

Raised Peyote Necklace - Half-Bumpy peyote & half flat Celini peyote necklace

This graph is for a raised peyote necklace - the kind made popular by Sonysree Creations and Marilyn Jones. It is less wide than Marilyn's (uses less beads). It looks particularly striking when using metallic seed beads in only one color, but contrasting colors also will make this design stand out.

You can use size 15° 11° and 8° (quantities suggested are approximate) but you can also use 11° 8° and 6° instead, which will build up faster. You may also make it wider - just adapt the bead count accordingly.

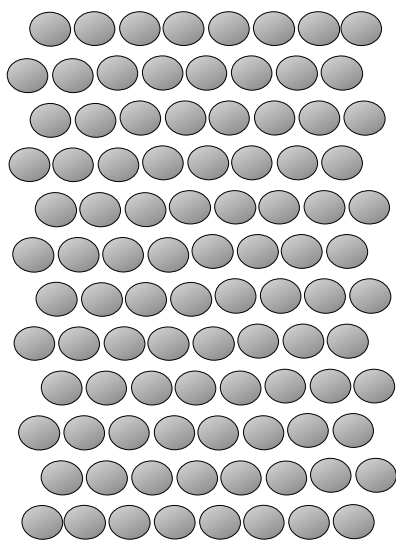


Above: raised peyote necklace, colors and beadwork by Corine Borrey, aka Cobo's Jewels. Her piece is based on a 12 beads-wide peyote ribbon as explained in this graph. Photo courtesy Corine Borrey.

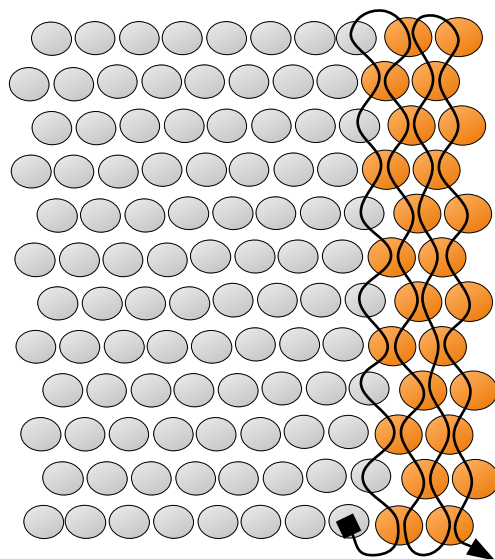
Have fun beading and show us what you make!

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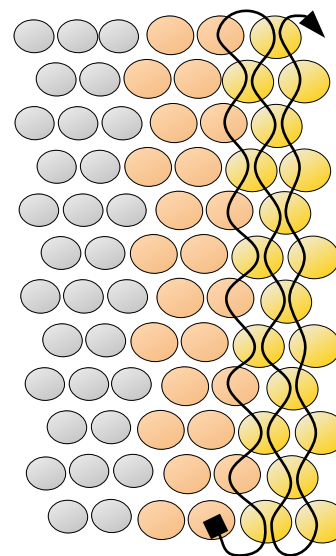
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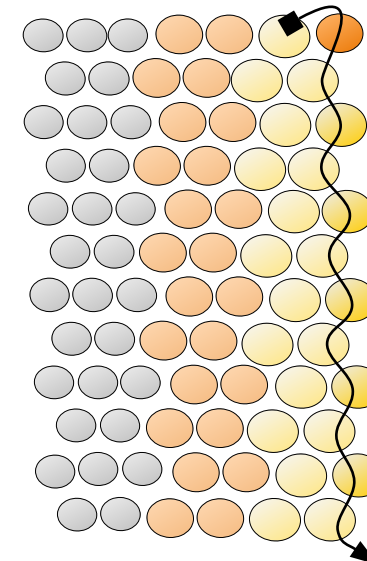
A



B



C



D

Keep thread tension taut all along the way.

A. Using only size 15/0, make a short 12 beads wide peyote portion. The illustration shows 16 rows, but you can make it shorter depending on your clasp.

B. Add 4 rows of 11/0.

C. Add 3 rows of 8/0

D. Add another row of 1 x 11/0 and 5 x 8/0

Materials

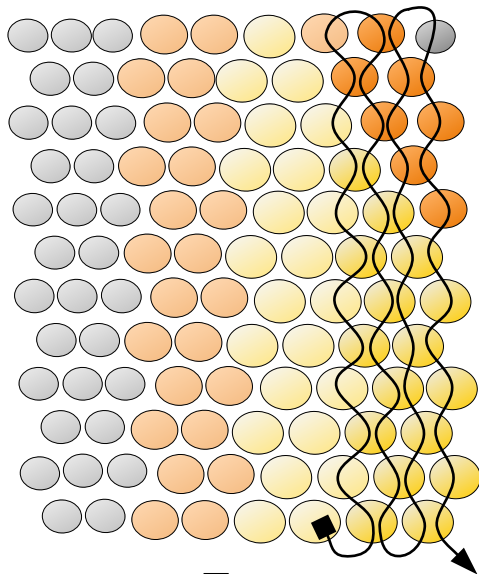
● Minimum 5 g. size 15/0 (Miyuki)

● Minimum 12 g. (Miyuki)

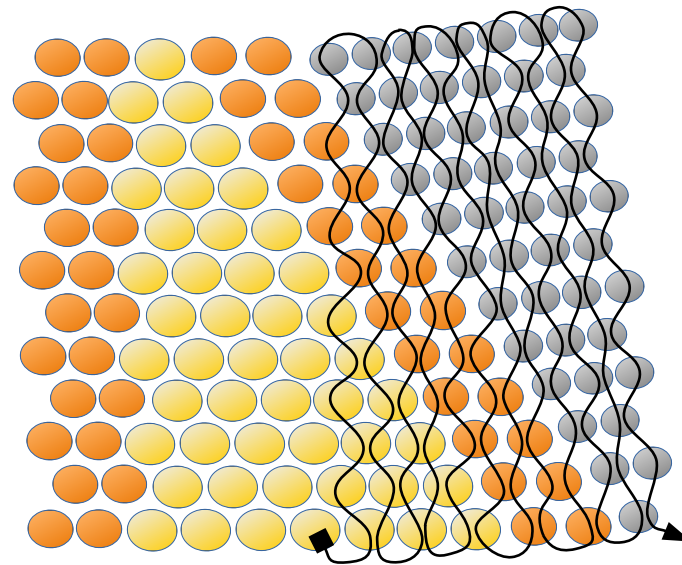
● Minimum 35 g. (Miyuki)

Toho beads are heavier. Count more.

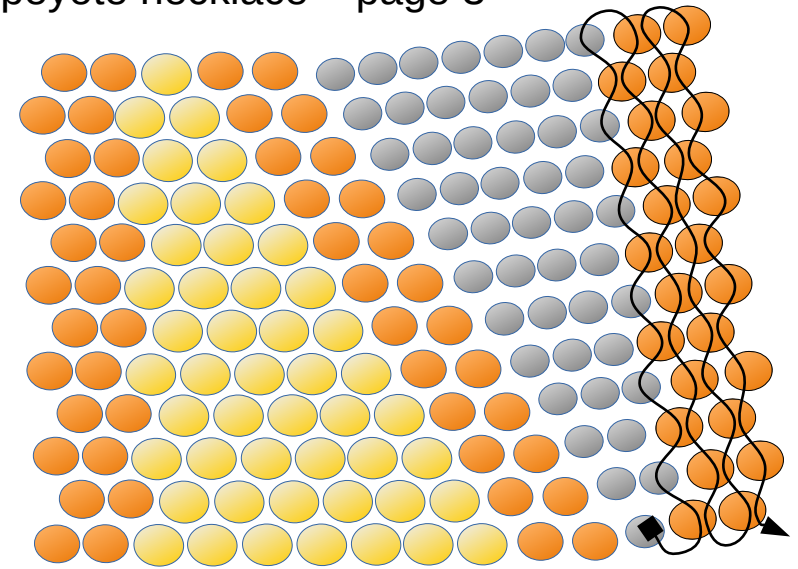
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E



F



G

E. With each row, replace one 8/0 by an 11/0. When there are 2 11/0 side by side, add one 15/0 at the beginning of the 4th row.

F. Continue replacing 8/0 by 11/0 and 11/0 by 15/0 progressively, until all seed beads in the row are a size 15/0.

G. repeat operations B to F included to create a second « half-bump ». Repeat until you have the desired length.

Depending on the size needed, you may need to bead more than 20 bumps with this bead count. You can make a 14- or 16 bead-wide necklace, in which case less bumps will be necessary to go round the neck – the more beads in the width, the larger the bumps.



A magnetic slide clasp allows you to fold the end ribbon of your necklace around the bars. It makes a nice finish for your necklace.