Aminah Thalatha Bakeer, California State University, Los Angeles

Chair: Demetria Rougeaux Shabazz, University of Massachusetts
SESSION: 059
9:00 to 10:15 am
Main Floor - Birch Room

PANEL:
Reaching and Teaching for Autonomy and Success within Community Colleges, Prisons, and Charter Schools

Participants:
Prison, Politicization, and Pedagogy (or How Inmates Taught Me to Teach Sociology)
Nandi Sojourner Crosby, California State University, Chico

Socioeconomic Status and Its Effect in Teacher/Parent Communication in Schools
Raymond Ankrum, Riverhead Charter School

The Open Forum and the Third Period: California Community Colleges and the Black Panther Party
Austin Allen, Louisiana State University

Black Flats, White Hills: Race and the Struggle for Community Control of Oakland’s Merritt College
Rasheed Shabazz, University of California, Berkeley

Chair: David Mathew Walton, Michigan State University

SESSION: 060
9:00 to 10:15 am
Main Floor – Salon A Room

PANEL:
Generation “Y”?: Liberatory Inquiry on the Social Phenomena of Black Millennials

Participants:
Masculinity and Mental Health: The Stifling Hold on Black Males
Kayla Sanders, Temple University

The Black Queer Dilemma: A Struggle of Acceptance in Activism and Academia
Raegan Sawyer, Temple University

Degradation Through Reclamation: The Rise of Black Social Media and the Plight of the Black Millennial
Miranda Gibson, Temple University
Friday, March 18, 2016
CONFERENCE SCHEDULE

Chair: Akinyele O. Umoja, Georgia State University

SESSION: 061
9:00 to 10:15 am
Main Floor - Cyprus Room

PANEL:
Participants:
Digital Tools and Black Studies: An Overview
Ronald W. Bailey, University of Illinois

Building a Collaboration to Support Digital Publishing: The Case of the University of Illinois
Harriett Green, University of Illinois at Urbana-Champaign

Digital Tools and Publishing Opportunities: The Case of Fire!!! The Multimedia Journal in Black Studies
Marilyn M. Thomas-Houston, University of Illinois at Urbana-Champaign

Digitizing the Black Experience: Understanding Collaboration and Sustainability Initiatives
Joshua Daniel Lynch, University of Illinois at Urbana-Champaign

Chair: Ronald W. Bailey, University of Illinois at Urbana-Champaign

SESSION: 062
9:00 to 10:15 am
Main Floor - Juniper Room

PANEL:
Media(Social) Stereotypes: The Effects on Sexual Decision-Making and Political Activism among Millennials
Participants:
The Role of Social Media Objectification and HIV
Laura Taylor, Georgia State University

The Effect of Social Media on Activism among Millennials
Janessa Bailey, Georgia State University

Chair: Sarita Kaye Davis, Georgia State University
SESSION: 063
9:00 to 10:15 am
Main Floor - Magnolia Room

PANEL:
I'm Not Black For Black's Sake: Mobilizing Diaspora as a Form of Resistance
Participants:
The Legacy of Garveyism in Contemporary Belize
Devon Lee, Virginia Tech

Rap's Cypher: Theorizing Diaspora as a Mechanism of Agency
Corey J. Miles, Virginia Tech

Citizenship and Diaspora
Sitinga Kachipande, Virginia Tech

From Experience to Discourse: Online Value Production in Harlem Cultural Tourism
William Jamerson, Virginia Tech

Chair: Ellington Graves, Virginia Tech

SESSION: 064
9:00 to 10:15 am
Main Floor - Willow Room

PANEL:
Women and Revolution: From the Battle of Algiers to Assata Shakur
Participants:
Revolutionary Black Women in the Black Power Movement
Jasmin A. Young, Rutgers University

The Liberation of Assata Shakur as Symbol: From the Black Solidarity Day 1979 to the Black Lives Matter Movement
Amilcar Shabazz, Vice President, NCBS and University of Massachusetts-Amherst

The Algerian Revolution: Algerian Women Before, After and During the Dynamics of Social Change
Marcus Percy Smith, University of Houston
Assata Shakur's Autobiography as Pan-African Urban Migration Narrative
Henry Williams, Lehman College

Chair: Karin Stanford, California State University, Northridge

SESSION: 065
9:00 to 10:15 am
Main Floor - Poplar Room

PANEL:
Black Women and Hip Hop
Participants:
I Am/We Are the Women: A Call to Arms
Tasha Jones, Independent Scholar

Let the Girls Be Girls: Locating the Black Tomboy in Hip Hop Culture
Saidah K. Isoko, The Ohio State University

Vixen Activism: Bridging the Gap Between Black Female Sexuality and Respectability in Hip-Hop
Emily McNair, University of North Carolina at Greensboro

Chair: Donnetrice Allison, Stockton University

SESSION: 066
9:00 to 10:15 am
Main Floor – Salon B Room

PANEL:
Activism and Social Movements in Community and Regional Contexts
Participants:
Miciah Z. Yehudah, The SBA Center

Camden Perspectives on Imposed Renaissance Charters
Keith Benson, Rutgers University

Race, Class and Environment: Mobilizing Communities Against Racial Health Disparities and Environmental Injustice
Simone O’Bryan, Florida Gulf Coast University
Locksley Knibbs, Northeastern University
The Delta  
Sandra Kay Wilbourn, University of North Carolina at Charlotte

Chair: Christina Lenore Davis, Savannah State University

SESSION: 067  
9:00 to 10:15 am  
Main Floor - Pine Room

ROUNDTABLE:  
The Dehumanization of Africana Culture: The Ideological Mode of European Culture and its Projected Behavior towards African Culture
Participants:  
DaVonte Lyons, University of Houston  
Chelsea Murray, University of Houston  
Jalyn Gordon, University of Houston

Chair: James Conyers, University of Houston

Friday, 10:30 to 11:45 am:

SESSION: 068  
10:30 to 11:45 am  
Main Floor - Willow Room

PANEL:  
Critical Studies of Social Movements of the Oppressed
Participants:  
Besieged Beloved Communities: Contemporary Politics of Solidarity from Ferguson to Palestine  
Chris Tinson, Hampshire College
Disarticulating Blackness from Civil Rights in the U.S. South  
Theodore Roosevelt Foster, Northwestern University
“All We Wanna Do is Be Free”: The Role of Critical Hip Hop Educators in the Age of #BlackLivesMatter  
Anthony James Ratcliff, California State University, Los Angeles
“But Now We Can’t Escape It”: The Mayoral Administration of Harold Washington and the Crisis of Mass Incarceration

Toussaint Losier, University of Massachusetts-Amherst

Chair: Jonathan Fenderson, Washington University in St. Louis

SESSION: 069
10:30 to 11:45 am
Main Floor - Poplar Room

PANEL:
Educating Educators in Africana Studies

Participants:
At the Forefront of Black Studies on All Educational Levels: Hosting Pre-K-12th Grade Teacher Training Workshops at the 2015 National Council for Black Studies Conference

Aimee Glocke, California State University, Northridge

Bridging the Gap: Academic Support in an Urban Initiative Community Scholarship Program

Nadielka Bishop, Belmont University

Educating White Instructors: Moving Beyond Stereotype to See the Child Within

Cynthia Ann Smith, Capital High School

Investigating Teachers’ Perceptions of Culturally Relevant Teaching in Early Elementary Classrooms

Joy Dominguez, Georgia State University

Chair:
Aimee Glocke, California State University, Northridge

SESSION: 070
10:30 to 11:45 am
Main Floor - Juniper Room

ROUNDTABLE:
Black Women and State Violence

Participants:
LaShawn Harris, Michigan State University
Friday, March 18, 2016
CONFERENCE SCHEDULE

**Kali Gross**, University of Texas at Austin

**Cheryl D. Hicks**, University of North Carolina at Charlotte

**Shannon King**, College of Wooster

Chair: **Cheryl D. Hicks**, University of North Carolina at Charlotte

**SESSION: 071**
10:30 to 11:45 am
Main Floor - Magnolia Room

**PANEL:**
Black Student Activism: Sankofa/Go Back and Get It
Participants:
In Theory and Action: Student and Faculty Reflections on 21st Century Black Student Organizing
David C. Turner III, University of California, Berkeley
M. Keith Claybrook, California State University, Dominguez Hills

Organizing for Collective Action: A Model for Mobilizing the Collegiate Community
Andrea Denise Daniels, Western Kentucky University

“The Heroic Black Student”: High School Student Activism and Identity in Post-Rebellion Detroit
David Mathew Walton, Michigan State University

Chair: **Markeysa D. Davis**, University of Massachusetts-Amherst

**SESSION: 072**
10:30 to 11:45 am
2nd Floor - Cedar Room

**ROUNDTABLE:**
Re/Fashioning Black History: Nike, Black Masculinity, and Sneaker Culture Identity
Participants:
Ivan Jackson, Purdue University
James Holly, Jr., Purdue University
Boyd Smith, Purdue University
Quito Swan, Howard University

Chair: **Jamal Ratchford**, Colorado College

**SESSION: 073**
10:30 to 11:45 am
Main Floor - Pine Room
CONFERENCE SCHEDULE

ROUNDTABLE:
Reading Contemporary Black Poetry: Lessons from University of North Carolina at Charlotte Graduate Students
Participants:
Kristen Reynolds, University of North Carolina at Charlotte
Kaneisha Gaston, University of North Carolina at Charlotte
Melissa Ligh, University of North Carolina at Charlotte

Chair: Malin Pereira, University of North Carolina at Charlotte

SESSION: 074
10:30 to 11:45 am
2nd Floor - Maple Room

PANEL:
Africana Healthcare Studies
Participants:
Considering the Intersection of Childhood Sexual Abuse and HIV: Implications of Maternal CSA on Daughter’s HIV Risk
Sarita Kaya Davis, Georgia State University
Cultural Competency in Outpatient Mental Health Facilities
Alexis Keen Crook, University of Louisville
Self-Care’s Impact on Black Social Service Professionals from an Afrocentric Perspective
Quinchele King, Clark Atlanta University

Chair: Edward Wallace, University of Cincinnati

SESSION: 075
10:30 to 11:45 am
Main Floor – Salon B Room

PANEL:
Mediating Masculinity
Participants:
The Creed of White Patriarchy: Forty Years of Rocky
Jonathan Gayles, Georgia State University
The Iconic Malcolm: The 1990s Polarization of the Mediated Images of Malcolm X
Lisa M. Gill, Fordham University
Staging Black Masculinity and Traditional Black Music Forms in the U.S.
Kalon Shawn Bell, University of Wisconsin-La Crosse

“He May Be Born Good, Noble, and Generous”: Tarantino’s Django Unchained, Séjour's
CONFERENCE SCHEDULE

“The Mulatto,” and Pathetic Narrative Structure
Jo Carr, Pepperdine University

Chair: Travis Boyce, University of Northern Colorado

SESSION: 076
10:30 to 11:45 am
Main Floor – Salon A Room

ROUNDTABLE:
Black Studies and the Black University: A Critical Reconsideration
Participants:
Will Boone, Winston Salem State University
James Pope, Winston Salem State University
Corey D. B. Walker, Winston Salem State University
Claudrena N. Harold, University of Virginia

Chair: Corey D. B. Walker, Winston Salem State University

SESSION: 077
10:30 to 11:45 am
Main Floor - Birch Room

PANEL:
A Love Supreme: Black Women Relating to Self and Others
Participants:
The Revelations of Asher: Toward Radical Epistemologies and Ontologies Through Black Women’s Wisdom
Jeanine M. Staples, The Pennsylvania State University
Black Single Mothers and ‘Fixer Uppers’: Navigating Relationships with Formerly Incarcerated Men
Lynda Dickson, University of Colorado, Colorado Springs
Allison Monterrosa, University of Colorado, Colorado Springs
Reclaiming Black Mother’s Reproduction Freedom
Amira Millicent Davis, Independent Scholar

Chair: Jill E. Rowe, Western Michigan University
Friday, March 18, 2016
CONFERENCE SCHEDULE

Friday, 12:00 to 1:20 pm:

SESSION: 078
12:00 to 1:20 pm
Main Floor - Cypress Room
NCBS Student Luncheon & Awards
(Tickets Required)

Friday, 1:30 to 2:45 pm:

SESSION: 079
1:30 to 2:45 pm
Main Floor - Magnolia Room

PANEL:
Race and Racism in African American Literature
Participants:
Anatomy of Racism: Dissections of Racial Oppression in the Work of Contemporary Poet Wanda Coleman
Shanon Murray, University of North Carolina at Charlotte

Helen Bannerman and Little Black Sambo (1899): A Legacy of Othering Through Children’s Literature
Marilou Trahan-Thomassin, McGill University

The Nature of the Color Line in Select Works of Charles Chesnutt
Joyce White, Clark Atlanta University

“My Own Writing Was Not Going Very Well”: Narrating the Lives of Racial Passers
Donavan L. Ramon, William Paterson University

Chair: John Kalubi, University of Cincinnati

SESSION: 080
1:30 to 2:45 pm
Main Floor - Dogwood Room

PANEL:
Black Freedom and African Leadership: Global Studies
Participants:
His Imperial Majesty Emperor Haile Selassie I of Ethiopia in America: Africa and the Black Freedom Struggle in the United States
Friday, March 18, 2016
CONFERENCE SCHEDULE

Edmund Abaka, University of Miami

Reparations, Repatriation and Human Rights
Robert Johnson, Jr., University of Massachusetts-Boston

The Kemit’s Human Condition through Diop and Dubois: Perspectives for Black/Africana Studies
Yves Kounougous, Imhotep/CIREF

The Universal Periodic Review and the Efficacy of Malcolm X’s Human Rights Strategy: An Africological Assessment
Clyde Ledbetter, Jr., Cheyney University

Ties That Bind: The Role of the African Diaspora in African Development
Uche Ugwueze, California State University-Long Beach

Chair: Edmund Abaka, University of Miami

SESSION: 081
1:30 to 2:45 pm
Main Floor - Poplar Room

PANEL: African-Centered Hip Hop Studies
Participants:
Act Too...The Love of My Life: Universal Hip-Hop as a Paradigm Shift in the Origins of the Art Form
Talib Hasan Johnson, California State University, Fresno

An Afrocentric Examination of the Artistry and Impact of Tupac Shakur, Jay Z, and Kendrick Lamar
Aaron Xavier Smith, Temple University

Does Hip-Hop Have Dementia?
Tasha Jones, Independent Scholar

Hip Hop as a Political Space in the 21st Century
Clarissa Brooks, Spelman College

Chair: Timothy Nii-Okai Welbeck, Temple University
SESSION: 082  
1:30 to 2:45 pm  
2nd Floor - Cedar Room

PANEL:  
African American Higher Education: New Research on HBCUs

Participants:  
Critical Curriculum: The African-Centered History of the United States  
*Arnett Carl (Mpigani) Duncan (Kweli), Kweli Educational Enterprises, Inc.*

Half of a Tassel: Effects of Retention Programs on Underrepresented Students' Graduation from both Historically Black Colleges and Universities and Predominantly White Colleges and Universities  
*Tonya C. Bailey, University of Michigan-Flint*

The Letter B: Black Higher Educational Attainment and Satisfaction at PWIs versus HBCUs  
*Alaysia Brooks, Denison University*

“Set It Off”: Black College Radio and Campus Diversity During the Hip Hop Era  
*Anthony Kwame Harrison, Virginia Tech*

Chair: *Alan Colon, Professor Emeritus, Dillard University*

SESSION: 083  
1:30 to 2:45 pm  
Main Floor – Salon B Room

ROUNDTABLE:  
Archiving Ferguson: Black Studies, Oral History and the Scholar-Activist Tradition

Participants:  
*Jonathan Fenderson*, Washington University in St. Louis  
*Ruben Riggs*, The Organization for Black Struggle, St. Louis  
*Bendel Bryan Fults*, Washington University in St. Louis

Chair: *Jonathan Fenderson, Washington University in St. Louis*

SESSION: 084  
1:30 to 2:45 pm  
Main Floor – Birch Room

PANEL:  
Mentoring Black Students in Higher Education

Participants:  
Strategic Platforms for Mentoring
Michael Tillotson, University of Pittsburgh

Mentoring Black Graduate Students
Dwight Lewis, Purdue University

Africana Holistic Mentoring
Kevin L. Brooks, Michigan State University

Chair: **Kevin L. Brooks**, Michigan State University

**SESSION: 085**
1:30 to 2:45 pm
Main Floor – Juniper Room

**PANEL:**
Performances of Blackness in Word and Body

Participants:
Stagger Lee and Billy: The Legend of Black Male Intragroup Dueling
*Dorthy Lee Pennington, University of Kansas*

Performing Black Bodies, Black Deities, and Black Pentecostalism
*Adedoyin Ogunfeyimi, University of Wisconsin*
*Abimbola Adelakun, University of Texas-Austin*

Word to Katrina: Post-Katrina Gentrification’s Impact on New Orleans’ Spoken Word, Plus Poetic Clap Backs
*Amber Nicole Jolla-Santos, Louisiana State University*

Venus Hottentot, Sexuality and Collective Memory: The Triangular Communicability between Researcher, Historical Figure and Fictional Character
*Ayshia Elizabeth Stephenson, University of Massachusetts*

Chair: **Otis Cortez Ramsey-Zoe**, Howard University

**SESSION: 086**
1:30 to 2:45 pm
Main Floor – Salon A Room

**PANEL:**
Teaching African American Literature and History of the Civil Rights Movement in K-12 Classrooms

Participants:
African American Literature of the Civil Rights Movement
*Brenda Flanagan, Davidson College*
Session: 087
1:30 to 2:45 pm
2nd Floor - Maple Room

Panel: Global Studies of Activism and Social Movements
Participants:
Niger Delta Dystopia and Environmental Activism in Ojaide’s Tale of the Harmattan
*Honoré Jean Missihoun, University of North Carolina at Charlotte*

Twenty Years Later: Black Women Activists in Salvador, Bahia Brazil
*Kenneth Williamson, Kennesaw State University*

Juxtaposition of Black Lives Matter
*Vincent Adejumo, University of Florida*

Chair: *Evan R. Wade*, San Joaquin Delta College

Session: 088
1:30 to 2:45 pm
Main Floor – Willow Room

Panel: A Journey of African-Centered Education Programs in the US and Bermuda
Participants:
Healing History: The Documentary
Melodye Micere Van Putten, Ashay University/Black History Works, Inc.

The Sycamore Project
LaTanya Johnson, The Sycamore Project

A Love Letter to All My Sisters
Heather Diane Lee, Love Letter to My Sisters

Queen Charlotte NC
Terri Joelle, Queen Charlotte NC

Chair: Melodye Micere Van Putten, Ashay University/Black History Works, Inc.

SESSION: 089
1:30 to 2:45 pm
Main Floor – Pine Room

PANEL:
Individualized Experiences in Black Literature
Participants:
Kendrick Lamar: Honest, Fearful and Unapologetic
Ja Andra I. Wheeler, Savannah State University

Lucille Clifton: A Spiritual Shaping of Writing Projects and Educational Philosophies
Tiffany D. Pogue, Albany State University

Poetically Speaking, Rhetorically Being Tupac: Examining Tupac Shakur’s Rhetoric Through the Lens of His R.O.S.E. Theory
Iris M Lancaster, Texas Southern University

Chair: Karen Cudjoe, University of Cincinnati

Friday, March 18, 2016
CONFERENCE SCHEDULE

Friday, 3:00 to 4:15 pm:

SESSION: 090
3:00 to 4:15 pm
Main Floor – Cypress Room

PANEL:
Pedagogies that Work for Students of African Descent
Participants:
High-Impact Educational Strategies: What Works for African American College Students?
Jessica Shea James, Wesley College

’Round Pegs into Square Holes’: Teaching Black Studies in an African-Centered Way at Predominantly White Institutions
Aimee Glocke, California State University, Northridge

Kunfundisha: An Innovative Teaching Approach for Student Engagement and Experiential Learning
Cedric Donell Hackett, California State University, Northridge

Chair: Alphonso Simpson, Western Illinois University

SESSION: 091
3:00 to 4:15 pm
Main Floor - Magnolia Room

PANEL:
Body Politics in Africana Studies
Participants:
‘I Love This Cotton Hair!’: Black Women, Natural Hair, and (Re)Constructions of Beauty
Kristin Denise Rowe, Michigan State University

#BlackButtsMatter: Cross Cultural Examination of Black Women’s Motivation to Engage in Body Modification
Rokeshia Renné Ashley, University of Missouri-Columbia

Natural Evolutions: Community Voices on Reproductive and Environmental Health Concerns Facing Black Women, with a Focus on Black Hair Care
Teniope Adewumi, University of California, Los Angeles

The Black Female Body and the Confederate Flag: The Visibility of Racism
Lj Russum, Polk State College

Chair: Joi Carr, Pepperdine University

SESSION: 092
3:00 to 4:15 pm
Main Floor – Juniper Room

PANEL:
Some of Us Did Not Die: Black Women and Psychic Healing
Participants:
Like Black Studies in the Academy: Mississippi, Hurricane Katrina, Women Survivors -
Still on the Fringes.
\textit{Ophera A Davis, Wellesley College}

Where Was Louise Little?: The Lost Years of Little’s Commitment to Kalamazoo State Hospital, 1938-1963
\textit{Shelby Ray Pumphre, Michigan State University}

The Noose Party: An Analysis of Sandra Senton’s Anti-Lynching Play
\textit{Pat Young, Western Illinois University}

Chair: \textit{Dorothy Randall Tsuruta, San Francisco State University}

\textbf{SESSION: 093}
3:00 to 4:15 pm
Main Floor - Birch Room

\textbf{PANEL:}
\textbf{Black Women in the Academy}
\textbf{Participants:}
Being African-Centered in the 21st Century: Black Female Junior Faculty Members Teaching, Learning, and Navigating HBCUs
\textit{Morgan D. Kirby, Norfolk State University}

\textit{Erin L. Berry, The University of Maryland, Baltimore County}

Finding a Balance Between Returning to School and Being Successful: Voices from Jamaican Non-Traditional Female Students
\textit{Marsha Black, The Mico University College}

Non-Aligned Women: Critical Issues for Black Women’s Studies Without Feminism
\textit{Valethia Watkins, Howard University}

Chair: \textit{Marsha Black, The Mico University College}

\textbf{SESSION: 094}
3:00 to 4:15 pm
Main Floor - Pine Room

\textbf{PANEL:}
\textbf{Discourse on Africana Studies - Theory and Applications: The Politics of Race, Black Music and Independent Publishing}
\textbf{Participants:}
Black Conservative Constructions of Race and Public Policy
\textit{LaTasha Levy, University of Virginia}
Toward a Paradigm of Black/Africana Music Studies  
Scot Brown, University of California, Los Angeles  
Kwasi Konadu  
Kwasi Konadu, Borough of Manhattan Community College, City University of New York  
Robert Harris, Cornell University  
Chair: Robert Harris, Cornell University

SESSION: 095
3:00 to 4:15 pm
Main Floor - Poplar Room

PANEL:
Activist Women in the Diaspora
Participants:
Philosophy of Symbiosis, the Nardal Sisters, and Senghor  
Shunichi Maruyama, The Ohio State University  
The Contribution of African Women in the Development Process in Africa: The Case of the Late Dr. Wangari Maathai  
James Ochwa-Echel, Eastern Illinois University  
Women of the African Diaspora and the Triple Whammy of Oppression  
Saundra Curry Ardrey, Western Kentucky University  
Jeanette R. Davidson, University of Oklahoma  
Chair: Grace Gipson, University of California, Berkeley

SESSION: 096
3:00 to 4:15 pm
Main Floor – Salon B Room

PANEL:
Studies of Material Culture and African Aesthetics
Participants:
Australia’s Aboriginal Art and Culture and the Art and Culture of West and Central African Indigenous People  
Sohail Shehada, University of Oklahoma  
Exchanges and Intersections of Blackness in the New South; Charlotte, North Carolina as a Case Study of the Role of Material Culture in Negotiations of Race and Space
Among Black Immigrants  
Masonya Bennett, Florida International University

Re-Dressing the Black Masculine Fashion Aesthetic: Transgressing Cultural Identity - From Dandyism to Metro-Sexual Stylin’  
Theresa Renee White, California State University, Northridge

Towards An Ankh Aesthetic  
Van Anthoney L. Hall, North Carolina A&T State University

Chair: Van Anthoney L. Hall, North Carolina A&T State University

SESSION: 097  
3:00 to 4:15 pm  
Main Floor – Salon A Room

PANEL:  
Teaching Africana Studies in K-12 Classrooms

Participants:  
From Roots to Flourishing Literacy: Using Picture Books and Graphic Novels in the Middle and High School ESL Classroom  
Justine Busto, East Mecklenburg High School

Africa in the Global Fashion Industry: Beyond Masks, Safari Coats, and Romance  
Wendy Potter, Butler High School

Forensic Anthropology: Stories in Bone  
Jacquelyn Smith, Hough High School

Words of African Wisdom Through Leuk the Hare in a French Immersion Classroom  
Pam Shembo, Waddell Language Academy

The Story Behind the Storyteller: Getting to Know the Person Behind the Ink  
Lakeirra Booth, Bruns Academy

Chair: Jonathan Gayles, Georgia State University

SESSION: 098  
3:00 to 4:15 pm  
Main Floor – Dogwood Room

ROUNDTABLE:  
Seize the Time: Commemoration of the 50th Anniversary of the Black Panther Party

Participants:  
Austin Allen, Louisiana State University and former member of the Black Panther Party
Friday, March 18, 2016
CONFERENCE SCHEDULE

*Curtis Austin*, The Ohio State University
*Charles E. Jones*, University of Cincinnati
*Judson L. Jeffries*, The Ohio State University
*Mary Phillips*, Lehman College, CUNY

Chair: *Charles E. Jones*, University of Cincinnati

**SESSION: 099**
3:00 to 4:15 pm
2nd Floor - Cedar Room

**PANEL:** Africana Studies and Social Change
**Participants:**
Fist of the North Star: Hip-Hop’s Place within the Black Radical Tradition and Culture of Resistance
*Timothy Nii-Okai Welbeck*, Temple University

(Neo)liberal Illusions: Black Studies, Black Intellectuals, and the Politics of Acquiescence
*Joshua M Myers*, Howard University

Make it Funky: Funk Music and the Construction of Black Music Idioms
*Lawrence Wiggins*, University of Texas at Tyler

I Am Hip Hop: Using Hip Hop Culture To Engage Youth and Foster Leadership and Creative Problem Solving
*Alvin Glymph*, Just Jointz, LLC

Chair: *Stefan Bradley*, Saint Louis University

**SESSION: 100**
3:00 to 4:15 pm
2nd Floor - Maple Room

**PANEL:** Black Educators, Freedom and the Intellectual Imagination in the 19th-20th Centuries’
**Participants:**
Lessons in Freedom from the American South
*Janaka Bowman Lewis*, University of North Carolina at Charlotte

Schooling the Race: Carter G. Woodson and the Black Educational Heritage, 1915-1950
*Jarvis Givens*, University of California, Berkeley
On Gender and Jim Crow’s Teachers: Hidden Transcripts within the Hidden Transcript
Hilton Kelly, Davidson College

“Learning in the Block:” The Educational Philosophies of Dr. Bertha Maxwell-Roddey During the Early Years of Black Studies at University of North Carolina-Charlotte, 1971-1975
Sonya Ramsey, University of North Carolina at Charlotte

Chair: Kristen Reynolds, University of North Carolina at Charlotte

SESSION: 101
3:00 to 4:15 pm
Main Floor – Willow Room

PANEL:
Intersections of Race and the Media
Participants:
The Good, the Bad and the Messy: Olivia, Annalise, Mary Jane and Cookie, The Black Women of Prime Time
Donnetrice Allison, Stockton University

The MisEducation of The Mistress
Andrea La Shae’ Dobynes, University of Alabama

Representations of Black Women in the Media: Challenging Media’s Anti-Black Marriage Agenda
Marquita Gammage, California State University, Northridge

Kool-Aid, King Kong and KFC: Racialism and the Media
Venise T. Berry, University of Iowa

Chair: Joi Carr, Pepperdine University

Friday, 4:30 to 5:45 pm:

SESSION: 102-1
4:30 to 5:45 pm
Main Floor - Birch Room
NCBS Plenary with Professor Sonia Sanchez
Friday, March 18, 2016
CONFERENCE SCHEDULE

Friday, 6:00 to 7:30 pm:

SESSION: 102-2
6:00 to 7:30 pm
Main Floor - Birch Room
Film Screening: *BaddDDD* Sonia Sanchez
followed by Q&A with Directors Barbara Attie, Janet Goldwater and Sabrina Schmidt Gordon
Moderator: John Bracey, University of Massachusetts-Amherst

SESSION: 103
6:00 to 7:00 pm
Main Floor - Willow Room
Author's Book Signing Event

Friday, 8:30 to 11:45 pm:

SESSION: 104
8:30 to 11:45 pm
Main Floor – Dogwood Room
Student Social & Poetry Slam

DINNER ON YOUR OWN
Saturday, March 19, 2016
CONFERENCE SCHEDULE

REGISTRATION
Main Floor - Foyer
7:30am-5:30pm

Saturday, 9:00 to 10:15 am:

SESSION: 105
9:00 to 10:15 am
Main Floor - Dogwood Room

PANEL:
Black Nationalism and Organizing: Case Studies of the UNIA and the Black Panther Party
Participants:
Marketing Strategies of the Connecticut UNIA: A Preaching of Unity, Religion and Fraternal Orders
Evan R. Wade, San Joaquin Delta College

Reappraising the Black Panther Party, 1966-1970: Its Contributions to the Black Studies Movement at Merritt College and San Francisco State University
J. Vern Cromartie, Contra Costa College

Living Under Fire: Panther Women, Black Power, and the Elm City
Brittney Yancy, University of Connecticut

Chair: Evan R. Wade, San Joaquin Delta College
Discussant: J. Vern Cromartie, Contra Costa College

SESSION: 106
9:00 to 10:15 am
Main Floor - Juniper Room

PANEL:
Education as a Precondition to Survival: Imagining a Praxis of Liberation
Participants:
They Don’t Like Me: The History of Disingenuous Efforts of Inclusivity in American Public Education
Kim L. Dulancy, Chicago State University

Returning to the Source: Designing Education for the People
Amira Millicent Davis, Independent Scholar

A Black Professor at a Majority White HBCU: Profound Questions, Perspectives, and
Ironies
Troy Frank, Lincoln University

Julian Kunnie, University of Arizona

Chair: Ricardo Guthrie, Northern Arizona University

SESSION: 107
9:00 to 10:15 am
Main Floor - Magnolia Room

PANEL:
Black Feminism in the New Millennium: From Black Feminist Methodologies to Social Justice Activism

Participants:
Beyond Reproductive Choice: SisterSong and Reproductive Justice for Black Women
Jennifer Turner, Virginia Tech

Black Girl Magic: The Message and the Movement-Then, Now, and Beyond
Joy Thompson, Virginia Tech

Using Black Feminist Methodologies for Social Critique in the New Millennium
Saadia Subah Rais, Virginia Tech

Chair: Valerie Grim, Indiana University

SESSION: 108
1:30 to 2:45 pm
Main Floor - Cypress Room

PANEL:
Obama Studies: The American President and Black Lives and Deaths Matter

Participants:
President Obama and Black Lives Matter
Christopher Signil, Greater Works Ministry

“Prez Can Sang”: Sentience and Sapience in President Obama’s National Eulogy for Reverend Clementa C. Pinckney
Cynthia King, Furman University

Social Alchemist and Patriot: A Comparison of the Presidential Campaign Rhetoric of Barack Obama and Ben Carson
Saturday, March 19, 2016
CONFERENCE SCHEDULE

Dorthy Lee Pennington, University of Kansas

The Age of Obama and The African American Experiences
Owen M. Brown, Jr., Medgar Evers College

Chair: Michael Clemons, Old Dominion University

SESSION: 109
9:00 to 10:15 am
Main Floor – Birch Room

PANEL:
Us, Kawaida and the Black Radical and Revolutionary Tradition: Critical Reflections on 50 Years of Righteous and Relentless Struggle

Participants:
Re-engaging Kawaida Cultural Nationalism and Political Struggle in the 21st Century: Lessons from Maulana Karenga and Us
James B. Stewart, Pennsylvania State University

Women of Us and the Black Power Movement: Expanding the Concept and Practice of Liberation
Tiamoyo Karenga, Kawaida Institute of Pan-African Studies

Us, Kawaida Philosophy and the Black Liberation Movement: A Critical Reading of the Revolutionary Record
Maulana Karenga, California State University, Long Beach

Chair: Maulana Karenga, California State University, Long Beach

SESSION: 110
9:00 to 10:15 am
Main Floor – Poplar Room

PANEL:
African Diaspora Studies: The Caribbean

Participants:
Abstract French vs. Haitian Kreyol Debate in Miami Experiment
Autumn Hyatt, Florida International University

Dominican Attitudes Toward Haitian Immigrants, 2010-2012: A Study
Daly Guilamo, Borough of Manhattan Community College, City University of New York

Glitter in the Streets: The Caribbean Carnival as Kaleidoscopic Neo-colonial Resistance in the Fiction of Pauline Melville
Rita Mookerjee, Florida State University
New Orleans & Jacmel; Sister Cities' Cultural and Economic Sustainability
_Joyce Marie Jackson, Louisiana State University_

Chair: _Evan Wade_, _San Joaquin Delta College_

**SESSION: 111**
9:00 to 10:15 am
_Main Floor – Salon A Room_

**PANEL:**
**Popular Culture and Folk Art Studies**

*Participants:*

- Don't Speak For Me...Listen To Me! The Hip-Hop Generation; Abandonment and Mass Incarceration
  _Aaron Xavier Smith, Temple University_

- Dear White People and the Unresolvable Antagonism Between Whiteness and Black Subjectivity
  _Ricardo Guthrie, Northern Arizona University_

- Reflection Eternal: Hip-Hop as an African Folk Art Birthed in America
  _Timothy Nii-Okai Welbeck, Temple University_

- Negative to Positive: Black Cartoons Shift from Short Film to Television, 1900-1980
  _Mitchell Faust, University of Texas at Austin_

Chair: _Ricardo Guthrie_, _Northern Arizona University_

**SESSION: 112**
9:00 to 10:15 am
_Main Floor – Salon B Room_

**PANEL:**
**Black Female Resistance in Africana Studies**

*Participants:*

- Audre Lorde’s Transnational Feminism, Activism, and Teachings: The United States, South Africa, Germany, and the U.S. Virgin Islands
  _Sarah Marie Brokenborough, Spelman College_

- Free Angela: Examining the Role of Gender and Sexism in the Black Power Movement
  _Jasmin Howard, The Ohio State University_

- Matryoshka Dolls In Action: Black Women at Fayetteville State University, 1960-1980
  _Matthew Faust, University of Texas at Austin_

Chair: _Ricardo Guthrie_, _Northern Arizona University_
Saturday, March 19, 2016
CONFERECE SCHEDULE

Francena F. Turner, University of Illinois Urbana-Champaign

Chair: Courtney Terry, Clark Atlanta University

SESSION: 113
9:00 to 10:15 am
Main Floor – Willow Room

PANEL:
From the Spirituals to Hip Hop: Music in the African World
Participants:
Hip Hop Spirituals: African Spirituality, Spirituals, and the Spirit in Hip Hop
M. Keith Claybrook, California State University, Dominguez Hills
Tiearea J. Robinson, California State University, Dominguez Hills

Soul to Soul: Hip Hop, Globalization, and Africa
Perry A. Hall, University of North Carolina at Chapel Hill

Ethel Waters and Beyoncé: DIVAS!
Beverly Vaughn, Stockton University

The Creative Expressions of African Americans: The Origins, Development, and Impact of African American Music
Eric R. Jackson, Northern Kentucky University

Chair: Scot Brown, University of California, Los Angeles

SESSION: 114
9:00 to 10:15 am
2nd Floor - Cedar Room

PANEL:
Exploring Social Institutions in the Black Community
Participants:
Relevant Alternatives to Increase Success in Higher Education
Jaelen Barnett, California State University, Dominguez Hills

Why Do African American Parents Who Homeschool Their Children Prefer Homeschooling Over Public, Private, and Charter School Education?
Clara Jackson-Sutton, California State University, Dominguez Hills

He Lives: An Ethnographic/Study of Black Church Culture in Los Angeles
Jonathon Henderson, California State University, Dominguez Hills
Chair: Justin Terrance Gammage, California State University, Dominguez Hills

SESSION: 115
9:00 to 10:15 am
Main Floor – Pine Room

PANEL:
Taboo in the Black Literary Tradition
Participants:
“This Tortured and Uncertain Life”: A Psychoanalytic Reading of Vera Caspary’s The White Girl
Donavan L. Ramon, William Paterson University

Marriage, Murder and Mayhem in Alice Walker’s “The Third Life of Grange Copeland”
April Letitia McCray, Florida A&M University

Trials and Trails: The African-American Trickster Tradition in the Autobiographies of Maya Angelou
Courtney Terry, Clark Atlanta University

Visions from Below: The Prophetic Pariah in the Black Literary Tradition
DeMointe Wesley, University of Houston

Chair: Meredith C. Shockley-Smith, Northern Kentucky University

SESSION: 116
9:00 to 10:15 am
2nd Floor – Maple Room

PANEL:
Black Studies Activists in the Crucible of Change in the 19th and 20th Centuries
Participants:
Humanities with a Black Focus: Margaret Walker Alexander and Her Black Studies Program at Jackson State College, 1968-1979
Theron Wilkerson, Georgia State University

Thomas Miller and the “Re”-Construction of a College in South Carolina
Travis Boyce, University of Northern Colorado

What’s In A Name? How Woodrow Wilson Became Kennedy-King College
Frederick Douglass Dixon, University of Illinois Urbana-Champaign
‘Mau Mau Tech’: The Making of a Black University in Oakland, California, 1969
Rasheed Shabazz, University of California, Berkeley

Chair: Ricky L. Jones, University of Louisville

Saturday, 10:30 to 11:45 am:

SESSION: 117
10:30 to 11:45 am
Main Floor – Cypress Room

PANEL:
Methods of Engagement and Change: Womanism, Sista Circle, Encounter Theatre, and Racial/Spatial Aesthetics

Participants:
Womanist Theory and Methodologies Shaping Identity Development and Consciousness
Dana Marie Reynolds, Michigan State University

Mentoring in Qualitative Research: Using Sista Circle Methodology to Support Black Women Teachers
Latoya Johnson, University of North Georgia

Encounter Theatre as a Means of Social Change and Empowerment
David Dennis Coleman II, Roxbury Community College

The Corner: Black Bodies, Spatial Aesthetics, and the Go-Go Economy
Brandi Thompson Summers, Virginia Commonwealth University

Chair: Latoya Johnson, University of North Georgia

SESSION: 118
10:30 to 11:45 am
Main Floor – Birch Room

ROUNDTABLE:
The State of Black Studies in North Carolina

Participants:
Tara T. Green, University of North Carolina at Greensboro

Kwesi Craig C. Brookins, North Carolina State University
Saturday, March 19, 2016
CONFERENCE SCHEDULE

Akin Ogundiran, University of North Carolina at Charlotte

Chair: Akin Ogundiran, University of North Carolina at Charlotte

SESSION: 119
10:30 to 10:45 am
Main Floor - Dogwood Room

PANEL:
Revitalizing the Radical Tradition Through Historical Scholarship: A Roundtable on the Work of Gerald Horne
Participants:
V. P. Franklin, University of California, Riverside
Charisse Burden-Stelly, Amherst College
Agustin Lao-Montes, University of Massachusetts-Amherst
Erik McDuffie, University of Illinois at Urbana-Champaign

Chair: Amilcar Shabazz, Vice President, NCBS and University of Massachusetts-Amherst
Discussant: Gerald Horne, University of Houston

SESSION: 120
10:30 to 11:45 am
Main Floor - Juniper Room

PANEL:
The Psychology of Black Suicide, Coping in Extreme Conditions, and Role Inversion
Participants:
Sunlight of No Light: Black Males as Victims of Suicide
Alphonso Simpson, Western Illinois University

How We Saved Ourselves: A Look at the Positive Coping Strategies Implemented by the Orphans of the 1994 Genocide against Tutsis
Gregory Dean Barber, Morehouse College

Black Suicide: An Examination of the Psychological Factors
Joe M. Lynn, Lynn & Associates

Chair: Makungu Akinyela, Georgia State University

SESSION: 121
10:30 to 11:45 am
Main Floor - Magnolia Room
Saturday, March 19, 2016
CONFERENCE SCHEDULE

PANEL:
Current "Trends" in African American Religion
Participants:
Black Clergy in Election 2016
Christopher Signil, Greater Works Ministry
Corruptions in Christianity: The Charleston Shooting and American Racial Consciousness
Julia M Robinson, University of North Carolina-Charlotte
Tackling the Taboo in the Black Church
Aishah Scott, Stony Brook University
Chair: Leslie Alexander, The Ohio State University

SESSION: 122
10:30 to 11:45 am
Main Floor - Pine Room

PANEL:
In Search of our Ancestors: Finding Diasporic Connections Within Mind, Body, and Spirit
Participants:
Heading Home: Literary Pan-Africanism in the Return Narratives of Eslanda Robeson and Maya Angelou
Christina Nicole Harris, Temple University
From (Priest) and (Physician) to Root Doctors and Santeros: How Traditional Methods of Healing Unite Africans in the Diaspora and in the Motherland
Angira Pickens, Temple University
The Forgotten Polynesian: The Cultural Foundations of Fa’a Samoa and Ma’at
Maya Lefao, Temple University
Chair: Jennifer Williams, Temple University

SESSION: 123
10:30 to 11:45 am
Main Floor - Poplar Room

PANEL:
Innovation and Impact in Africana Teaching and Learning
Participants:
Challenging the Mis-education of the Negro in Argentina: Pedagogy and Race in Buenos Aires
Judith Anderson, Borough of Manhattan Community College, City University of New York

Kunfundisha: An Innovative Teaching Approach for Student Engagement and Experiential Learning
Cedric Donell Hackett, California State University, Northridge

Positioning Africana Studies for Vitality in a Changing Academy
Hugh R. Page, Jr., University of Notre Dame

They Decided to Be Educators: A Study of African American Male Experiences in the K-12 Education System
Sherry Reynolds-Whitaker, Northern Illinois University

Chair: Kevin Brooks, NCBS Secretary, Michigan State University

SESSION: 124
10:30 to 11:45 am
2nd Floor - Cedar Room

PANEL:
Globalization and Africa: Education, Climate Change and Politics
THIS PANEL HAS BEEN CANCELLED

SESSION: 125
10:30 to 11:45 am
Main Floor – Salon B Room

PANEL:
African-Centered Pedagogy in Theory and Practice
Participants:
African-Centered Education as Solution to Black Miseducation
Kmt Shockley, Howard University
Samuel Milton Burbanks, University of Cincinnati
Kevin McPherson, Care For Change, Inc.

Afrocentric Pedagogical Approaches in Social Work Education at Historically Black Colleges and Universities
Jerry Watson, Rust College

Afrocentric Pedagogy as a Tool for Motivating African-American Students
Kevin O’Neal Cokley, University of Texas at Austin

Black Women Who Educate...: African Centered Pedagogy, Culture, and Community
Tiffy D. Caesar, Michigan State University

Chair: Stefan Bradley, Saint Louis University

SESSION: 126
10:30 to 11:45 am
Main Floor – Willow Room

PANEL:
Studying and Using Frances Cress Welsing
Participants:
The Legacy and Works of Frances Cress Welsing: Queen Mother of Black Consciousness
Jahi Issa, Journal of Pan African Studies

Toward Regenerative White Self-Destruction: An Explanatory Analysis of Morality Within Reason
Amanishakete Ani, University at Albany, State University of New York

Why Should African People in America Still Pledge Their Allegiance to America?
Eric Perryman, Essex Regional Educational Service

Chair: Perry A. Hall, University of North Carolina at Chapel Hill

SESSION: 127
10:30 to 11:45 am
Main Floor – Salon A Room

PANEL:
Language and Identity Issues in Education
Participants:
Languaging the African Diaspora: Somali Refugee Women, ESL and Central Ohio
Marla Roschelle Goins, Ohio State University

The Impact of Racial Issues Courses on Students’ Beliefs, Attitudes, and Feelings
Luke Tripp, St. Cloud State University
We’re Not Black, I’m Haitian and She’s Puerto Rican; Teaching About Race and Ethnicity
Patricia Reid-Merritt, Stockton College

Chair: Saundra Curry Ardrey, Western Kentucky University

SESSION: 128
10:30 to 11:45 am
2nd Floor – Maple Room

ROUNDTABLE:
Spoken Word, Social Justice, and Socialization
Participants:
Junious R. Ward, Spoken Word Artist and Author
Tenisha Jones, Independent Spoken Word Artist
Rose Zion, Spoken Word Artist

Chair: Kali Ferguson, KaliCulture

LUNCH ON YOUR OWN
12:00 to 1:20 pm

Saturday, 1:30 to 2:45 pm:

SESSION: 129
1:30 to 2:45 pm
Main Floor - Cypress Room

PANEL:
Political Economy Research in Africana Studies
Participants:
Race and Power in an Urban School District: A Political Economy Analysis of Black Education in Detroit
AJ Rice, Michigan State University

Race, Poverty, Inheritance, and Monopoly
Reginald Williams, Bakersfield College
Promoting Academic Excellence and Social Responsibility

ReConceptualizing African American Philanthropy and Economic Development
*Bessie House Soremekun, Indiana University*

Chair: *James B. Stewart, Pennsylvania State University*

**SESSION: 130**
1:30 to 2:45 pm
Main Floor - Pine Room

**PANEL:**
Africana Women’s Activism

Participants:
*Undocumented Workers: Black Women's Work and Community Activism*
*) Annette Madlock Gatison, Southern Connecticut State University*

*Voicing Pain, Voicing Resistance: The Media Making of the Third World Women’s Alliance*
*) Charmaine Renee Lang, University of Wisconsin-Milwaukee*

*Recognizing African American Mothers’ Acts of Advocacy and Resistance: Viewpoints on Race, Power, and the Politics of Special Education*
*) April Yaisa Ruffin-Adams, University of North Carolina at Greensboro*

Chair: *Karen Cudjoe, University of Cincinnati*

**SESSION: 131**
1:30 to 2:45 pm
Main Floor - Poplar Room

**PANEL:**
The Wounds of White Supremacy and the Power to Heal: Restoring Africana Agency from the Trauma of the West

Participants:
*Ogun as Healer: Exploring Afrofuturist Pedagogy As a Means to Disrupt White Cultural Dominance in STEM Education and Amplify Africana Girls’ Technical Agency*
*) Jennifer Williams, Temple University*

*Ace Bandages and Amnesia: The Political Erasure of African Medicinal Knowledge from African History*
*) Jessica Hamilton, Temple University*

*The Fall of White Monuments and Negro Messiahs: Afrocentric Meditations on Africana Healing from White Supremacist Ancestral Invasion*
Christopher Roberts, Temple University

Chair: Efua Akoma, HABESHA Inc.

SESSION: 132
1:30 to 2:45 pm
Main Floor - Magnolia Room

PANEL:
The Future Trajectory of Black Studies
Participants:

The Africa-Centered Perspective as a Tool for Analyzing and Reinterpreting African Politics
David Agum, University of Albany, State University of New York

Identity Development with African American Students in Relation to Black Studies Programs
Jakia Fuller, Grand Valley State University

Introducing the Paradigm of Ignominy and Shame and Africana Populations: A Challenge for Black Studies
Cecil Andrew Blake, Covenant University

New Directions for Black Studies: Reaching Africa Through New Components
Ceren Gürseler, Center for International Strategy and Security Studies

Chair: David Agum, University of Albany, State University of New York

SESSION: 133
1:30 to 2:45 pm
Main Floor – Salon A Room

ROUNDTABLE:
Uwenzi: 21st Century Analyses of Pan-Africanism
Participants:

Kmt Shockley, Howard University
Baruti Katembo, Jones College
David Akombo, Jackson State University

Chair: Kmt Shockley, Howard University
SESSION: 134  
1:30 to 2:45 pm  
Main Floor - Juniper Room

PANEL: 
Mediating Blackness: Historic, Artistic, Technical, and Cultural Resonances  
Participants: 
“Through a Lens Darkly”: Envisioning a New Iconography of the Black Intellectual Archive  
Kelisha B. Graves, Liberty University/Independent Scholar

Civil Rights and Other Monumental Tasks in the Sunshine State  
Brian R. Owens, Florida Sculptors Guild

Color Deafness: Video Subtitles, Closed Captions, and White Writing as Textual Overlay for African American English  
Nicole E. Snell, Bentley University

Defending Our Good Names: Personal Namesakes and Political Mediascapes  
Nicole Ashanti McFarlane, Fayetteville State University

Chair: Nicole Ashanti McFarlane, Fayetteville State University  
Discussant: Blanche Radford-Curry, Fayetteville State University

SESSION: 135  
1:30 to 2:45 am  
Main Floor - Salon B Room

PANEL: 
Meeting the Challenges of Black Identity Creation: Censorship and Campus  
Participants: 
HBCUs and the Civil Rights Movement: A Case Study of the North Carolina A&T State University Register Student Newspaper and the Relevance of Other Historic African American Newspapers  
Conchita Ndege, North Carolina A&T State University

Margaret Walker Alexander’s ‘Mother of the Black Studies Movement’ and The Institute for the Study of History, Life, and Culture of Black People at Jackson State College, 1968-1979  
Rico Devara Chapman, Jackson State University

Silent Resistance: Censorship, Oscar Micheaux, and His Growth as a Filmmaker in 1920s New York
Alyssa A. Lopez, Michigan State University

Chair: Donnetrice Allison, Stockton University

SESSION: 136
1:30 to 2:45 pm
Main Floor - Willow Room

PANEL:
Graduate Education in Africana Studies: The Beautiful Struggle Continues
Participants:
Doctoral Training Networks of Africana Studies Graduate Faculty
Ellington Graves, Virginia Tech
UMass versus Stanford and the Long Struggle for the Doctorate in Afro-American/Black Studies
Amilcar Shabazz, Vice President, NCBS and University of Massachusetts-Amherst

Discussant: Sureshi M Jayawardene, Northwestern University/African American Studies
Discussant: John H. Bracey, University of Massachusetts-Amherst

Chair: John H. Bracey, University of Massachusetts-Amherst

SESSION: 137
1:30 to 2:45 pm
2nd Floor – Cedar Room

PANEL:
Healthcare Issues in the African World
Participants:
Childhood Sexual Abuse Experiences and its Associated Factors Among Adolescent Female High School Students in Arbaminch Town, Gammo Goffa Zone, Southern Ethiopia: A Mixed Method Study
Aleme Mekuria, Lecturer
Igbo Religion and Traditional Medicine
Nkuzi Nnam, Dominican University
Understanding Challenges Towards Building a Healthy Nation: An Analysis of the Healthcare System of Liberia
LaTisha Oliver, Georgia Southern University

Chair: Edward Wallace, University of Cincinnati
SESSION: 138
1:30 to 2:45 pm
Main Floor – Dogwood Room

PANEL:
The Black Studies Africanist, Part II
Participants:
(South) African Renaissance: South Africa’s Role in Shaping Continental Pan-Africanism as a Regional Power
Blessing Shingirirai Mavima, Michigan State University

Same Script, Different Cast: Afro-Chinese Relations from a Black Studies Perspective
Tara Mock, Michigan State University

‘Naija’ in South Africa: Towards a Methodology to Examine African Diasporic Cultural Producers, Cultural Productions, and Representations
Olaocha Nwabara, Michigan State University

Being, Existence, Freedom and Suffering in Black Philosophy: Pan Africanism Through the Lens of Black Existentialism
El-Ra Adair Radney, Michigan State University

Chair: Rita Kiki Nkiru Edozie, Michigan State University

SESSION: 139
1:30 to 2:45 pm
2nd Floor – Maple Room

PANEL:
Historically Black Universities, Predominantly White Ones, and Issues of Race and Space
Participants:
A Typology of Black Culture Centers at Traditionally White Universities
Kimberly Sanders, University of Louisville

Black Life on the Hill: The Impact of Nationalized Racial Violence And Discrimination on Undergraduates at Cornell
Noelani Chenel Gabriel, Cornell University

College Selection in a Post-Colonial Context: A Qualitative Exploration of African-Americans’ Ontological Assumptions about Blackness and Whiteness
Martin Abayomi Dada, Morgan State University

Exploring Stereotype Threat in HBCUs and in PWIs
Gabrielle Smith, Tougaloo College

Chair: Alan Colon, Professor Emeritus, Dillard University

SESSION: 140
1:30 to 2:45 pm
Main Floor – Birch Room

PANEL:
“We Called Her Queen Mother”: The Impact and Legacy of Dr. Bertha Maxwell-Roddey

Participants:
Gregory Davis, Former Director of Multicultural Services at the University of North Carolina at Charlotte and Pastor of Bellefonte Presbyterian Church

Leonard Jeffries, Professor of Black Studies at City College of New York and the Founding Director of the Association for the Study of Classical African Civilizations

Maulana Karenga, Professor and Chair of Africana Studies at California State University, Long Beach. He is one of the architects of the discipline of Africana Studies and the founder of Us. He has authored a dozen books, including the Introduction to Black Studies

Sonya Ramsey, Associate Professor of History and Women’s and Gender Studies at the University of North Carolina at Charlotte

Bertha Maxwell-Roddey
Bertha Maxwell-Roddey is the Founding President of the National Council for Black Studies (1976-1978) and Former Director of the African American Studies program at the University of North Carolina at Charlotte. She has also served as a past national President of Delta Sigma Theta Sorority

Herman Thomas, Professor Emeritus, Department of Religious Studies, University of North Carolina at Charlotte

Chair: Bertha Maxwell-Roddey

Saturday, 3:00 to 4:30 pm:

SESSION: 141
3:00 to 4:30 pm
Main Floor - Birch Room
HOST PLENARY:
From Charlotte to the World: Past, Present, and Future of Black Studies
in the 21st Century

Speakers:
James Stewart
Economist past NCBS president (1998-2002) and
Professor Emeritus, Pennsylvania State University

James Ferguson
Civil Rights Activist in Charlotte and South Africa, and Co-founder with the late Julius Chambers of the Charlotte-based law firm Ferguson, Chambers, and Sumter

Brenda Tindal
Historian, Levine Museum of the New South, Charlotte, North Carolina

Chair:
Malcolm Graham, Former North Carolina State Senator

SESSION: 142
8:00 to 11:00 pm
2016 NCBS W.E.B. Du Bois Awards Banquet
Main Floor - Birch Room
## INDEX
(INDEXED BY SESSION #)

<table>
<thead>
<tr>
<th>A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Abaka, Edmund, 080</td>
<td>Bolden, Willie Mae, 053</td>
</tr>
<tr>
<td>Abiwu-Kumah, Felix, 041</td>
<td>Boone, William, 076</td>
</tr>
<tr>
<td>Adams, Matthew Lloyd, 031</td>
<td>Booth, Lakeirra, 097</td>
</tr>
<tr>
<td>Adejumo, Vincent, 087</td>
<td>Bosc, Larry, 086</td>
</tr>
<tr>
<td>Adelakun, Abimbola, 085</td>
<td>Botts, Ree, 009</td>
</tr>
<tr>
<td>Adewumi, Teniope, 091</td>
<td>Boyce, Travis, 075, 116</td>
</tr>
<tr>
<td>Agun, David, 132</td>
<td>Bracey, John H., 102-2, 136</td>
</tr>
<tr>
<td>Akinyela, Makungu, 120</td>
<td>Bradley, Mandisa, 049</td>
</tr>
<tr>
<td>Akoma, Efua, 041, 049, 131</td>
<td>Bradley, Stefan, 099, 125</td>
</tr>
<tr>
<td>Akombo, David, 133</td>
<td>Breaux, Richard Melvin, 031</td>
</tr>
<tr>
<td>Alexander, Leslie, 053</td>
<td>Brokenborough, Sarah Marie, 112</td>
</tr>
<tr>
<td>Allen, Austin, 059, 098</td>
<td>Brookins, Kwesi Craig C., 118</td>
</tr>
<tr>
<td>Allison, Donnetrice, 045-A, 065, 101, 135</td>
<td>Brooks, Kevin, 030, 084</td>
</tr>
<tr>
<td>Anderson, Judith, 123</td>
<td>Brooks, Alaysia, 082</td>
</tr>
<tr>
<td>Ani, Amanishakete, 126</td>
<td>Brooks, Clarissa, 081</td>
</tr>
<tr>
<td>Ankrum, Raymond, 059</td>
<td>Brown, Drew D., 051</td>
</tr>
<tr>
<td>Ardrey, Saundra Curry, 095, 127</td>
<td>Brown, Tashal, 039</td>
</tr>
<tr>
<td>Arnold, Shari, 038</td>
<td>Brown, Scot, 094, 113</td>
</tr>
<tr>
<td>Asante, Molefi Kete, 016</td>
<td>Brown, Jr., Owen M., 108</td>
</tr>
<tr>
<td>Asheeke, Toivo, 044</td>
<td>Bumbaugh, Solange, 034</td>
</tr>
<tr>
<td>Ashley, Rokeshia Renne, 091</td>
<td>Burbanks, Samuel Milton, 125</td>
</tr>
<tr>
<td>Attie, Barbara, 102-2</td>
<td>Burden-Stelly, Charisse, 119</td>
</tr>
<tr>
<td>Austin, Curtis, 043, 054, 097</td>
<td>Busto, Justine, 097</td>
</tr>
<tr>
<td></td>
<td>Butler, Deidre Hill, 003</td>
</tr>
<tr>
<td></td>
<td>Butler, Suquanna, 026</td>
</tr>
<tr>
<td></td>
<td>Bvirindi, Varaidzo, 021</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bailey, Janessa, 062</td>
<td>Caesar, Tiffany D., 019, 125</td>
</tr>
<tr>
<td>Bailey, Ronald W., 036, 061</td>
<td>Calhoun, Kendra, 054</td>
</tr>
<tr>
<td>Bailey, Tonya C., 024, 082</td>
<td>Carr, Joi, 075, 091, 101</td>
</tr>
<tr>
<td>Bakeer, Aminah Thalatha, 058</td>
<td>Carroll, Karanja Keita, 010</td>
</tr>
<tr>
<td>Barber, Gregory Dean, 120</td>
<td>Carter-Dodson, Stefanie, 086</td>
</tr>
<tr>
<td>Barnett, Jaalen, 114</td>
<td>Cauthen, Michael Darrell, 024</td>
</tr>
<tr>
<td>Baskin, Andrew, 010</td>
<td>Cervenak, Sarah, 012</td>
</tr>
<tr>
<td>Batteast, Cassio, 011</td>
<td>Chapman, Brandon, 055</td>
</tr>
<tr>
<td>Beard, Imani, 033</td>
<td>Chapman, Rava Shelyn, 027</td>
</tr>
<tr>
<td>Bell, Charles, 024</td>
<td>Chapman, Rico Devara, 135</td>
</tr>
<tr>
<td>Bell, Kalon Shawn, 075</td>
<td>Christian, Mark, 016</td>
</tr>
<tr>
<td>Bennett, Winnie, 047</td>
<td>Claybrook, M. Keith, 071</td>
</tr>
<tr>
<td>Bennett, Masonya, 096</td>
<td>Clemons, Michael, 108</td>
</tr>
<tr>
<td>Benson, Delvon A., 045</td>
<td>Cokley, Kevin O'Neal, 125</td>
</tr>
<tr>
<td>Benson, Keith, 066</td>
<td>Coleman II, David Dennis, 046, 117</td>
</tr>
<tr>
<td>Berry, Erin L., 093</td>
<td>Coleman, Sandra Laraine, 006</td>
</tr>
<tr>
<td>Berry, Venise T., 045A, 101</td>
<td>Coleman-King, Chonika, 033</td>
</tr>
<tr>
<td>Bishop, Nadielka, 069</td>
<td>Collins, Molly, 023</td>
</tr>
<tr>
<td>Black, Marsha, 093</td>
<td>Colon, Alan, 082, 139</td>
</tr>
<tr>
<td>Blake, Cecil Andrew, 132</td>
<td>Colston-Brooks, Victoria, 009, 027</td>
</tr>
<tr>
<td>Blakely, Justin, 006</td>
<td>Conyers, James, 067</td>
</tr>
<tr>
<td>Blankenship, Christina, 054</td>
<td>Craig, John, 018</td>
</tr>
<tr>
<td>Boaz, Danielle N., 045</td>
<td>Crittenden, Letrell, 035, 054</td>
</tr>
</tbody>
</table>
INDEX
(INDEXED BY SESSION #)

Croft, Sheryl J., 039
Cromartie, J. Vern, 105
Crook, Alexis Keen, 074
Crosby, Nandi Sojourner, 059
Cudjoe, Karen, 089, 130

D
Dada, Martin Abayomi , 139
Dandridge, Anthony, 018
Daniels, Andrea Denise, 071
Davidson, Jeannette R., 050, 095
Davis, Amira Millicent, 077, 106
Davis, Christina Lenore, 031, 053, 065
Davis, Markeysia D., 012, 071
Davis, Ophera A., 092
Davis, Sarita Kaya, 036, 052, 062, 074
Davis, Gregory, 140
Dawson, Akiv Je'Kel, 035
De Sousa, Andrea Lisbon, 003
Dickson, Lynda, 077
Dixon, Frederick Douglass, 116
Dobynes, Andrea La Shae', 101
Dominguez, Joyce-Zoe, 069
Dorsey, William, 012
Dulaney, Kim L., 106
Duncan (Kweli), Arnett Carl (Mpigani), 082
Duncan, Shaylon, 026
Dunlap, George, 015

E
Edmonds, Joseph Lennis Tucker, 029, 045
Edozie, Rita Kiki Nkiru, 019, 138
Ehret, Christopher, 034, 042
English, Bertis, 010
Evans, Cheyenne, 011
Evans, Tearra Z., 057
Ewing, Kamahra, 058

F
Farley, Joyce-Zoe, 035
Farnia, Navid, 031
Faust, Mitchell, 111
Fenderson, Jonathan, 068, 083, 136
Ferguson, James, 141
Ferguson, Kali, 128
Fisher, Earle, 008
Flanagan, Brenda, 086
Flounory, Angela Lynn, 028
Forbes, Michael, 002
Ford, Richard, 039
Ford, Tanisha, 043
Foster, Theodore Roosevelt, 068
Fox, Kyle, 027
Frank, Troy, 106
Franklin, V. P., 010, 037, 119
Frazier, Denise Tatum, 046
Freeman, Jonathan Richard, 020
Fuller, Jakia, 132
Fuller, Trevor, 015
Fulits, Bendel Bryan, 083
Furusa, Zanele, 021, 044,

G
Gabriel, Noelandi Chenel, 139
Gaffin, V. Nzingha, 048
Gammage, Justin Terrance, 006, 048, 114
Gammage, Marquita, 004, 101
Gaston, Kaneisha, 073
Gatison, Annette Madlock, 130
Gayles, Jonathan, 075, 097
George, Clarence, 019
Gibson, Ebony, 038
Gibson, Miranda, 060
Gill, Lisa M., 075
Gipson, Brooklyne, 054
Gipson, Grace, 040, 095
Givens, Jarvis, 100
Glenn, Cerise, 054
Glocke, Aimee, 069, 090
Glymph, Alvin, 099
Goins, Marla Roschelle, 127
Goldwater, Janet, 102-2
Goonan, Casey Robert, 022
Gordon, Jalyn, 067
Gordon, Sabrina Schmidt, 102-2
Graham, Malcolm, 141
Graves, Ellington, 063, 136
Graves, Kelisha B., 134
Green, Harriett, 061
Green, Tara T., 026, 118
Greene, Anthony D., 033, 055
Gregory, Rhazel, 055
Grim, Valerie, 107
Gross, Kali, 070
Guilamo, Daly, 110
Gurseler, Ceren, 132
Guthrie, Ricardo, 106, 111
Gutierrez, Leslie, 040

Promoting Academic Excellence and Social Responsibility

INDEX
(INDEXED BY SESSION #)

H

Hackett, Cedric Donell, 090, 123
Hall, Perry A., 039, 113, 126
Hall, Van Anthoney L., 096
Hamilton, Jessica, 131
Harold, Claudrena N., 076
Harper, Bria Nicole, 009, 057
Harris, Felicia, 036
Harris, LaShawn, 070
Harris, Christina Nicole, 122
Harris, Robert, 094
Heath, R. Scott, 038
Henderson, Jonathan, 114
Hicks, Cheryl D., 070
Hollis, Myra, 011
Holloway, Adrienne M., 049
Holly, Jr., James, 051, 072
Holston, Jan, 007
Horne, Gerald, 119
Horton, Samantha, 008
Howard, Jasmin, 112
Hunter, Frederick L., 049
Hurd, Danielle, 057
Hyatt, Autumn, 110

I

Idehen-Amadasun, Izoduwa, 017
Isoko, Saidah K., 065
Issa, Jahi, 126

J

Jackson, Eric R., 013, 113
Jackson, Ivan, 072
Jackson, Joyce Marie, 110
Jackson-Sutton, Clara, 114
Jacobs, Marquice D., 005
Jamar, Deonte, 013
Jamerson, William, 063
James, Jessica Shea, 090
Janifer, Raymond Edward, 045-B
Jayawardene, Sureshi M., 029, 136
Jefferson, Alphine W., 002
Jeffries, Judson L., 010, 048, 097
Jeffries, Leonard, 140
Joelle, Terri, 088
Johnson, Andre E., 008, 022
Johnson, LaTanya, 088
Johnson, Latoya, 117

Johnston, Talib Hasan, 081
Johnston, Jr., Robert, 080
Jolla-Santos, Amber Nicole, 085
Jones, Caralee Georgianna, 003
Jones, Charles E., 014, 043, 098
Jones, Jennifer, 057
Jones, Ricky L., 005, 116
Jones, Tasha, 065, 081
Jones, Tenisa, 128

K

Kachipande, Sitinga, 044, 063
Kalubi, John, 079
Kamalu, Ngozi Caleb, 040
Karenga, Maulana, 037, 109, 140
Karenga, Tiamoyo, 004, 109
Katembo, Baruti, 133
Keita, S.O.Y., 034, 042
Kelly, Hilton, 100
Kelly, Matthew, 086
Kendi, Ibram X., 043
King, Cynthia, 108
King, Quinchele, 074
King, Shannon, 070
Knibbs, Locksley, 066
Knox, Joshua, 011
Konadu, Kwasi, 094
Kounougous, Yves, 003, 080
Kumah-Abiwu, Felix, 022
Kunnie, Julian, 008, 106
Kusimba, Chapurukha, 042
Kyles, Tarrell, 052

L

Lamberth, Maurice, 026
Lancaster, Iris M., 089
Lang, Charmaine Renee, 130
Lao-Montes, Agustin, 119
Leake, Vilma, 015
Ledbetter Jr., Clyde, 080
Lee, Devon, 063
Lee, Heather Diane, 088
Lefao, Maya, 122
Levy, LaTasha, 094
Lewis, Janaka Bowman, 017, 028, 100
Lewis, Dwight, 084
Ligh, Melissa, 073
Littleton, La'Neice, 025, 053
Livingston, Samuel, 029
<table>
<thead>
<tr>
<th>Name</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lopez, Alyssa A.</td>
<td>135A., 135</td>
</tr>
<tr>
<td>Losier, Toussaint</td>
<td>068</td>
</tr>
<tr>
<td>Lucas, Nicole</td>
<td>014</td>
</tr>
<tr>
<td>Lumami, Arsene</td>
<td>021</td>
</tr>
<tr>
<td>Lynch, Joshua</td>
<td>061</td>
</tr>
<tr>
<td>Lynn, Joe M.</td>
<td>120</td>
</tr>
<tr>
<td>Lyons, DaVonte</td>
<td>067</td>
</tr>
<tr>
<td>Manditch-Prottas</td>
<td>062</td>
</tr>
<tr>
<td>Manhopi, Caroline</td>
<td>021</td>
</tr>
<tr>
<td>Martin, Maria</td>
<td>019</td>
</tr>
<tr>
<td>Maruyama, Shunichi</td>
<td>095</td>
</tr>
<tr>
<td>Masanga, Takudzwa</td>
<td>021</td>
</tr>
<tr>
<td>Mavima, Blessing</td>
<td>044, 138</td>
</tr>
<tr>
<td>Maxwell-Roddey</td>
<td>140</td>
</tr>
<tr>
<td>McCormack, Michael</td>
<td>045</td>
</tr>
<tr>
<td>McCoy, Melanie</td>
<td>012</td>
</tr>
<tr>
<td>McCray, April Letitia</td>
<td>115</td>
</tr>
<tr>
<td>McGougal, Serie</td>
<td>016</td>
</tr>
<tr>
<td>McDuffie, Erik</td>
<td>119</td>
</tr>
<tr>
<td>McFarlane, Nicole Asha</td>
<td>134</td>
</tr>
<tr>
<td>McKissick-Melton</td>
<td>014</td>
</tr>
<tr>
<td>McNair, Emily</td>
<td>065</td>
</tr>
<tr>
<td>McPherson, Kevin</td>
<td>125</td>
</tr>
<tr>
<td>Mekuria, Aleme</td>
<td>137</td>
</tr>
<tr>
<td>Meng, Xianzi</td>
<td>050</td>
</tr>
<tr>
<td>Miles, Corey J.</td>
<td>063</td>
</tr>
<tr>
<td>Miles, Larry</td>
<td>025</td>
</tr>
<tr>
<td>Misko, Stephanie</td>
<td>086</td>
</tr>
<tr>
<td>Missihoun, Honore Jean</td>
<td>087</td>
</tr>
<tr>
<td>Mixon, Gregory Lamont</td>
<td>032</td>
</tr>
<tr>
<td>Mock, Tara</td>
<td>138</td>
</tr>
<tr>
<td>Monteiro-Ferreira, Ana</td>
<td>011</td>
</tr>
<tr>
<td>Monterrosa, Allison</td>
<td>077</td>
</tr>
<tr>
<td>Montgomery, Georgene Bess</td>
<td>001, 015, 025</td>
</tr>
<tr>
<td>Moore, Heather Cherie</td>
<td>017</td>
</tr>
<tr>
<td>Morris, Jamea</td>
<td>036</td>
</tr>
<tr>
<td>Moses, Raven</td>
<td>018</td>
</tr>
<tr>
<td>Murray, Shanon</td>
<td>079</td>
</tr>
<tr>
<td>Murray, Y’hoshua</td>
<td>022, 035</td>
</tr>
<tr>
<td>Murray, Chelsea</td>
<td>067</td>
</tr>
<tr>
<td>Nagel, Amanda</td>
<td>032</td>
</tr>
<tr>
<td>Ndege, Conchita</td>
<td>135</td>
</tr>
<tr>
<td>Nehusi, Kimani</td>
<td>003</td>
</tr>
<tr>
<td>Nicholas, Alice L.</td>
<td>030</td>
</tr>
<tr>
<td>Nichols, Elaine</td>
<td>047</td>
</tr>
<tr>
<td>Nikoi, Nii Kotei</td>
<td>041</td>
</tr>
<tr>
<td>Nix, Keturah C.</td>
<td>020</td>
</tr>
<tr>
<td>Nnam, Nkuizi</td>
<td>137</td>
</tr>
<tr>
<td>Nwabara, Olaocha</td>
<td>138</td>
</tr>
<tr>
<td>Oba, Olufunke</td>
<td>039</td>
</tr>
<tr>
<td>O'Bryan, Simone</td>
<td>066</td>
</tr>
<tr>
<td>Ochwa-Echel, James</td>
<td>095</td>
</tr>
<tr>
<td>Ogundiran, Akin</td>
<td>001, 034, 118</td>
</tr>
<tr>
<td>Ogunfeyimi, Adedoyin</td>
<td>085</td>
</tr>
<tr>
<td>Oliver, LaTisha</td>
<td>027, 137</td>
</tr>
<tr>
<td>Omari, Safiya</td>
<td>036</td>
</tr>
<tr>
<td>Omowale, Serwaa</td>
<td>046</td>
</tr>
<tr>
<td>Owens, Brian R.</td>
<td>134</td>
</tr>
<tr>
<td>Packer, Tiffany</td>
<td>013</td>
</tr>
<tr>
<td>Page, Jr., Hugh R.</td>
<td>123</td>
</tr>
<tr>
<td>Paige, Garrison Danielle</td>
<td>005</td>
</tr>
<tr>
<td>Payton, Trinadi</td>
<td>052</td>
</tr>
<tr>
<td>Pennington, Dorthy Lee</td>
<td>085, 108</td>
</tr>
<tr>
<td>Pereira, Malin</td>
<td>050, 073</td>
</tr>
<tr>
<td>Perryman, Eric</td>
<td>126</td>
</tr>
<tr>
<td>Phillips, Mary</td>
<td>098</td>
</tr>
<tr>
<td>Pickens, Angira</td>
<td>122</td>
</tr>
<tr>
<td>Pimbleton, Asher</td>
<td>045-A</td>
</tr>
<tr>
<td>Pogue, Tiffany D.</td>
<td>089</td>
</tr>
<tr>
<td>Pope, James</td>
<td>076</td>
</tr>
<tr>
<td>Porter, Jayson Maurice</td>
<td>032</td>
</tr>
<tr>
<td>Potter, Wendy</td>
<td>097</td>
</tr>
<tr>
<td>Pretzer, William</td>
<td>047</td>
</tr>
<tr>
<td>Pumphre, Shelby Ray</td>
<td>092</td>
</tr>
<tr>
<td>Radford-Curry, Blanche</td>
<td>134</td>
</tr>
<tr>
<td>Rais, Saadia Subah</td>
<td>107</td>
</tr>
<tr>
<td>Ramon, Donavan L.</td>
<td>079, 96, 115</td>
</tr>
<tr>
<td>Ramsey, Sonya</td>
<td>100, 140</td>
</tr>
<tr>
<td>Ramsey-Zoe, Otis Cortez</td>
<td>011, 085</td>
</tr>
<tr>
<td>Ratchford, Jamal</td>
<td>051, 071</td>
</tr>
<tr>
<td>Ratcliff, Anthony James</td>
<td>068</td>
</tr>
<tr>
<td>Reese, DeAnna</td>
<td>045-A</td>
</tr>
<tr>
<td>Reid, Andy Jermaine</td>
<td>038</td>
</tr>
<tr>
<td>Reid-Merritt, Patricia</td>
<td>037, 127</td>
</tr>
<tr>
<td>Reynolds, Kristen</td>
<td>073, 100</td>
</tr>
<tr>
<td>Reynolds, Dana Marie</td>
<td>117</td>
</tr>
</tbody>
</table>
INDEX
(INDEXED BY SESSION #)

Reynolds-Whitaker, Sherry, 123
Rice, Mark, 023
Rice, AJ, 129
Richards-Greaves, Gillian Rosemarie, 058
Riggs, Ruben, 083
Roberts, DeChana, 030
Roberts, Christopher, 131
Robinson, Julia M., 121
Robinson, Tiearea J., 113
Rogers, Naaja, Nicole, 045-B
Rowe, Jill E., 022, 077
Rowe, Kristin Denise, 091
Ruffin-Adams, April Yaisa, 130
Russum, Lj, 091

S

Sampson-Choma, Tosha K., 045-B
Samuels, Tristan, 053
Sanchez, Sonia, 102-1, 102-2, 103
Sanders, Kayla, 060
Sanders, Kimberly, 139
Sartin, Natalie, 004
Sawyer, Raegan, 060
Scarborough, Ella, B., 015
Scott, Aishah, 121
Shabazz, Amilcar, 001, 037, 048, 064, 119, 136
Shabazz, Demetria Rougeaux, 040, 058
Shabazz, Rasheed, 059, 116
Shaffer, Donald Murry, 046
Shehada, Sohail, 096
Shembo, Pam, 097
Shockley, Kmt, 133
Shockley-Smith, Meredith C., 009, 115
Signil, Christopher, 108, 121
Simmons, Matthew Ellis, 005
Simmons, Tamala, 007
Simpson, Alphonso, 031, 090, 120
Singer, Katie, 028
Sirleaf, Hammed, 055
Smith, Boyd, 035, 071
Smith, Candis Driver, 029
Smith, Cynthia Ann, 069
Smith, Gabrielle, 057
Smith, Jacquelyn, 097
Smith, Marcus Perry, 064
Smith, Robert S., 023
Smith, Sharde McNeil, 036
Smith, Sheryl Westmoreland, 047
Smith, Simone M., 024
Smith, Aaron Xavier, 081, 111
Smith, Gabrielle, 139
Snell, Nicole E., 134

T

Taylor, Laura, 062
Taylor-Watson, Kadari, 041
Tchakirides, William, 023
Terry, Courtney, 025, 115, 112
Thomas, Herman, 140
Thomas-Houston, Marilyn M., 061
Thompson, Joy, 107
Tillotson, Michael, 016, 064
Tindal, Brenda, 141
Tinson, Chris, 068
Townsel, Merien, 031, 049
Trahan-Thomassin, Marilou, 079
Tripp, Luke, 127
Tsuruta, Dorothy Randall, 004, 092,
Turner III, David C., 013
Turner, Jennifer, 107
Turner, Franee F., 112

U

Ugwueze, Uche, 080
Umoja, Akinyele, 036, 043, 060
Uwakweh, Agbo-oma Abigail-Clara, 050
Uwakweh, Pauline Ada, 050

V

Van Putten, Melodye Micere, 088
Vaughn, Beverly, 113
Vinyard, Alma, 007,

W

INDEX
INDEX
(INdexed By Session #)

Wade, Evan R., 032, 086, 105, 110
Walker, Corey D.B., 076
Wallace, Edward, 074, 137
Wallace, Hannah, 030
Walton, David Mathew, 059, 071
Ward, Junious R., 128
Watkins, Valethia, 093
Watson, Jerry, 125
Webb, Naeemah, 020
Welbeck, Timothy Nii-Okai, 081, 099, 111
Wesley, DeMoiite, 115
Wheeler, Maurice, 014
Wheeler, Ja'Andra L., 089
White, Joyce, 079
White, Theresa Renee, 096
Wiggins, Lawrence, 099
Wilbourn, Sandra Kay, 066
Wilkerson, Theron, 052, 116
Williams, Henry, 064
Williams, Jennifer, 018, 122, 131
Williams, Yvonne Carter, 002, 045
Williams, Reginald, 129
Williamson, Kenneth, 087
Wimby, Darius, 038
Woods, Naurice Frank, 028
Wright II, Earl, 045-B, 087
Wright, Josephine R.B., 002
Wright-Collie, Emerald, 017

Y

Yancy, Brittney, 105
Yehudah, Miciah Z., 066
Young, Alfred, 051
Young, Jasmin A., 064
Young, Pat, 073, 092

Z

Zion, Rose, 128