

note:

If bass and drums are needed, use lead sheet as parts

Song of Ascent

Psalm 128

Chuck Marohnic - BMI

Jazz Waltz ♩ = 120

Intro

The Intro consists of two systems. The first system shows a treble clef staff with a 3/4 time signature and a key signature of one flat (Bb). The second system shows a grand staff (treble and bass clefs) with the same time signature and key signature. Above the grand staff, the tempo 'Jazz Waltz ♩ = 120' is indicated. Chord symbols are placed above the treble staff: Dm, Am, Dm, Em¹¹/A, and A⁷(b13). The bass staff contains a simple bass line.

A

opt. inst. solo to B

The main body of the song features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of one flat. The lyrics are: "Bless - ed are they who walk in the ways of the Lord". The piano accompaniment is in a grand staff. Chord symbols are placed below the vocal line: Dm, Am⁷, Dm, Am⁷, Dm, and Am. A first ending bracket labeled 'A' spans the final two measures of the piano accompaniment.

11

Hap - py are they who walk in the ways of the

Dm Am Dm Am⁷ Bb C

voice back in after solo

1.

2.

D7(b9)

17

Lord ————— Through the

Dm Am 1. Dm 2.

B

23

fear of the Lord all God's won - ders are known, with fami - lies of child - ren no

B Gm¹¹ C⁹ G⁷/A A⁷ Dm⁷ Gm¹¹ Bb(add9)/C