Blended Worship **Singer**

Mission Statement: The Blended Worship singers and instrumentalists use their musical talents and gifts to glorify GOD and edify His people in worship services.

Description: A Blended Worship singer practices music selected for worship (contemporary Christian music, the hymnal, and newer versions of traditional music) to lead and assist the congregation in worshipping God.

Qualifications:

- 1. Spiritually Mature
 - a. Is a communicant Member of Trinity Evangelical Lutheran Church or another church in our fellowship
 - b. Attends church regularly
 - c. Has a "servant attitude" realizes that worship is all about God
- 2. Emotionally Mature
 - a. Is comfortable singing and leading in front of the congregation
 - b. Works well with others
- 3. Musically Mature
 - a. Is able to sing music in a small group
 - b. Is able to carry your own part by yourself
 - c. Is able to commit to practice on your own
 - d. Has previous experience singing in an ensemble

Responsibilities:

- 1. Leads and teaches the music encouraging the congregation to joyfully worship
- 2. Attends scheduled rehearsals
 - a. At Trinity Church
 - b. Generally Thursdays at 7 PM
 - c. Possibly 1 extra practice at the group's determination
- 3. Attends training session
 - a. If unable to attend, will arrange to make up the training
- 4. Provides available dates to Pastor for scheduling purposes in a timely manner
- 5. Practices on his/her own as needed
- 6. Uses his/her musical ability to praise God
- 7. Grows in his/her musical abilities
- 8. Sings for both "blended" services on scheduled Sunday
- 9. Supports and prays for other members of the Blended Worship ministry
- 10. Mentors and trains others as opportunities arise
- 11. Dresses appropriately, showing respect to the ministry and congregation (no jeans, business casual or better)
- 12. Communication
 - a. Defers to the "practice leader" during practices in which the worship leader is not in attendance
 - b. Seek to maintain positive communications
 - c. Notifies the worship leader or practice leader when unable to make practice or worship
 - d. Suggests songs to the worship leader

Time Commitment:

- 1. Depends on the schedule
- 2. When scheduled, two to four hours of practice (which includes group and personal)

Board of Worship

- 3. When scheduled, three hours of worship on Sunday
- 4. One year commitment

Relationships:

The Blended Worship singer works under the Worship Pastor, the practice leader and ultimately the Board of Worship. He/She works with and respects the other singers, the instrumentalists, the piano players and the sound technicians.

Training:

The Worship Pastor or practice leader provides ongoing spiritual training through devotions at the beginning of practices. Further musical training is provided 1-2 times per year. Involvement in these trainings and in the church or school choir is strongly encouraged.