

What's Left, When You're Always Right?

Inspired by Psalm 14
12/8 feel

Chuck Marohnic - BMI

♩ = 72 (slow & expressive)
swing the 8ths

(piano intro) *mp* **3**

Voice

Piano

Acoustic Bass

pedal harmonically

The first system of the score consists of three staves. The top staff is for the Voice, the middle for the Piano, and the bottom for the Acoustic Bass. The time signature is 4/4. The piano part features a complex accompaniment with triplets and a 'pedal harmonically' instruction. The voice part begins with a piano introduction and then enters with the lyrics 'There is no'.

note: drummer can be added without written part

A

5

God so says the fool there is no

A

The second system continues the musical score. It features a boxed 'A' at the beginning and a '5' above the first measure. The voice part continues with the lyrics 'God so says the fool there is no'. The piano and acoustic bass parts continue with their respective accompaniments, including triplets and harmonic pedal points.

9

God so says the fool it's the

13

noise of prayer_ that's in the air_ night stars for

B

17

sa-ken for the ones laid in stone night stars for

B