

Luminaud, Inc.----- Instructions for adjusting and using the **SUPER-LITE HEADBAND MICROPHONE, CAT. # 16053**

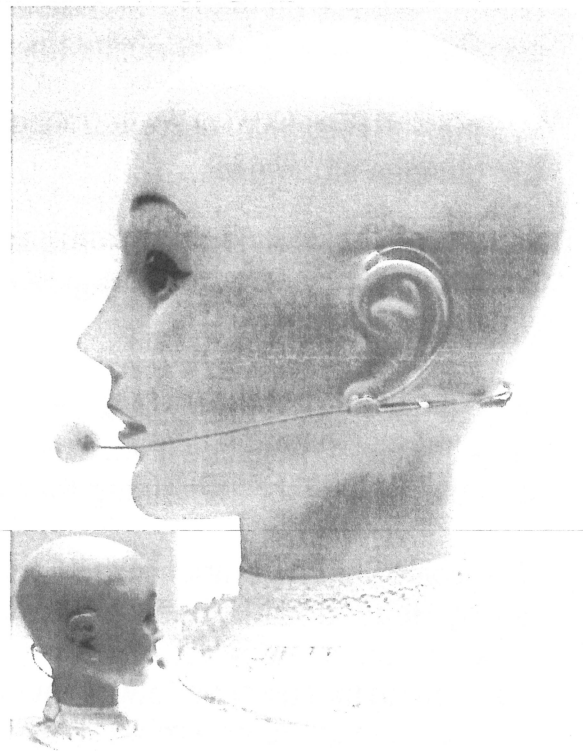
Put your amplifier on a table in front of you with the speaker facing away from you. Make sure the microphone cord is untangled and plug the microphone into the amplifier. Turn the amplifier on with the volume knob no more than half way around.

Before trying to put on the headband and earhooks, hold the mic to the side of the head so that the inner curve of the mic support boom places the microphone/windscreen at the left corner of the mouth. Say several words. Move the microphone around just a little back and forth/in and out, perhaps adjusting the volume, until you find the spot that gives you the best amplification. Look in the mirror to see where that place is. Note that the microphone windscreen will probably be almost touching your lips - probably no more than about 1/4" away.

Once you know the spot to aim for, turn the amplifier off, unplug the microphone and start gently adjusting it into a secure and comfortable position. This will probably mean trying the mic on and taking it off to adjust again several times, **but the results will be worth it.**

Gently bend the ear hooks to fit around your own ears. Note that the headband goes around the back of your head at the level of the bottom of your ears and the earhooks come up to curve around the top of your ears.

Now adjust the microphone boom. It slides back and forth through the support brackets on the headband. Adjust it so that it brings the mic to the corner of your mouth. Gradually and carefully shape the boom so that it places the microphone at just the spot you have chosen at the side of your mouth. Bend gently and very carefully so that the boom does not actually kink, which might damage the fine wires inside.



When you feel that you have got the microphone quite well adjusted, plug it into the amplifier, turn the amplifier on and try it. Once you're sure the mic is right, put on the amplifier or set it just where you want it and start using the whole system, following the directions for the amplifier.

Note that the microphone is composed of two elements - 1 side has a small screened opening, the other having a larger screen opening. The larger opening must face toward the user's lips. The smaller element on the back, facing away from the user, is the noise canceling element that prevents pick-up of surrounding sounds and reduces feedback problems.

If you have any questions or problems phone us, or have someone helping you phone us, at 800-255-3408 so we can help you get the best possible results from your amplifier and microphone.

SEE THE OTHER SIDE FOR ADDITIONAL IMPORTANT INFORMATION

The foam windscreen covering the microphone is essential because it stops the pick up of breath noise across the microphone and reduces popping noises from P, B and T sounds and the hissing from S. Do not let the windscreens get excessively dirty or clogged with saliva, food, beverage, make up or any other foreign material. If a windscreen gets dirty it can gently be removed, washed in warm water with a little detergent, rinsed, pressed dry and put back on. Replacements windscreens are also available.

Note that the microphone does not need to be disconnected from the amplifier each time you take it off. That would put extra wear on the cord. When you do disconnect the cord, be careful to do it by handling the microphone jack, not by pulling on the cord itself. Don't "play" with the cord - no twisting and twirling!. Be careful not to get it caught in doors or drawers. If the cord is too long, coil it gently and fasten it with a twist tie.

It will take practice to slip the mic on quickly and learn to deal with any difficulties with long hair catching of the ear hooks, but after a short time you should find that you can put the microphone on and take it off easily and quickly and you should be able to get long periods of very comfortable wear and effective use.

We think that people who wear glasses will find it easier to put the microphone on first and then the glasses afterwards.

Because of the individual careful adjustment needed for this mic, it is not as suitable for institution, agency or group loan closets as mics that have no adjustments or that are quicker and easier to adjust.

The Super-Light Headband Mic probably not be suitable for small children or for people with very large heads. Consult us if you have difficulty adjusting the mic to the size of your head. We may be able to suggest something that will help.

The voice volume output of the Super-Lite Headband Mic is a little less than that of our Hi-Gain 3-way Headband Mic but the resistance to feedback is much better than any other mic we have or know of. If you want to wear your amplifier on the chest or if you have any problems of positioning that do not allow for much separation between the mic and the amplifier/speaker, this microphone is the one most likely to allow you to speak with little or no feedback squeal.

IF YOU HAVE ANY QUESTIONS OR PROBLEMS OF ANY SORT WITH THE USE AND ADJUSTMENT OF THIS MIC OR THE AMPLIFIER YOU ARE USING IT WITH, PLEASE PHONE US.

IF AT ANY TIME YOU FEEL THAT YOUR MICROPHONE OR AMPLIFIER MAY NEED REPAIR, PLEASE PHONE US. SOMETIMES THERE ARE THINGS WE CAN SUGGEST THAT WILL TAKE CARE OF THE PROBLEM AND LET YOU AVOID THE EXPENSE AND LOSS OF USE INVOLVED IN SENDING IT IN TO US.

**WE HOPE THAT YOUR AMPLIFIER AND MICROPHONE
WILL PROVIDE YOU WITH A LONG TIME OF EASIER TALKING.**

