

Forgiveness

Ps. 32 Inspiration

Chuck Marohnic - BMI

♩ = 70 Slow and meditative

The first system of the musical score consists of three staves. The top two staves are for vocal parts, both of which are currently empty. The bottom staff is for piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note bass line and a more active treble line with some grace notes. A *pedal harmonically* instruction is placed below the piano part.

The second system begins with a section marker 'A' in a box above the first staff, which contains the lyrics: "As long as I re - fused as long as I kept si - lent,". The first staff is for the vocal line, starting at measure 5. The piano accompaniment continues below. Chord symbols are provided above the piano staff: $A\flat\text{maj}7/C$, $G\flat\text{maj}7(b5)/C$, and $G\flat\text{m}(maj7)/A$.

9

I moaned all through the day and night

Db/Ab F/G G \flat maj 9 Gm 11 B \flat maj 7 /C

13

Day and night I felt the weight of your hand day by day, my strength withered away

B \flat G/B \flat C \flat maj 7 (b 5)/B \flat A \flat (add 9)/B \flat C \flat maj 7 (b 5)/B \flat

17

(solo ends)

G \flat omaj 7