National Council for Black Studies
32nd Annual Conference
March 19-22, 2008
Atlanta, GA

Wednesday, March 19, 2008
NCBS Board of Directors Meeting

Thursday, March 20, 2008

REGISTRATION
9:00am-5:00PM

OPENING SESSION
11:00am-11:20am

Charles E. Jones, Georgia State University
President, National Council for Black Studies
Chair, Department of African-American Studies

Marcellus C. Barksdale, Morehouse College
Chair, Local Arrangement Committee and NCBS Board Member
Director, African-American Studies Program

Thursday, March 20, 2008
11:30am -12:45pm
Concurrent Sessions (A, B, and C)

Section A  ROUNDTABLE: THE SANKOFA EXPERIENCE: AN INTER-DISCIPLINARY OVERVIEW OF STUDY ABROAD IN GHANA
Cheryl, D. Dozier, University of Georgia
Bettye P. Smith, University of Georgia
Tony B. Lowe, University of Georgia

Section B  PANEL: ICONS OF INJUSTICE: PERSISTENT STEREOTYPES OF BLACK FEMALE BODIES
Chair: TBA

Robbing Eleanor Eldridge, Rhode Island Entrepreneur 1831-1840
Jocelyn Moody, University of Texas San Antonio
Stereotyping and Role Loss among Black Women in the Crack Cocaine Culture
**Tanya Telfair Sharpe**, Office of Health Disparities

Hyper Sexualized, Black Females Bodies: Dangerous Play in Music Videos
**C.S’themble West**, Western Illinois University

Section C  **PANEL: RACE, PLACE AND SPACE: AFRICANA RESEARCH METHODOLOGY**
Chair: **TBA**

Ecology, Africana Studies and the Land Question: Old/New Directions in the Era of Climate Change
**Kwasi Densu**, Clark Atlanta University

An Afrikan-Centered Research Agenda: Constructing and Deconstructing Methodology
**Sarita Davis**, Clark Atlanta University
**Jerome Schiele**, Morgan State University

Why Study the U.S. South? The nexus of race and place in social science research on Black Folk
**Jerome Morris**, University of Georgia

**Thursday, March 20, 2008**
2:00pm - 3:15pm
Concurrent Sessions (A, B, C, D, E, F, G and H)

Session A  **PANEL: SOUTHERN FREEDOM MOVEMENTS AND ARMED RESISTANCE**
Chair: **Akinyela Umoja**, Georgia State University

**Kayin Shabazz**, Clark Atlanta University

Negroes with Guns in 1950s Monroe, North Carolina
**Ronald Stephens**, Metropolitan State College

Negroes with Guns in 1950s Mississippi
**Akinyele Umoja**, Georgia State University
Session B  STUDENT PANEL: THE BLACK ARTS AND LIBERATION POLITICS  
Chair: TBA

Breaking the Silence: The Real Civil Rights Movement of Albany and SW Georgia  
Daaiyah Salaam, Albany State University/ Albany Civil Rights Institute

Prefacing Blackness: The Black Aesthetic Anthology and the Movement of Black Arts  
Jonathan Fenderson, University of Massachusetts

The New Negro Reconsidered: The International African American and African Diaspora Studies  
Ronald William, II, University of California, Berkeley

Session C  PANEL: HEALTH AND SEXUALITY  
Chair: TBA

“YamRight”: Tracing the Sickle Cell Epidemic in the Black Atlantic from 1940 to 1980  
Kevin Jenkins, North Carolina Central University

Sex Talk: Investigating the Development of Sexual Attitude  
Chanel Marshall, Georgia State University

Section D  PANEL: BY SAYING SOMETHING, WE’RE DOING SOMETHING: VOICE IN THE CULTURAL DISCOURSE OF CHARLES W. CHESTNUT  
Chair: Dr. Mary Zeigler, Georgia State University

Routing Racial Duality: Chestnut’s Reply to His Mixed Heritage  
Kaniqua Robinson, Georgia State University

Exposing Color Line in the Language of the African American Community: Chestnut’s Saying Something about Intra-Racial Prejudice  
LaTonya Grady, Georgia State University

Can We Do Something By Saying Something? A Contrastive Study of Motivational Discourse in Chestnut’s Uncle Julius and Harris’s Uncle Remus  
Natasha Tyson, Medix College
Chesnut’s Use of Conjuring as an Intellectual Weapon in the Post Slavery Rebellion of African Americans: A Post-Colonial Perspective

Tony Graddick, Georgia State University

Section E  PANEL: REPRESENTATIONS OF BLACK WOMEN
Chair: TBA

From Racial Uplift to Hip Hop: A Comparative Analysis of African American Women in Social Movements

Daleah Goodwin, University of Georgia

A Beautiful Existence: Black Women and Their Encounter in the Realm of ‘Otherness’

Dawn Hazleton, University of Georgia

Student Athletes, Intercollegiate Athletes, Black Feminist Athletes. Identity and National Collegiate Athletic Association

Akilah Carter University of Georgia

Section F  PANEL: NEW SCHOLARSHIP ON THE DISCIPLINE OF AFRICANA STUDIES
Chair: Adul Alkalimat, University of Illinois, Urbana-Champaign


Alan Colon, Dillard University

A Review of Cecil Brown’s Dude, Where’s My Black Studies Department?: The Disappearance of Black Americans from U.S. Universities

Sundiata Cha-Jua, University of Illinois Urbana-Champaign

A Review of Fabio Rojas’ From Black Power to Black Studies: How a Radical Social Movement Became an Academic Discipline

Charles E. Jones, Georgia State University

Session G  PANEL: PICKING UP THE FRUIT FROM TREES PLANTED BY JAMES BALDWIN: DIVERSE APPROACHES TO BALDWIN IN CURRICULUM
Chair: Georgenne Bess, Clark Atlanta University

French Cinematic Representation of James Baldwin’s If Beale Street Could Talk Skewing the African Diaspora
**Rosa Bobia**, Kennesaw State University

Seeing and Reading the World: James Baldwin in the General Education Class

**Wanda Hunley**, Spelman College

James Baldwin in My Classroom: Texts for Examining and Celebrating Diversity in the Curriculum

**Army Lester**, Kennesaw State University

**Session H**

**PANEL: AFRICAN CULTURE**

Chair: TBA

Popular Culture and Political Behavior in Post Colonial South-West Nigeria

**Aina Ayandiji**, Babcock University, Nigeria

All Our Leaders are Chiefs: An Exploratory Analysis of Culture and Leadership in the African Context

**Josiah A.M. Cobbah**, Ghana Institute of Management and Public Administration, Nigeria

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**Thursday, March 20, 2008**

3:30pm - 4:45pm

Concurrent Sessions (A, B, C, D, E, F and G)

**Session A**

**PANEL: PEDAGOGY, HIGHER EDUCATION AND AFRICANA STUDIES**

Chair: TBA

Slavery: A Confusing Paradox for Students

**Constance Chapman**, Clark Atlanta University

**Linda Tomlinson**, Clark Atlanta University

African Names: Cultural Pedagogy and the Black Race

**W. Emeka Obiozor**, Bloomsburg University of Pennsylvania

Examining Student Evaluations of Black Faculty in a College of Education: What are the Trends?

**Bettye Smith**, University of Georgia
Session B  PANEL: CHALLENGING RACISM IN THE AFRICAN DIASPORA  
Chair: TBA

We Are One: Apartheid and Jim Crow  
Jocelyn Poole, Georgia Southern University

Victim Particularly: Theorizing Black Transnational Activism Since Durban  
Mark Alleyne, Georgia State University

Jim Crow Meets John Bull: St. Clair Drake and the Pan African Community in Great Britain  
Andrew Rosa, Oklahoma State University

Session C  STUDENT PANEL: SHIFTING THE PARADIGM: BLACK STUDIES AT AGNES SCOTT COLLEGE  
Chair: Sanders-McMurty, Agnes Scott College

What’s In a Name? An Exploration of Confirmation in the College Admission Process  
Brittney Little, Agnes Scott College

The Psychological Well-Being of African-American: The Effects of Colorism on Implicit Self-Esteem  
Leah Davis, Agnes Scott College

Tupac Shakur: Dr. Jekyll or Mr. Hyde?  
Sydney Rucker, Agnes Scott College

Section D  GRADUATE STUDENT PANEL: QUESTIONING TABOOS: SEX, SEXUALITY AND SEXUAL ACTS  
Chair: Ricky L. Jones, University of Louisville

Black, Butch and Lesbian? Oh My! Interrogating the intersection of sexuality and gender in the lives of Black Butch Lesbians  
Elise Delacruz, University of Louisville

Bolekaja: An African Centered Critique of European Constructions of Sexuality Through the Assessment of Particular Theologians  
Natasha Lindsey, University of Louisville

Bi-sexual Revolution: June Jordan, Black Feminism and the Sexual Binary  
Sarah Watkins, University of Louisville
Section E  PANEL: SOVEREIGNTY, NATIONALISM, AND THE GLOBAL AFRICAN PROJECT
Chair: Akwasi Osei, Delaware State University

Africanology and Sovereignty: Exploring the Implications of the Afrocentric Paradigm
Ahati Toure, Delaware State University

National Identity, Social History, and National Integration of Nigeria
Salau Abdul, Delaware State University

Exposure on the Academic Relevance of Sovereignty from African-American Perspective
Ezrath Aharone, Center for Sovereignty Advancement (CSA)

Section F  STUDENT PANEL: SPIRITUALITY IN THE WORKS OF TONI MORRISON
Chair: Sharence Campbell, Stetson University

In Re-Memory: Beloved and Transgenerational Ghosting in the Black Female Bodies
Sonya McCoy-Wilson, Georgia State University

Ancient Assets: Re-rooting/Routing the Ancestor in Toni Morrison’s Sula and Song of Solomon
Shauna Morgan Kirlew, Georgia State University

Beloved: Re-membering Yoruba Water Goddesses
Lydia Magras, Chicago State University

Section G  PANEL: BLACK FREEDOM MOVEMENTS AND BLACK WOMEN
Chair: TBA

Ramona Africa: A Defiant Warrior
Jacqueline Lynch, Benedict College

Mary McCloud and Ella Baker: Unsilenced Other Voices
Cheryl Hardison-Dayton, Bethune-Cookman College

Jessie Redmon Fauset: Transnational Feminist
Claire Garcia, Colorado College
From the NAACP to the Monroe Defense Committee: African-American Women's Activism
Paula Marie Seniors, Virginia Tech

Thursday, March 20, 2008
5:00pm - 6:15pm
Concurrent Sessions (A, B, and C)

Session A  STUDENT PANEL: HIP HOP AND THE MODERN CIVIL RIGHTS MOVEMENT
Chair: Jeffrey Ogbar, University of Connecticut, Storrs

The Role of Social Movements and Interest Groups in the African American Community: A Comparative Analysis of the Modern Day Civil Rights and Hip Hop Movements
Sean Bethune, Georgia Southern University

Don’t Judge A Book By It’s Cover: An Ethnography About Writing More, Limited Access Rap Music and Race
Bettina Love, Georgia Tech University

The Commercialization and Consumerization of Hip Hop: The Connection Between the Illegal Drug Sub Economy and Rap Music
Thairu Obuya, Georgia State University

Session B  ROUNDTABLE: MISCEDUCATION OF AFRICAN CHILDREN
Chair: Paul Easterling, Rice University

Tommy Curry, Southern Illinois University
Serie McDougal, San Francisco State University
Michael Tillotson, Temple University

Section C  PANEL: AFRICAN POLITICS AND GOVERNMENT PAST AND PRESENT
Chair: TBA

Where have the Women Gone? Examining Gender and Civil Society in Ghana’s Democracy
Josephine Dawuni, Georgia State University

Ethiopian Diaspora and their Struggle for Democracy in Ethiopia
Daniel Fikreyesus, Georgia State University
Tropical Meteorology and Pre- Columbian Exploration by Africa’s People
Lorenzo Cooper Jr., Florida State University

Section D
PANEL: POWERFUL MEDIA: HOW DIFFERENT FORMS OF MEDIA IMPACT SPECIFIC AUDIENCES WITHIN THE AFRICA-AMERICAN COMMUNITY
Chair: TBA

What’s in a Song? Hip Hop Linguistics and its Effects on Collegiate African American Political Awareness
Rachel Laws, Michigan State University

Blaxploitation or Exploitation: The Portrayal of Black in Films since 1971
LaToya Brackett, Michigan State University

Sexism and Leadership: Women in the Black Panther Party
Tenisha Howard, Michigan State University

African American Female Perceptions on the Black World as Witnessed in Essence Magazine
Tracy Robinson, Michigan State University

Section E
ROUND TABLE: VOICES FROM PAST NCBS PRESIDENTS
Chair: Ronald J. Stephens, Metropolitan State College of Denver

Bertha Maxwell, University of South Carolina
Delores Aldridge, Emory University
James Stewart, The Pennsylvania State University
William King, University of Colorado-Boulder

Section F
PANEL: RECENT DEVELOPMENTS IN RESOURCES FOR AFRICANA DIASPORA STUDIES
Chair: Akilah S. Nosakhere, Auburn Avenue Research Library on African American Culture and History

Surveying Black Newspaper in the Age of Digitization: The Role of the Africana Subject Specialist in Advocating of Electronic Resources
Eric Kofi Acree, Cornell University

Apres Negritude: A Survey of Francophone African and Caribbean Resources Beyond the Negritude Movement
Eleanor L. Hunter, Auburn Avenue Research Library on African American Culture and History

New Frontiers of Study for Africana Subject Specialist following 9/11
Mustafa Abdelwahid, Auburn Avenue Research Library on African American Culture and History

Africanadians: An Annotated Bibliography of the Black Maritime Experience
Justin Marcus Johnston, St. Joseph College

Session G

PANEL: HOLDIN’ ON TO WHAT WE’VE GOT: LANGUAGE, ATTITUDES, AND CULTURAL IDENTITY WITHIN THE AFRICAN DIASPORA
Chair: Mary B. Zeigler, Georgia State University

“Show Some Respect”: The Roots of AAVE in the Gullah Culture
Crystal Hills, Georgia State University

“Don’t Bite the Hand that Feeds You”: Exploring African American Resistance
Tiffany Jones, Georgia State University

“Get with the Game”: A Look at AAVE and the Fight to Belong
Crystal McDowell, Georgia State University

“Just Let Me Be Me”: Rastafarian Dread Talk as Resistance to Societal Oppression
Carol Johnson, Georgia State University

NCBS “EARLY BIRD” RECEPTION
8:00pm - 10:30pm

Friday, March 21, 2008

REGISTRATION
9:00am-5:00pm

Friday, March 21, 2008
8:00am - 9:15am
Concurrent Sessions (A, B, C, E, F, G, H, and I)
Session A  
**PANEL: NON-AFRICAN RELIGIONS AND THEIR IMPACT ON AFRICAN AMERICANS**  
Chair: **Serie McDougal**, San Francisco State University

Name Brand Nationalism: Functionality, Determination and Memory  
**Malachi Crawford**, University of Missouri

The X-Factor  
**Paul Easterling**, Rice University

The Impact of the Religious Right on African Americans  
**Michael Tillotson**, Temple University

Session B  
**STUDENT PANEL: CONSTRUCTIONS OF SLAVERY IN HISTORY**  
Chair: TBA

The Cover of the Swamp: Escape, Refuge, and Survival in Eastern North Carolina  
**Marcus Nevius**, North Carolina Central University

The Atlantic Slave Trade: A Review of the Literature  
**Brittany O’Neal**, Michigan State University

Co-existing in Two Worlds: Marie Theresa Coin Slave and Mistress at the Melrose Plantation  
**Carol Bennett**, Indiana University

Session C  
**STUDENT PANEL: HISTORY AND IDENTITY IN FICTION**  
Chair: TBA

The Nature of Reality: Southern Childhood as Portrayed by Richard Wright in Black Boy  
**LaKeisha L. Caples**, Chicago State University

Telling the Truth by Lying: The Burden of Truth in Condé’s Heart of Darkness and Johnson’s The Autobiography of an Ex-Colored Man  
**Kennedy Waliaula**, Ohio State University

“I Put a Spell on You:” Voodoo and Female Agency in 19th-Century African American Literature  
**Shalanda Faulk**, Ohio State University

The Voice and Voiceless Performance of Women in Ray
Cindy Milligan, Georgia State University

Session D  GRADUATE STUDENT PANEL: DIALOGUES AND EXCHANGES IN THE DIASPORA
Chair, TBA

Fifty Thousand Years of African Migration to Asia
Maryam Sharron Muhammad, Howard University

The Formation of Black Identity: Caribbean-American and African-American Social and Cultural Interactions
Tyesha Maddox, Cornell University

Downplayed and Romanti cized: Critical Examination of the Role of Twentieth Century Philanthropy in Institutional Segregation
Tamara Butler, The Ohio State University

Firing God: Examining Black Doubt as a Liberation Discourse
Andre Key, Temple University

Session E  GRADUATE STUDENT PANEL: DISCIPLINARY ISSUES
Chair, TBA

“Don’t Worry, I’m Safe”: The Socio-sexual Culture of HIV/AIDS in Philadelphia
Nashay Pendleton, Temple University
Monica Rhodes, Temple University

Afrocentricity: The Evolution of an Idea
Ana Monteiro-Ferreira, Temple University

Technology, Morality and Responsibility: An Afrocentric Perspective
Mshujaa Komoyo, California State University, Long Beach

Blueprint for African-American Studies
Denise Campbell, Temple University
Rhone Fraser, Temple University

Session F  PANEL: BLACK URBAN REGIMES, ISSUES, AND PUBIC POLICY
Chair, TBA
Speaking to the Spirit of the Games: Using Popular Culture as a Counter-Narrative for Atlanta’s Black Working Class and Poor

Maurice Hobson, University of Illinois at Urbana-Champaign

Jazz Fest in Context: A History of the New Orleans Image with Respect to Emergent Modern

Michael Hall, Cornell University

The Rise of Black Urban America in the 21st Century

Cornelius Anthony, Jr., Eastern Michigan University

Big Bank Take Little Bank: Exploring the Effects of Gentrification on the Residents in the Kirkwood Community

Mshairi A. Uwezo Siyanda, Georgia State University

Session G

GRADUATE STUDENT PANEL: GRADUATE SCHOLARSHIP IN AFRICANA STUDIES
Chair: Paula Marie Senior, Virginia Tech

Teaching and Learning in Malawi and the Construction of National Identity

Jen Wyse, Virginia Tech

Cries in the Salt Mine: Examining Racist Institutional Practices at the McGuire Veterans Affairs Hospital

Shawn Braxton, Virginia Tech

Scholar Activism and Black Community Leadership

Jahi Johnson, Virginia Tech

Black Liberation Theology—Its History and Its Importance

Weldon McWilliams, IV, Temple University

Session H

GRADUATE STUDENT PANEL: PERSPECTIVES AND DIRECTIONS OF AFRICANA STUDIES
Chair: TBA

A Psychohistorical View of Malcolm X: From Malcolm to El-Hajj Malik El-Shabazz

Nedra Francis, Prairie View A&M University

The Hopelessness of Racism in the United States

Jati Baeza, Cornell University

Stereotypical Anthropomorphic Depictions of Black Characters in
Animated Feature-Length and Short Films
Melissa Crum, The Ohio State University

Mannie Burroughs and Feminist Biography
Shantina Jackson, University of California, Berkeley

Friday, March 21, 2008
9:30am -10: 45am
Concurrent Sessions (A, B, C, D, E, F, G, H and I)

Session A  PANEL: WOMEN AND THE AESTHETICS OF BEAUTY
Chair: TBA

Between the Colored Girl and the Rainbow: Resisting Silence by
Destroying Oppressive Images of Black Women through Art
Alexandria Barabin, Center for Progressive Leadership

A Critical Interpretative Analysis of Cultural Identity and Cultural
Dominance: Communicating Black Female Beauty
Cynthia Robinson-Moore, University of Nebraska-Omaha

Is My Uniform to Kinky? Hair Assimilation and the African American
Woman
Elizabeth Johnson, SUNY Dutchess Community College

The Hazards of “School Daze”: Black Women Face Old Ghosts in a New
Millennium
Tekla Ali Johnson, Johnson C. Smith University

Session B  PANEL: FROM EGYPT TO HAITI TO HERE: EXHUMING
JOSEPH ANTE NOR FIRMIN AND THE AFRICAN MESSAGE OF
HUMAN EQUALITY
Chair: Layli Phillips, Georgia State University

The Humanistic “Regenerative” Model in The Equality of the Human
Races: Firmin’s Messages to “Whites”
Carolyn Fluehr-Lobban, Rhode Island College

Firman as a Pioneer of Nubian Studies
Richard Lobban, Rhode Island College

The Importance of a New Firmanism for Haiti Today
Jacques-Raphael Georges, University of New Hampshire

Antenor Firmin’s Post Mortem Response to President Sarkozy
Ghislaine Geloin, Rhode Island College

Let the Circle Be Unbroken: An Exploration of Antenor Firmin and the Spiritual Component of Human Solidarity
Baruti M. T., Radical Scholar

Lee D. Baker, Discussant, Duke University

**Session C**

PANEL: THEATER, FILM, AND THE CONSTRUCTION OF RACIAL IMAGES
Chair: TBA

The Duality of Performance: Agency and Subjugation in Black Performance
Katrina Thompson, Roanoke College

The Ritual of Black Death in United States Film
Venita Kelley, Kelley Communications and Consulting

Routing for Apollo: The Rocky Series as White Supremacy Iconography
Jonathan Gayles, Georgia State University

Bridging the Gap Between Community Theatre and Behavioral Service to Address Black Women in Crisis
Shirleene Holmes, Georgia State University
Quinn Gentry, Georgia State University

**Session D**

PANEL: RACIAL IDENTITY AND THE BLACK WORLD
Chair: Roderick Watts, Georgia State University

“One Ever Feels His Two-ness”: A Critical Perusal of Blackness in America—What It Is and...What It Ain’t
Alphonso Simpson, J. R., Western Illinois University

Sociopolitical Development in African American Youth and Adults: The Role of Identity and Social Analysis
Roderick J. Watts, Georgia State University

Support for Reparations in an HBCU Sample as a Function of Psychological African Identity (Racial Identity)
Daudi Ajani ya Azibo, Grambling State University

The Roles of Ethnic Identity, and Anti-White Attitudes, and Academic Self-Concept in African American Student Achievement
Kevin Cokley, University of Texas at Austin

Session E  PANEL: RECONSTRUCTING IDENTITIES: EMERGING THEMES IN AFRICAN-AMERICAN AUTOBIOGRAPHY/BIOGRAPHY
Chair: Pero G. Dagbovie, Michigan State University

Post-Civil Rights Black Autobiographical: Resistance, Consciousness, and Intellectualism
Bayyinah S. Jeffries, Michigan State University

Madame Queen of Policy: Madame Stephanie St. Clair and African American Women’s Participation in Harlem’s Informal Economy, 1923-1928
LaShawn D. Harris, Georgia Southern University

Understanding Reconstruction in Southern Maryland Through Biographical Sketches of Black Women
Sharita Jacobs, Gettysburg College

Session F  PANEL: DIALECTICS OF A DISCIPLINE: RECONSTRUCTING AND REDIRECTING PAST CONVERSATIONS FOR (THE NEW GENERATION OF) BLACK STUDIES (SCHOLARS)
Chair: Kaila A. Story, University of Louisville

All the “Africans” are Men, All the “Sistas” are “American”, but Some of Us Resist: Re-visioning African Feminism(s) as a Black Studies Research Methodology
Yaba A. Blay, Lehigh University

There’s No Place Like “Home”: Mining the Theoretical Terrain of Black Women’s Studies, Black Queer Studies and Black Studies
Kaila A. Story, University of Louisville

From Welfare Queens to Baby’s Daddies: Black Family Studies and the Need for Reconceptualizing Current Public Policy Debates
Danielle W. Wallace, Temple University

Session G  PANEL: HISTORICAL PROTEST AND BIOGRAPHY
Chair: Stephen Middleton, Mississippi State University

Robert Heberton Terrel and “The Fight to Win the Prize”
Stephen Middleton, Mississippi State University
“Until You Get Real Power, We Don’t Have to Talk to You”: Leaders, Freedom Fighters and the Liberator Magazine
Christopher M. Tinson, University of Massachusetts, Amherst

An Alabama Anomaly: Black-White Educational Initiatives and Unionism in Perry County during First Reconstruction, 1865-1874
Bertis English, Alabama State University

Session H  PANEL: AFRICANA CULTURAL IMMERSION EXPERIENCE: CASE STUDY ETHIOPIA
Chair: Mwalimu Abdul Nanji, Cornell University

Outside Looking In: Interpreting the Shashemene Community on the Margins of Zion
Tyesha Maddox, Cornell University

Outside Looking In: Interpreting the Shashemene Community on the Margins of Zion
Kayla Dorsey, Cornell University

The Verbal Visual: Capturing Addis Ababa through Spoken Word
Gabriel Peoples, Cornell University

Contemporary Ethiopian Identity as Seen at the Ancient City of Lali bela
Benjamin Woods, Cornell University

Session I  PANEL: AFROCENTRIC DISCOURSE AND EDUCATION
Chair: TBA

The Spread of Afrocentricity Among the People
Patricia Reid-Merritt, Richard Stockton College

Social Work, Social Justice: Maatian Ethics and the Afrocentric Paradigm
Martell Teasley, Florida State University
Jerome Shele, Morgan State University

An Evaluation of West Coast Freedom School’s Influence on the Psychosocial and Intellectual Development of African-American Children in a Low-Income Urban Community
Sharon Bethea, Northeastern Illinois University

The Belly of the Beast—Decolonizing and Recontextualizing African American Foodways
William Berry, University of Illinois, Urbana-Champaign

Friday, March 21, 2008
11:00am - 12:15pm
PLENARY SESSION

STUDENT ESSAY AWARDS LUNCHEON
12:30pm - 2:00pm

Friday, March 21, 2008
2:15pm - 3:45pm
Concurrent Sessions (A, B, C, D, E, F, G, H and I)

Session A  PANEL: BLACK POLITICS AND POLITICAL CULTURE
Chair: Charles E. Jones, Georgia State University

Participatory GIS and Community Mapping for Neighborhood
in New Orleans
Khalil Tian Shahyd, University of Delaware

The Role of Race, Class, and Culture in Forming the Political Identity Amongst African Americans
M. Keith Claybrook, California State University, Dominguez Hills

Colin L. Powell and the Iraq War: Bureaucratic Actor or Foreign Policy Dissenter?
Michael L. Clemons, Old Dominion University

Richard Wright and the Dilemma of the Ethical Criminal: Can One Live Beyond Good and Evil?
Floyd W. Hayes, III, John Hopkins University

Session B  PANEL: THE STATE OF BLACK EDUCATION: DISCUSSING AND OPPRESSION IN LOUISIANA SCHOOLS
Chair: Abdul Pitre, Southern University

The Experiences of African American Males in Special Education
Esrom Pitre, Metropolitan State University, Denver

Policy Issues/Zero Tolerance
Ruth Ray, Louisiana State University-Shreveport
History of Black Education: Case Studies
Roderick Jenkins, Louisiana State University

Challenge of Implementing an Afro-centered Approach
Ricardo Malbrew, Southern University

Session C
PANEL: CHALLENGING THE HISTORIOGRAPHY AND PERIODIZATION OF BLACK ACTIVISM
Chair: Derrick P. Alridge, University of Georgia

We Want Freedom Too: Black Student Activism at the High School Level during the 1960’s
Dwayne Wright, Cleveland State University

Taking the Lead: Black Students in the Long Civil Rights Movement at Harvard and Radcliffe during the 1960s
Afrah Richmond, New York University

Utilizing Black Power Ideology in a Post-Black Era: Black Students Stage a 100 Day Sit-In at Cleveland State University in 1990
Antanetta King, Cleveland State University

Session D
GRADUATE STUDENT PANEL: “BLACK FIRE” HISTORY, HEGEMONY, AND THE CONSTRUCTION OF A ‘HOOD MOTIF’
Chair: Ricky Jones, University of Louisville

Women Activists in the Civil Rights Movement: Geograph of Mentorship
Jardana Peacock, University of Louisville

“Power to the People!” Hegemony, Resistance and the Deconstruction of Dominant Social Structures
Maggie Desgranges, University of Louisville

Right before Our Eyes: Watching Race as Space and the Hood Motif in Urban High School Genre Film
Lamar Johnson, University of Louisville

Session E
GRADUATE STUDENT PANEL: RESEARCH IN AFRICANA STUDIES
Chair: TBA

The Assertion of Humanity: David Walker’s and Martin Delany’s
Ethnological Responses to Ideological and Scientific Racism
Heru Setepenra Heq-m-Ta, Cornell University

The Haitian Revolution: A Catalyst for the Louisiana Purchase
Keisha Hicks, Cornell University

Jesse Jackson: Paradigm for Presidency
Luqman Abdullah, Cornell University

Race, Gender and Politics of the Fifteenth Amendment
Jade Anderson, Cornell University

**Session F**

**PANEL: SOCIAL POLICY AND THE AFRICAN AMERICAN COMMUNITY**
Chair: Perry Hall, University of North Carolina, Chapel Hill

Race and Rez Politics: A Personal Look at Contemporary Black-Indian Relations
Ron Daniels, California State University, Northridge

Thaddeus Mathis, Temple University

“3 Months to Hurry, 9 Months to Worry” : Resort Life for African Americans in Atlantic City, NJ (1850-1940)
Richlyn Goddard, The Richard Stockton College of New Jersey

Cultural Production in the Depression-World War II Era
Perry A. Hall, University of North Carolina at Chapel Hill

**Session G**

**PANEL: THE WORLD ACCORDING TO HIP-HOP**
Chair: Karin L. Stanford, California State University, Northridge

Kill the Bad Rap
Garfield Bright, California State University, Northridge

Free Huey: A Panther Runs Free in the Boondocks
Estella L. Owomaha, California State University, Northridge

Yo, God, Let’s Rap About It...
Bileko A. Wissa, California State University, Northridge

Hula-Hoops and Hos: The Incorporation of Hip Hop in Urban Children’s
Programming
James B. Golden, California State University, Northridge

Session H  PANEL: FORTY YEARS FROM SAN FRANCISCO STATE:
FORWARD-LOOKING PARADIGMS FOR BLACK STUDIES AT
MAJORITY-WHITE LIBERAL ARTS COLLEGES
Chair: Marsha Robinson, Otterbein College

The Role of African American Studies and Liberal Arts Education:
“Liberating” American Democracy in the 21st Century
Derrick Hudson, Metropolitan State College of Denver

Baobab or Lotus Blossom Black Studies? Using Linda James Myers’
Inclusive Definition of Black on the Liberal Arts Campus
Marsha Robinson, Otterbein College

Beyond Margins and Centers: Emphasizing the Rich, White Male in
African-American and Africana Studies
Walter Greason, Ursinus College

Session I  PANEL: AFRICAN-AMERICAN LITERARY CANON
Chair: Alma Vinyard, Clark Atlanta University

Come Git to ‘Dis-Ebonics—It Ain’t No Slang: A Non-Linguist’s
Perspective on Language in the Classroom
Pamela D. Reed, Virginia State University

You Gotta Laugh for Cryin’: Satire and Humor in late 20th Century
African-American Literature
Regina Barnett, Indiana University, Bloomington

African Principles and Values in the Village: Toni Morrison’s “The Bluest
Eye”
Charles Toombs, San Diego State University

Friday, March 21, 2008
4:00pm - 5:15pm
Concurrent Sessions (A, B, C, D, E, F, G, H, and I)

Session A  ROUNDTABLE: TRANSCENDING RACISM AND SEXISM: A
POSITIVE APPROACH TO HEALING RACISM
Chair: Starla Lewis, San Diego Mesa College
**Session B**

**PANEL: FROM THE PULPIT TO THE CORNER TO THE STAGE:**  
BLACK MASCULINITY, THUG-POLICY, AND THE GENDERING OF PERFORMANCE  
Chair: **TBA**

Lazarus, Get Up!: Contextualizing a Black Men’s Theology within the Tradition of African American Religious History  
**Zachery Williams,** University of Akron

Why We Thugs: Incarceration Policy and the Crisis of Black Masculinity  
**Seneca Vaught,** Niagara University

Ghanaian Women’s Roles in the Hip-Life Music Industry  
**Tara Jabbar-Gyambrach,** University at Buffalo, the State University of New York

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**Session C**

**PANEL: PROTEST AND COLLEGE SPORTS**  
Chair, **TBA**

Apolitical Gladiators: The Decline of Black Athletic Protest  
**Samori Camara,** University of Texas at Austin

“He is Built for Chasing Greatness”: Tommie Smith, San Jose State, and the Making of a Student Activist  
**Jamal Ratchford,** Purdue University

Going Hard with Four Foul: Representations of Racism and Sexism in College Athletics  
**Kevin Brooks,** Purdue University

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**Session D**

**PANEL: PORTRAYAL OF BLACK WOMEN IN LITERATURE AND TELEVISION**  
Chair: **Jacqueline Bryant,** Chicago State University

Sexual Silence and Shame in 19th and 20th Century African-American Women’s Fiction  
**Tracey Walters,** Stony Brook University
The Sista with an Attitude: The Portrayal of Black Women on Reality Television  
**Donnetrice Allison**, Richard Stockton College

“Ain’t No Whores Here, Only Goddesses”: Examining Spirituality in Toni Morrison’s “Paradise” and Jean Toomer’s “Cane”  
**Shawnrece Campbell**, Stetson University

Session E  
**GRADUATE STUDENT PANEL: “TRIUMPH AND TRIBULATION”: THE IMPACT OF CONTEMPORARY SOCIAL MOVEMENTS ON THE BLACK WORLD**  
Chair: **TBA**

“Hustler Music”: Analyzing the Significance of African American Language and Activist Practices in Rap Music  
**Amaris White**, Michigan State University

Saving a Dying Breed: The Young Black Male in Detroit and Those Who Attempt to Save Them  
**Daniel Davis**, Michigan State University

The Rastafari Movement: From Local to Global  
**Darciia Grant**, Michigan State University

“Beyond the Margins”: Black Feminism and Female Activism  
**Tracy Robison**, Michigan State University

Session F  
**ROUND TABLE: RETURN TO THE SOURCE—RESTORING FAMILY, REBUILDING COMMUNITY, RENEWING THE STRUGGLE**  
Chair: **Jemadari Kamara**, University of Massachusetts

**Ron Daniels**, Institute of the Black World  
**Tony Menelik**, University of Massachusetts  
**Bill Dorsey**, Atlanta Community College

Session G  
**GRADUATE STUDENT PANEL: NEW APPROACHES TO LYNCHING SCHOLARSHIP**  
Chair: **Sundiatu Cha-Jua**, University of Illinois, Urbana-Champaign

Stranger Fruit: The 1914 Lynching of Rosa Richardson  
**Maria DeLongoria**, Medgar Evers College-CUNY
African American Grassroots Resistance to Lynching on the Mississippi and Arkansas Delta
**Karlos Hill**, University of Illinois at Urbana-Champaign

Title-TBA
**Ashley Howard**

“The Same Rights and Privileges as Any American Citizen”: Ida B. Wells and the International Crisis of American Lynching
**Sarah L. Silkey**, University of Virginia

**Session H**

**PANEL: RACE, RESISTANCE, AND MEMORY: PERSPECTIVES ON ATLANTIC WORLD SLAVERY**
Chair: **Walter Rucker**, Ohio State University

Conjuring Participation through Performance: A Comparative Study of Gorée
**Ashley Bowden**, Ohio State University

**Dawn Miles**, Ohio State University

“The Cursed Be Canaan, the Lowest of Slave Shall He Be to His Brother”: An Analysis of the Role of Christianity in Slave Revolts in American South
**Karen Ngonya**, Ohio State University

**Session I**

**PANEL: NEW DEVELOPMENT IN TEACHING AFRICANA STUDIES**
Chair: **Christel Temple**, University of Maryland, Baltimore County

**Christel Temple**, University of Maryland, Baltimore County
**Zizwe Poe**, Lincoln University
**Suzuko Morikawa**, Chicago State University
**Adisa Alkebulan**, San Diego State University

**Book Signing/ New Authors**
5:30pm-6:30pm

**Business Meeting**
6:30-7:30pm

**Saturday, March 22, 2008**

**REGISTRATION**
9:00am-5:00pm

Saturday, March 22, 2008
8:00am - 9:15pm
Concurrent Sessions (A, B, C, D, E, F, G and H)

Session A  ROUND TABLE: 40 YEARS LATER: A LOOK AT STUDENT ACTIVISM ADDRESSING THE ISSUES ASSOCIATED WITH 21ST CENTURY JIM CROW
Chair: Thekima Mayasa, San Diego Mesa College

Jamal Walker, San Diego Mesa College
Nicole Hardin, San Diego Mesa College
Linda Habeebulah, San Diego Mesa College
Brittani Frost, San Diego Mesa College

Session B  PANEL: REPRESENTING YOUR BLOCK: A SUPPLEMENTAL EDUCATION PROGRAM DESIGNED TO PROMOTE CRITICAL ENGAGEMENT IN A NORTH COAST COMMUNITY
Chair: Dwayne C. Wright, Cleveland State University

Session C  PANEL: AFRICAN AMERICAN RHETORICAL ANALYSES
Chair: TBA

Dissolving the Dixie Distinction: Malcolm X and James Baldwin in Speeches and Essays
M c K in ley M elton , University of Massachusetts, Amherst

Rhetoric and a Body Impolitic: Self-Definition and Mary McLeod Bethune’s Discursive Safe Space
Rhondee G aynes, Georgia State University

Tracing the Troika: Maria W. Stewart, Race Consciousness and the Color of Black America’s Body Politic
Rachel Hastings, Cal State University, Long Beach State University

Session D  PANEL: GENDER AND QUEER STUDIES
Chair: TBA

Where Black Meets Queer: Reproductive Futurity, Shame and the Politics
of Black Respectability
Kenneth Oliver, Emory University

Through the Lens of Renée Cox: Rewriting Personal, Religious, and Art Histories to Situate Black Female Identity in American Culture
Elizabeth Hamilton, University of Wyoming

African-American Women in the Life of Frederick Douglas
Tekia Ali Johnson, Johnson C. Smith University
John A. Wunder, Johnson C. Smith University

Session E  PANEL: RELIGION AND THE AFRICAN WORLD
Chair: Linda Meyers, Ohio State University

Colonial Mentality in Africa
Nkuzi Nnam, Dominican University

Black Christians and the Dilemma of Faith vs. Race
Pamela Wilson, Journalist and author

Linda J. Myers, Ohio State University

Is the Black Church the Antidote to White Christianity?
Robert H. Miller, Temple University

Session F  PANEL: MODERN AFRICAN POLITICS AND PUBLIC POLICY
Chair: Saba Jallow, Georgia Southern University

Africa and the Challenge of Western Technology
Bruce Cosby, Erie College

Not the Way God Created My Parts: A Sudanese Woman Speaks of Female Genitals
Lisa Bratton, University of Maryland

A Comparative Examination of the Political Leadership Legitimacy Crisis Faced by Nigeria and Kenya
Victor Okafor, Eastern Michigan University

Producing the “Future”: Africa and Western Temporal Imperatives
P.S. Polanah, Virginia Tech
Session G  STUDENT PANEL: ISSUES AND TRENDS IN AFRICANA STUDIES
Chair: Tom Spencer-Walters, California State University, Northridge

A Qualitative Analysis?: African American Female College Students and Their Educational Ambitions
Michelle Hartzog, California State University, Northridge

The Path to Hell is Paved with Good Intentions
Marissa Desiree Bell, California State University, Northridge

Pimped by the System
Yonas Ambaw, California State University, Northridge

The Political Insurgency of the Hip Hop Generations, 2
Moya Smith, California State University, Northridge

Session H  STUDENT PANEL: UNDERGRADUATE RESEARCH IN AFRICANA STUDIES
Chair: Leslie James, DePauw University

The Jena 6: Revisiting the Racial Injustices in the Legal System
Courtney Smith, DePauw University

The Emergence of the Solomon Dynasty in 13th Century Ethiopia
Aerion Brown, California State University, Dominguez Hills

Beyond the Jezebel: A Critical Comparative Examination of the Construction of Black Female Sexuality in Several Selected Spike Lee Movies
Christina Bush, The Ohio State University

An Autoethnographic Exploration of How My Learning Experiences Shaped My Liberatory Teaching Practices
Bonnie L. Reddick, San Diego State University

Session I  GRADUATE STUDENT PANEL: AFRICANA STUDIES SCHOLARSHIP II
Chair: TBA

America’s African Dictator: The C.I.A. Involvement in the Congo and the Republic of Zaire
David Walton, Eastern Michigan University
The Legacy of the Annual Black Studies Conference at Olive Harvey Community College: Reflections on Three Decades of Scholarship and Activism
Terrance L. Thomas, Northern Illinois University

Who is Patricia Roberts Harris?: A Story from the Cracks of Legal History
Zenobia Harris, Northwestern University, School of Law

Saturday, March 22, 2008
9:30am - 10:45am
Concurrent Session (A, B, C, D, E, F, G, H AND I)

Session A
**PANEL: BLACK MASCULINITY AND POLITICAL EXPRESSION**
Chair: TBA

Rebuilding Tani (African Power) by Examining the Millions More Movement
Richard Cooper, Widener University

I’m a Bad Man: African American Vernacular Culture and The Making of Muhammad Ali
Shawn Williams, Georgia Perimeter College

Contentious Consciousness-Raising: Sentience and Sapience in the Rhetoric
Cynthia P. King, Furman University

Session B
**PANEL: BRANCHES OF SAME TREE: THE ARTS IN WEST AFRICA AND AMONG AFRICAN AMERICANS**
Chair: Grace Hampton, The Pennsylvania State University

Segun Owowo, Obafemi Awolowo University (Ile Ife, Nigeria)

Nadhir Muntaka, Lockhaven University of Pennsylvania

Session C
**ROUNDTABLE: RESISTING HEGEMONY: CREATING INNOVATIVE PEDAGOGIES**
Chair: R. Dianne Bartlow, California State University

Resisting Hegemony: Creating Innovative Pedagogies
P. Dianne Bartlow, California State University
Florence Kyomugisha, California State University
Gwendolyn Etter-Lewis, University of Ohio

Session D  PANEL: CLASSICAL AFRICAN CONCEPTION OF CULTURAL IDENTITY: CONSTRUCTIONS OF THE “SELF” FROM THE KEMETIC, AKAN, IBO AND YORUBA CIVILIZATIONS
Chair: Troy Allen, Southern University

The Kemetic Conception of Cultural Identity
Maulana Karenga, California State University

The Akan Conception of Cultural Identity
Molefi Asante, Temple University

The Yoruba Conception of Cultural Identity
Kolade Wynn, Bloomsburg University of Pennsylvania

Session E  GRADUATE STUDENT ROUNDTABLE: OPPRESSIONS, POLITICS AND THE SOCIAL CONSTRUCTIONS OF RACE
Chair: TBA

Politics of Difference and Black Solidarity
Colette Houston, Michigan State University

Social Construction as Harr
Samuel Williams, Michigan State University

Conservative Conceptions of Race
Ronald Warren, Michigan State University

From the Mammy to the Matriarch
Latoya Brackett, Michigan State University

Session F  PANEL: INSTITUTIONALIZED RACISM AND THE LAW
Chair: TBA

The Role of the Earned Income Tax Credit and Economic Copying Strategies
Ruby Mendehall, University of Illinois at Urbana-Champaign

Educational and Workplace Bias
Shelia Smith, Ball State University

Taxation without Representation: No Bid Contracts and
Minority Vendor Participation
Mark Whitaker, Hampton University

Gloria J. Browne-Marshall, John Jay College of Criminal Justice
(CUNY)

Session G  ROUNDTABLE: WOMANIST VERVE: FRAMING OUR
ACTIVISM, PEDAGOGY AND THEORY
Chair: Dorothy Tsuruta, San Francisco State University

Dorothy Tsuruta, San Francisco State University

Dawn-Elissa Fischer, San Francisco State University

Retta Morris, INCITE! Women of Color Against Violence

Jay Woodson, National Hip-Hop Political Convention

Stephany Spaulding, Northeastern Illinois University

Session H  GRADUATE STUDENT PANEL: Blacker Than You!
Chair, Ricky Jones, University of Louisville

What does this have to do with me? Examining African-American Males in
The Educational System
Adrienne Duke, University of Louisville

African American Male: Racial and Social Constructs of Identity
Development
Jonathan Johnson, University of Louisville

Identity Formation Through the Medium of Hip Hop
Mikal Forbush, University of Louisville

Session I  PANEL: CURRICULUM AND TRENDS IN AFRICANA STUDIES
Chair: TBA

Application Versus Abstraction for Black Studies: Temple University as a
Case Study
Darwin Fishman, Temple University

Incorporating the African American Relationship and Marriage
Strengthening (AARMS) Program into Black Studies
Patricia Dixon, Georgia State University

An Afrocentric Critique or the Locating of Dislocation: An Example from Contemporary Practice
Marlene Archie, Cheyney University

From the “Freak Factory” to “Polka-Dot Studies” to “Black Studies”:
The Struggle to Inaugurate the Nation’s First Black Studies Department at
San Francisco State
Ibram Rogers, Temple University

Saturday, March 22, 2008
11:00am - 12:15pm
Concurrent Sessions (A, B, C, D, E, F, G, H, and I)

Session A PANEL: FOUNDATIONS OF AFRICANA STUDIES: DU BOIS,
WOODSON AND CRUSE
Chair: TBA

Radical Political Theory, and Promoter of Black Revolutionary Praxis
Reland Rabaka, University of Colorado at Boulder

The Mis-Education of the Negro and Africana Studies: Reviewing the
Discipline in the Legacy of a Timeless Work
M. Keith Claybrook, California State University, Dominguez Hills

Revisionist History, Crusician Dialectics, and the Mission of Black Studies
Clovis Semmes, Eastern Michigan University

Session B PANEL: HEALTH CARE AND WELFARE POLICY IN THE
BLACK COMMUNITY
Chair: TBA

Ukufa KwaBantu: Understanding the African Worldview in The Healing
of Post Enslavement Systematic Trauma
Kevin Washington, San Francisco State University

Perspectives on Race and Class Discrimination in Health Care
Melodie Toby, Kean University

Race, Migration, Welfare and Work: Katrina’s Victims and Welfare and
Work across the States
Ingrid Whitaker, Old Dominion University
Mark Whitaker, Old Dominion University

Session C  PANEL: EDUCATION THEORY AND THE BLACK COMMUNITY
Chair: TBA

African (Black) Community Activism and Culture: Source Of African American Scholarship
Oba T'Shaka, San Francisco State University

An Evaluation of West Coast Freedom School’s Influence On the Psychosocial and Intellectual Development of African American Children in a Low Income Urban Community
Sharon Bethea, Northeastern Illinois University, Counselor Education Department

The Educational Philosophy of Elijah Muhammad
Abul Pitre, Southern University

The Rising Trend of Resegregation of U.S. K-12 Public Schools: Implications for Closing the Achievement Gap
Ogo Okoye-Johnson, California State University, Northridge

Session D  PANEL: POLITICS OF BLACKNESS IN BRAZIL, BOLIVIA AND COLONIAL HAWAII
Chair: TBA

Black Political Struggle in the Brazilian National Congress, 1983-2007
Ollie Johnson, Wayne State University

Where Blackness Resides: Afro-Bolivians and the Racializing and Spatializing of the Africana World
Sara Busdiecker, Texas A&M University

Blacks in 19th Century Hawaii
Kathryn Waddell Takara, University of Hawaii

Session E  PANEL: TRANSFORMING BLACK STUDIES AND WOMEN’S STUDIES
Chair: Abdul Alkalimat, University of Illinois at Urbana-Champaign

The Criticality of Africana Studies
Marcia Sutherland, University of Albany

Black Identity in Pushkin: Key to New Thinking in Black and Russian Studies
Esmeralda Thornhill, Dalhousie University

From Black Power to Black Studies: A Critical Discussion—Fabio Rojas
Fabio Rojas, Indiana University, Bloomington

An Examination of Critical Issues in Theorizing Women’s Studies Without Feminism
Valethia Watkins, City Colleges of Chicago (Olive Harvey College)

Session F  PANEL: NOT YET UHURU: THE FOREIGN AND DOMESTIC POLICY OF THE AFRICAN WORLD IN 21ST CENTURY
Chair: TBA

The Projection for a New American Century: America’s Attempt to Maintain Hegemony Over Africa’s Resources
Benjamin Woods, Cornell University

Using Literature and History to Analyze the Unifying and Liberating Implications of Decolonizing African Resources on Human Development
Remy Johnson, Fort Valley State University

The Growth of China and the Challenge to Afrocentric Foreign Policy
Serie McDougal, San Francisco University

Contemporary Ideological Threats to the Internal Security of African Americans
Michael Tillotson, Temple University

Session G  PANEL: NCBS COMMUNITY OUTREACH: RECIPIENTS OF THE NATIONAL BLACK UNITED FEDERATION OF CHARITIES’ COMMUNITY ENGAGEMENT GRANT
Chair: William T. Merrit, National Black United Fund

The Water Brought Us: Gullah History & Culture
Jacquelyn Benton, Metropolitan State College of Denver

Builders of a New Generation Rites of Passage Program
Venetria K. Patton, Purdue University

Infusion of Africana Studies in the K-12 Curriculum
Shirley N. Weber, San Diego State University
Black Studies/Public School Initiative in Philadelphia, P.A.

Molefi Asante, Temple University

Session H  PANEL: AFRICA AND AFRICAN DIASPORA: CROSS-CURRENTS OF AFRICAN INTERACTIONS AND RELATIONSHIPS

Chair: Munashe Furusa, California State University, Dominquez Hills

To Be or Not To Be: Contrasting Images in the 19th Century African American Writings and Political
Munashe Furusa, California State University, Dominquez Hills

The African Communal Philosophy as Impetus for Agency
Aficana Communities
Uche Ugwueze, California State University, Dominquez Hills

Identity and the Changing Roles of Aficana Women
LaRese Hubbard, California State University, Long Beach

Session I  PANEL: CULTURAL LEGACIES: THE AFRICAN CONTINUUM IN THE ORAL TRADITION, LITERATURE AND POPULAR CULTURE

Chair: Shirley A.J. Hanshaw, Mississippi State University

Mules and Men and Messiahs: African Continuity in African American Oral Literature
Teresa N. Washington, Grambling State University

True Liberation: Fighting the Good Fight of Faith in Selected Novels of Cleage and Baldwin
RaShell Smith-Spears, Jackson State University

Provoke Me: Language and Critical Thought on the Small Screen
Tikenya S. Foster-Singleton, Clark Atlanta University

Hair Enough for Five: Rootwork and Hoodoo in Toni Morrison’s Beloved
Ousseynou Traore, William Patterson University

Saturday, March 22, 2008
1:30pm - 2:45pm
Concurrent Sessions (A, B, C, D, E, F, G, H and I)
Session A  GRADUATE STUDENT PANEL: COMMUNITY-CENTERED EDUCATION AND BLACK LIBERATION  
Chair: TBA  
Antecedents to Detroit’s African Centered Education Movement 1960-1974  
Kefentse Chike, Michigan State University  
Amerikka’s Declared War on Black People 1927-2007  
Muhammad Abdullah, Al Hajj Muhammad Abdullah Research Institute  
Nation Building and Christiansburg Institute: The Present Day Relevance of Learning a Trade  
Efua Akoma, Virginia Tech  
Engaging White Hegemony: Communicating World Views Through False Memories  
Bryon Craig, Indiana University, Bloomington 

Session B  PANEL: FUNK MUSIC AND BLACK URBAN COMMUNITIES: RICK JAMES (BUFFALO), OHIO PLAYERS (DAYTON) AND GRAHAM CENTRAL STATION (THE BAY AREA)  
Chair, Scot Brown, University of California, Los Angeles  
Ghetto Superstar: An Analysis of Rick James’ “Street Songs” Album  
Tony Best, Independent Scholar and Journalist  
The Land of Funk: Dayton, OH –From the Ohio Players to Roger Troutman  
Scot Brown, University of California, Los Angeles  
A ChoLeT State of Mind: Bay Area Funk from a Woman’s Perspective  
Patrice ChoLeT Banks, Lead Singer/Percussionist, Graham Central Station 

Session C  PANEL: THE STATE OF THE BLACK YOUTH: YOUTH ACTIVISM AND COMMUNITY CHANGE  
Chair: A.A. Akom, San Francisco State University  
Activism for the Hip-Hop Generation: New Forms of Civic Participation Across the Diaspora  
Dawn Elissa Fischer, San Francisco State University
Prophets of the Hood: Creating a Community of Black Youth as Public Intellectuals
A.A. Akom, San Francisco State University

Black Youth Rising: Understanding Civic Participation, Socialization Among African American Youth
Shawn Ginwright, San Francisco State University

Session D  PANEL: CULTURE IN THE AFRICAN DIASPORA
Chair: TBA

The Houses of Buxton/A Legacy of African Influences in Architecture
Power Point Presentation
Patricia L. Neely, St. Clair College

Of Blues Narratives and Conjure Magic: A Symbiotic Dialectic
Kameelah Martin Samuel, Georgia State University

Scooter the Alabama Jack Rabbit: Aesthetic Imagination as Bullshit Meter
Kern Jackson, University of South Alabama

Terry Callier, Black Music Genre Marketing, and the Pursuit of an Afro-Spiritual Aesthetic
W.S. Twemwe, University of Louisville

Session E  ROUNDTABLE: SCHOLARSHIP AND MENTORSHIP OF DELORES ARLDRIDGE IN THE FIELD OF AFRICANA STUDIES
Chair: Alton Hornsby

James Turner, Cornell University
James Stewart, Pennsylvania State University
Makungu Ainya, Georgia State University

Session F  PANEL: ON RICH SOIL: GHANA LOOKS TO THE NEXT FIFTY YEARS OF ECONOMIC, POLITICAL AND CULTURAL PROGRESS
Chair: Gracie Lawson-Borders, University of Wyoming

Expanding Ghana’s Economic Horizon on the International Stage
Chair, Gracie Lawson-Borders, University of Wyoming

Memoirs of Ghana
Kenny Hodges, University of Wyoming
Media Lens: Chronicling the Culture of an African Nation
**Dahleen Glanton,** The Chicago Tribune

**Session G**

**PANEL: DYNAMICS OF AFRICAN AMERICAN FAMILY**
Chair: **Patricia Dixon** Georgia State University

Single Parents as Part of the Black Middle Class: Does Does Gender Make a Difference?  
**Linda Dickson,** University of Colorado, Colorado Springs
**Kris Marsh,** University of North Carolina at Chapel Hill

This Stony Road We Trod: An Antebellum History of an African American Family
**Loretta Burwell Gilead,** Georgia Perimeter College-Decatur Campus

You are Not the Father
**Sharon Squires,** California State University Dominguez Hill

**Session H**

**PANEL: THEMES AND AFRIKAN WORLDVIEW FRAMEWORKS**
Chair: **TBA**

A Genealogical Review of the Worldview Framework in Africana Studies Related Theory & Research  
**Karanja Keita Carroll,** State University of New York at New Paltz

The Problematic of the African Worldview in Asantean Afrocentric Sekhemtem Khet Maat (Cher Love McAllister), University of Nebraska at Omaha

The Ethiopian Millennium and African Conception of Time
**Ayele Bekerie,** Cornell University

Interpreting the Origin and Meaning of Negative Egyptian Epithet: Wretched Kush  
**Mario H. Beatty,** Chicago State University

**Session I**

**GRADUATE STUDENT PANEL, UNIVERSITY OF LOUISVILLE: LIGHTS, CAMERA, ACTION! PERFORMING RACE AND GENDER IN POPULAR CULTURE**
Chair, **Ricky Jones,** University of Louisville

The Power of Ideology in Presidential Campaigns
Erica Williams, University of Louisville

Full-Time Objects and Part-Time Lovers
Whitney Torkwase Obuya Boyd, University of Louisiana

“I’m Doing Pretty Hood in My Pink Polo!” Kanye West—An Alternative Representation of Black Masculinity
Cameron K halfani Obuya Herman, University of Louisiana

Saturday, March 22, 2008
3:00pm - 4:15pm
Concurrent Sessions (A, B, C, D, E, F, G, and H)

Session A PANEL: Language and Literature
Chair: TBA

Chalkboard, Whiteboard, Blackboard & Smart Board: The Need for more computers in English Composition Classroom
Zretta Lewis, Richard J. Daley College

Dancing Across the Diaspora: Katherine Dunham’s Foundational Contributions to the Establishment of Black Studies in the Academy
Aimee Glocke, Temple University

(No Abstract)
Tamalyn L. Peterson, Clark Atlanta University

The Emperor’s New Clothes
Audrey Tolliver, Chicago State University

Session B GRADUATE STUDENT PANEL: BLACK RADICALISM, BLACK PANTHER WOMEN AND REVOLUTION
Chair: Charles E. Jones, Georgia State University

Black Student Radicalism: The Student Organization for Black Unity (SOBU) and the Emergence of Malcolm X Liberation University (MXLU)
Richard Benson, University of Illinois at Urbana- Champaign

The Black Radical Tradition in the 20th Century: The Makings of a Black Intelligentsia
Jasmin Young, Columbia University

Black Women’s Language Patterns in the Protest Writings of Panther Women
Mary Philips, Michigan State University

Revolution Has No Gender: The Women of the Black Panther Party
Kenya C. Ramsey, Temple University

Session C  PANEL: CRIMINALIZATION OF THE BLACK COMMUNITY
Chair: TBA

The Jena 6 Issue?
Hayward “Woody” Farrar, Virginia Tech

Love on the Lock Down: Death Row Prisoners Search for Love
Nandi Crosby, California State University, Chico

Hurt Me Soul: How Police Brutality Contributes to Black Violence
Marilyn Lovett, Columbia, South Carolina

Typology of Black Female Offenders
La Tanya Skiffer, California State University, Dominguez Hill

Session D  GRADUATE STUDENT PANEL: BLACK POLITICS IN THE 21ST CENTURY
Chair: TBA

Rashida Harrison, Michigan State University

Is America Ready for a Black President?
Tyrell Seymour, Lemon Grove, California

Talkin about Talkin: Black in America
Jessica Young, Cornell University

Drawing on the Past: Cartoon Images of Barack Obama
Ashley Khalifa, Michigan State University

Session E  GRADUATE STUDENT PANEL: A CROSS-CULTURAL APPROACH TO THE RECRUITMENT AND RETENTION OF MINORITY GRADUATE STUDENTS
Chair: Doris Derby, Georgia State University

Tutoring Program
Session F  PANEL: THE MEDIA AND RACIALIZED IDENTITY  
Chair: TBA  

What Difference Does the Difference Make? The Intellectual Relationship of Horace Kallen and Alain Locke  
David Weinfield, New York University  

Media Influences on Perceptions of Multiracialism  
Ashley Winston, Xavier University of Louisiana  

Racism in American Media: Portrayals of the 1994 Rwandan Genocide  
Lindsay Summer, Ohio State University  

Are You Man Enough: Exploring the Cultural Representation of the Racially Mixed Race Black/White Man  
Aaron Allen, University of California, Los Angeles  

Session G  PANEL: MUSIC, DANCE, AND AFRICAN CULTURAL RETENTION  
Chair: TBA  

Proverbial Cultural Retentions within the Compositions of John Coltrane  
Anyabwile Love, Temple University  

A Circular Lineage: The Bakongo Cosmogram and the Ring shout of the enslaved Africans of the Georgian & South Carolinian Sea Islands  
Gabriel Peoples, Cornell University  

Dancing to Belong, Dancing to Exclude: Kweh-kweh Ritual Dance and the Embodiment of Afro-Guyanese Identities  
Gillian Richards-Greaves, Indiana University, Bloomington  

African American Vernacular English and its Effects on Standard Language Acquisition of African American Youth  
Bonnie Williams, Ohio State University  

Diana Mwai, Georgia State University  

GRE PREP PROGRAM  
Momodou Sabally, Georgia State University  

Minority Graduate Student Alliance  
Michael Wyatt, Georgia State University
Session H  PANEL: EMPOWERING OUR YOUNG MEN: THE ROLE OF AFRICAN AMERICAN STUDIES IN MANHOOD DEVELOPMENT
Chair: Adonijah Bakari, Middle Tennessee State University

William Crenshaw, Brother to Brother
Bruce Bryant, Brother to Brother

Session I  PANEL: SCORE OF AFRICANA STUDIES
Chair: Ronald Bailey, Savannah State University

Information Technology on Black Studies: Critical Reflection on the Listserv
Abdul Alkalimat, University of Illinois, Urbana-Champaign

Junior Faculty and the Future of Black Studies
Karanja K. Carroll, State University of New York at New Paltz

The Impact of Place on the Racial Socialization of African American Children
Erin Winkler, University of Wisconsin, Milwaukee

Saturday, March 22, 2008
4:30pm - 5:45pm
Concurrent Sessions (A, B, C, D, E, F, G, and H)

Session A  PANEL: SHARING SPACE: BLACK STUDIES AND BLACK CULTURAL CENTERS
Chair: Tim Lake, Wabash College

Revising the Narrative of Black Culture Centers and Black Studies
Tim Lake, Wabash College

Researching Indiana’s Black Past
Shayne Dube, Wabash College

Telling their Stories
Daniel King, Wabash College

Session B  GRADUATE STUDENT PANEL: LITERATURE, ART AND EDUCATION: A CROSS-DISCIPLINARY DISCUSSION
Chair: TBA
What Role Does Edwidge Danticat’s Krik? Krak! Play in Post-Colonial Haiti

Ashley Johnson, Georgia Southern University

Examining the Performative Narrative of Identity Struggles in Artist Loren Holland’s Work

Kiana Cornish, Columbia University

Establishing Africa in the Poetry of Langston Hughes

Martyn Thomas, Kansas State University

Session C  ROUNDTABLE: RACE, GENDER, SEXUALITY: LITERATURE & SOCIOLOGICAL APPROACHES  
Chair: Walter Rucker, Ohio State University

Cue Laughter?: A Reading of Ernest R. Dickerson’s Good Fences

Kara Barnes, Ohio State University

Mama Knows: Mothering Among Nineteenth-Century Black Women Writers

Salandra Bowman, Ohio State University

The Structural Advantages Achieved Through Whiteness: A Comparison between Black and White Women in Management

Antwanisha Alameen, Ohio State University

Racial Theft: White Surgical Appropriations of Blackness

Chauncey Beaty, Ohio State University

Session D  PANEL: PAN-AFRICAN IDEOLOGIES AND PEDAGOGY  
Chair: TBA

Sankofa: Is There Room in a Public School Classroom for Adinkra Symbolism? Should There Be?

Tiffany Pogue, Florida International University

A Return to the Source? An Evaluation of the Cultural Content of the Social Studies Curriculum in Belize

Kayla Dorsey, Cornell University

Labeling African American Students for Special Education Services: Challenges and Consequences

Jamillah Sanders, California State University


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Jessica Durand, Florida International University

Session F  PANEL: ADDRESSING THE PARADIGMATIC CRISIS IN BLACK STUDIES: REFLECTIONS ON THE BANKSONIAN PROBLEMATIC
Chair: Daudi Azibo, Grambling State University

Reflections on Comparative Research Methodology a Decade Later
Daudi Azibo, Grambling State University

The Limitation of European Phenomenology
James Haile, University of Memphis

Encountering the Un-Encountered: Justifying the Culturo-logic Alternative in “Knowledge Formation” in the Paradigmatic Crisis of Black Studies
Tommy Curry, Southern Illinois University, Carbondale

Session G  PANEL: AFRICAN HISTORY
Chair: TBA

Seeing through the Hegemony: A Discussion of 18th Dynasty Novels and European Universalism
Nzingha Griffin, Cheyney University

Once Upon A Time: There Was a Black Super Hero: Revisiting Classical Greek Representations of Ethiopian Kinship & Black Masculinity
Salim Faraji, California State University, Dominguez Hills

The Last King of Scotland’s Heart of Darkness 50 Years after African Independence
Ricardo Guthrie, University of California, Santa Barbara

The Slave Forts and Castles as Frontiers of Economic, Cultural and Racial Encounter between Europe and Africa, 1482-1960
Edmund Abaka, University of Miami

Session H  WORKSHOP: FROM DISSERTATION TO BOOK:
SCHOLARSHIP IN THE ACADEMY
Chair: Georgene Bess, Clark Atlanta University
Saturday, March 22, 2008
6:00pm - 7:15pm

CLOSING PLENARY
ROUND TABLE: SAN FRANCISCO STATE—BLACK STUDENT UNION ON THE SAN FRANCISCO STATE STUDENT STRIKE AND THE INSTITUTIONALIZATION OF A DISCIPLINE
Chair: Ibram Rogers, Temple University

Benny Stewart, Marin City California Community Land Cooperation

Coltrane Chimurenga, Black Liberation Struggle of New York

Danny Glover, Actor and Activist

Sharron Treskunoff, Sacramento Office of U.S. Department of Housing and Urban Development

James Garrett, East Bay Center of International Trade Development and Peralta Community Colleges (Berkeley, California)

Saturday, March 22, 2008
8:00pm - 12:00am

NCBS AWARDS BANQUET
Entertainment: Mausiki Scales and Common Collective