

What does it mean to be single at the age of over sixty? This is one of the key questions emerging from Jean Marie Wilson's book "Looking Young and Pretty – an Old School Romance". The craftily written book with the captivating and seductive sentences also shows a great dramatic potential, convenient to become a film or even TV series.

First of all, the position of the protagonist is crucial, with her being an untypical lady who breaks prejudices. She proves how people in their sixties can still hope for the big love, have their serious long-term plans and dream of things as magnificent as spaceships (we are not talking about the real spaceships here but you will probably get a better impression if you read the book). Cinema and, especially TV, do need such characters, who will be able to change our perspective. Breaking the prejudices about the sexuality of people in their golden age is also a refreshing, potentially exciting material. You wouldn't expect a person in her 7th decade to play drums or take selfies. But why wouldn't you? Because you haven't seen much of it on TV, online or in a cinema and you don't know much about it. The rich material demonstrated in the book could be well-developed into a ground-breaking dramatic form that could influence the audience in numerous ways – starting from breaking their prejudices to educating them (people are not old until they decide to be old!) and amusing them like every good dramatic form does.

Another interesting thing related to this book, a thing that brings tons of dramatic material, is its multimedia form, which is appropriate for the natural flow of the story. Jean has an online lover. Not even the young people who grew up with the hi-tech devices can surely say they have mastered the field of online dating. Regarding this, if Wilson's book would become a movie or TV series, it could speak about all the pros and cons of online dating sites. There is this big question – can an "old school romance" really happen if the lovers meet online? A dramatic form derived from this book might discuss that as well.

Although this could be a good movie, a classical romantic comedy, it seems like this book could be better as a TV series. The book already carries some of the modern elements making TV shows so popular. Besides the interesting and game-changing content, there is the narrative structure that could easily be divided into the episodes. Jean is going through a consistent process of love games, getting to know her online man better but also getting to know herself better. This already offers a chance of making two strong subplots we could easily follow through the episodes. The love story and the wonderful, optimistic story of self-development come as equally important. All of this is wrapped up in the so-called reality book, which makes the idea of a potential TV series even more appealing.

Finally, let's not forget how the lines are important in every dramatic form. Considering Jean Marie Wilson's writing skills and her fascinating language use, it is safe to say she already has a lot of powerful, melodic lines written and ready to be transferred into a dramatic form. Of course, the strong language vividness emerges, just like everything else in this book, from the sincerity and the passion of the author. Her writing courage brings us the scent of an everyday life but in a way we would never expect, without any artificial elements and accompanied by amazing emotional delicacy.