



The Voice

29th June 2014

Solemnity of Ss Peter and Paul, Apostles

Psalter Week 1

ORDINARY TIME

A Feast of Faith

OF YOUR CHARITY PRAY FOR THE SOULS OF

- **Recently deceased:**
Julia Hayward.
- **Anniversaries:**
Peter Field, David Kay, Margaret McQuillan.
- **Remembrances:**
Raymond McQuillan, Cornelio Balce, Silvina Balce, Wencesla Balce.
- **And the sick:**
Father Bill Meacham, Fr. Geoffrey Bugden, Vince Ashley, Lola Proctor, Alan Harland, Beryl Allen, Therese Payne, Hanaa El Khatib, Mary Leger, Wanda Grima, Louise Dunn, Beverley Purser, Grace McNeany, Silvana Anzalone, Grace Williams, Irene Beck, Cissy Tuilekutu, John Osborne, Clare Cooper.

Ancient Rome had a devotion to two sets of twins—Romulus and Remus, on the one hand, and Castor and Pollux, on the other.

They saw both sets as of divine origin. Romulus and Remus were the legendary founders of Rome, and Romulus (from whom the name of the City derives) slew his brother in a dispute over where the walls of the City should be. They are supposed to be descended from Aeneas, who fled from Troy after its conquest by the Greeks. They are abandoned at birth, but suckled by a she-wolf; there is an important statue of the wolf and the twins in the Capitol at Rome.

The Dioscuri, Castor and Pollux, also have their statues at Rome—at the top of the steep flight of stairs that lead up to the Capitol. They are products of the Leda-and-the-swan legend (maybe along with Clytemnestra and Helen of Troy). They are associated with horses (with which they are often portrayed); there was an important temple dedicated to them in the Roman Forum (the ruins are still there today). They were divinised through being made into a constellation—the Gemini of astrology.

The early Church saw Peter and Paul as the new twins of Christian Rome—its founders (like Romulus and Remus) and its patrons (like Castor and Pollux).

(Cosmas and Damian were another set of twins, with their church in the Forum, to take over the healing attributes of Castor and Pollux.) They are celebrated on the same day for this reason, for they did not (according to tradition) die on the same day, in the same place, or even in the same year. Peter is said to have been crucified upside down in an amphitheatre near the Vatican hill, outside the City and across the Tiber, and to have been buried in a nearby necropolis, over which St Peter's Basilica was subsequently built. Paul is said to have been beheaded by the sword in a place on the way to Ostia, where there is now a Cistercian monastery with three churches, one of which, erected over the site of execution, is called "Tre Fontane" (three fountains), because Paul's head, bouncing on the ground after removal, caused three springs of water to appear. Paul's execution is associated in tradition with 29th June. He was buried further down the Road to Ostia, where the basilica known (in quaint English) as "St Paul-without-the-Walls" has been erected over his tomb.

The feast is important, then, because it celebrates the birth of a new Rome, the bishop of which is Successor of the Prince of the Apostles, Peter—but of Paul as well.

FR JOHN HILL, P.P.

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Psalm Response

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Gospel Acclamation

Alleluia, alleluia! You are Peter, the rock on which I will build my Church; the gates of hell will not hold out against it. *Alleluia!*



Around the Parish

Parish Pastoral Council: The Parish Pastoral Council is honoured to name the Committee for the next term. The new Executive consists of Jennifer Dempsey as Chairperson, Mary Ford as Deputy Chairperson, Secretary Jim Hall and Assistant Secretary Susan Simmons. There is also a new, invigorated General Committee in place and the PPC welcomes new members Tony O'Neil, Sharron O'Keefe and Patricia Baxter. Meanwhile, the PPC asks for your prayers for their guidance in a number of new endeavours for your Parish.

Fr Hill's 50th Anniversary of Ordination – Luncheon on Sunday, 20 July 2014. Woy Woy Leagues Club from 12.30pm. 3 course meal—Adults \$35 (children's meal available \$12). Please phone Parish Office to book—Tables of 6, 8 or 10 available. Money (cash please) required by Friday 4th July.

Fr Hill will be celebrating Mass at 9:15am on the day with a morning tea afterwards for those unable to attend the luncheon.

Mysteries of Gregorian Chant: On 12th July the Royal School of Church Music Australia will hold a workshop "Mysteries of

Gregorian Chant" in our Church. The workshop will be led by internationally-renowned chant scholar Dr. Neil McEwan AM FRSCM long-time director of music at Christ Church St. Laurence, Sydney. The workshop will explain the history of the chant as well as giving an introduction to interpreting the notation with examples relevant to today's liturgy. The afternoon will begin with registration at 1.30pm for 2.00pm start. The afternoon will conclude with afternoon tea followed by the Vigil Mass at 5pm. This is a must-do for all those who treasure the musical heritage of the Christian traditions. Fees are \$30 for non-members and \$20 for members with music supplied. Part of the proceeds will be donated to the music ministry of the parish."

Fundraiser Brunch—Mary Macs Place & The Grand Pavilion restaurant at Ettalong will hold a traditional & authentic Indian street eatery event, 6th July, 10.00am-2.00pm. \$15—book & buy tickets 4341 7234.

Solemn Profession: Brother Matthew Boland, O.P will be making his solemn profession during Mass at 7pm, Friday 27th June at St. James Church, Woolley St. Glebe. Parishioners

are welcome to attend. The Parish bus is available & will leave our church at 5pm. Ring the Parish Office to book a seat.

Urgent—Volunteer Drivers for parish bus needed to join a roster transporting parishioners to and from Mass on weekends. Must have an LR license. Please contact parish office 4341 1073 if you can help.

Cancer Group for those suffering from cancer or those who wish to pray for them meeting this Tuesday, 1st July, 2.30pm in the Leo Mahon room. Enq: Phoebe Glacken 4341 6324.

Anointing of the Sick will be administered during 4pm Mass, Friday, 4th July.

Readers and Extra-ordinary Ministers of Holy Communion new rosters available in the Servers sacristy.

Volunteer Church Cleaning Roster 4/7/14: Sally Doyle. Linda Potestas. Mary McCumstie. Kevin Glacken.

St. Vincent de Paul Winter Appeal held recently has raised \$4,800. Many thanks to all for your generosity.

St. Vincent de Paul Winter-Clothing Appeal will be held this weekend.

Social Justice

Putting People First: Unfortunately, the national debate on jobs growth has focused on this kind of low-wage flexibility. There has been little consideration of how we can invest in Australia's workforce by developing skills that will make the current and prospective workers more competitive in jobs that promise innovation, advanced production and

better wages and conditions. A particular area of concern has been the strategy of recruiting increasing numbers of migrant workers to fill skills gaps in the economy. In the year to September 2013, the number of migrants on the 457 working visa grew by 12 per cent from 98,610 to 110,280. This increase was much higher than the 0.8 per cent growth in Australian em-

ployment. While there will always be a place for skilled migrant workers in Australia, the dramatic increase in such arrangements gives us an indication that our nation has not invested enough in the development of the domestic workforce.

*Most Rev. Christopher Saunders D.D.
Bishop of Broome. Chairman. Aust.
Catholic Social Justice Council.*

From the Diocese and beyond

"As the Sisters of St. Joseph expanded throughout Australia and beyond, Mary's endurance, coupled with her compassion and leadership, touched many people's lives leaving a legacy that endures today..."

Share in celebrating **St. Mary MacKillop's Feast Day 8th August**. You are invited to share your celebration and/or any other events on the St. Joseph website and Facebook page which reach thousands of people.

Vinnies Community Sleepout: The Diocesan Youth Team invites high school and young adults to participate in the Vinnies Community Sleepout. The night will include entertainment and prayer as well as the experience of spending 'a night in the streets' raising awareness of homelessness among our young people and funds for the winter appeal. Saturday 26th July, 6pm—9am Sunday. The Light of Christ Centre, Yardley Ave. Waitara. RSVP: youthministry@dbb.org.au

Referendum...Indigenous Recognition in the Australian Constitution: Are you informed enough to cast a vote? You are invited to be part of this Community Forum at Gosford Uniting Church, Monday 30th June at 7.30pm. 129 Donnison St. Gosford (opposite Kibble Park). Supper will be served. Parking available at rear of premises. Enquiries: Jan 4328 3707. For further details re guest speakers please see notice board or on table in gathering area.

Liturgical Colours: The Wearing of the Green

David E. Fedor

The Easter season has once again concluded. It's time to put away the festive white and gold vestments and sanctuary appointments. The exuberant music of the season is filed away until next Easter. We have the Solemnity of Ss Peter and Paul, today, and then our Sunday liturgies fall into Ordinary Time for about six months. The liturgical color for Ordinary Time is green.

Although most Catholics are aware that liturgical vestments come in a number of colors, many would be hard-pressed to explain what determines the use of one color over another. Up to the fourth century, white seems to be the only color used for liturgical vestments. After that, various records indicate that other colors were being used for liturgical seasons. By 1216, Pope Innocent III notes that the colors white, red, green, black, and violet were in use. To these officially recognised colors, blue, yellow, gray, and others were used in a number of local churches. By the middle of the 19th century, to bring the entire Western church into uniformity with the liturgy of Rome, the colors of vestments were decreed to be white, red, green, violet, and black. Gold and silver vestments were allowed for major festive celebrations. In 1969, the reformed liturgy of the Second Vatican Council clearly presented our current directives on liturgical colors and when to use them.

In the *General Instruction of the Roman Missal* (2003), we read: "The purpose of a variety in the color of the sacred vestments is to give effective expression even outwardly to the specific character of the mysteries of faith being celebrated and to a sense of the Christian life's passage through the course of the liturgical year" (345). Keeping this in mind, let us examine the colors, their traditional meaning, and their usage on our liturgies.

White is the most ancient and most common color of vestments. It signifies the brightness and intensity of light. It can represent innocence, purity, joy, and victory. It

is therefore used during the Christmas and Easter seasons and on Holy Thursday, solemnities, feasts of our Lord, and Marian feasts. It is also used for the sacraments of baptism, Eucharist, marriage, and holy orders, and it is an option for the funeral liturgy.

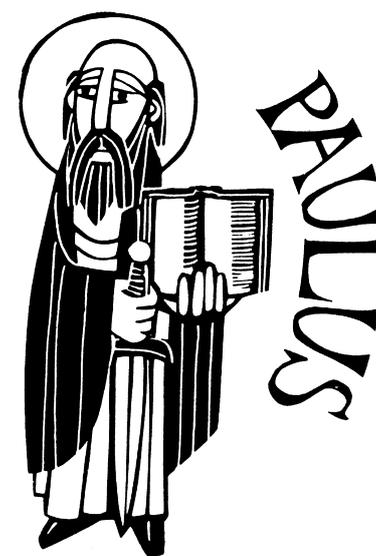
Red is the color of fire and blood. Vestments of red are used to celebrate the passion of Christ on Passion (Palm) Sunday and Good Friday. It is also used on the feast days of the apostles and martyrs: those who sacrificed their lives in the name of the Lord. Red also recalls the descent of the Holy Spirit as tongues of fire, and it is therefore the color associated with Pentecost and the sacrament of confirmation.

Violet or purple is the ancient color of royalty and can refer to the power of Christ over sin and death. We have come to associate it with penance and renewal, believing that Christ is the one who redeemed us from sin and death. It is the color used during Advent, when we long for the coming of Christ, and in Lent, when we take time to repent and renew ourselves in preparation for the Triduum. Violet is also the color used for the sacraments of reconciliation and anointing of the sick. It is also the prescribed color for the offices of the dead, including the funeral Mass, although the option of white vestments is often selected for funerals because of its connection with eternal life.

Green, the color of trees and plants, is used in the liturgy to remind us to live out and grow into the mystery of life eternal as promised by Christ. A color of hope, green is used during the period we call Ordinary Time, which occurs twice in the liturgical year, first between the end of the Christmas season and Ash Wednesday, and then between Pentecost and Advent. The readings during these periods, filled with parables and various instructions for living the Christian life, are meant to keep us growing in the faith in between the two major



Saints Peter and Paul worked tirelessly to spread the Gospel. Not all can be apostles, but we, too, must be good stewards of our vocations, using the gifts we've been given in the service of God's kingdom.



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Catholic Parish of Woy Woy Peninsula

Woy Woy, Woy Woy South, Umina, Umina Beach, Ettalong, Ettalong Beach, Koolewong, Blackwall, Booker Bay, St Hubert's Island, Empire Bay, Horsfield Bay, Pearl Beach, Patonga, Woy Woy Bay, Daley's Point, Phegan's Bay and Wondabyne

St John the Baptist Church, corner of
Blackwall and Victoria Roads, Woy Woy

Parish Office Ethel Cox Parish Centre
P.O. Box 264 100 Blackwall Road.
54 Victoria Road
WOY WOY N.S.W. 2256

Phone: (02) 4341 1073
Fax: (02) 4341 0214
Email: parish@woywoycatholic.org.au

"He must increase, I must decrease"

Dr John Hill, *Parish Priest*

Fr Stephen Wayoyi, A.J. *Assistant Priest*

Office Staff: Helen Cameron, Raelene McLenaghan & Margaret Cooper

Parish Nurse: Ellen Bevan

Office Hours: 9.30 a.m. – 4.00 p.m., Monday to Friday

Deadline for The Voice: 3.30 p.m. Wednesday

SUNDAY MASS TIMES

Vigil Saturday 5pm; Sunday 7.30am, 9.15am, 6pm.

WEEKDAY MASS TIMES

Monday-Friday 7.45am (Monday & Tuesday with Lauds); Saturday and Public Holidays 9am; First Friday 4pm (with Anointing of the Sick).

SACRAMENT OF PENANCE

Friday after morning Mass; First Friday, 3.30 p.m.; Saturday 11.30am; & 4.30pm; Sunday 7.00 a.m.

SACRAMENT OF BAPTISM

1st & 3rd Sundays, 11am; 5th Sunday, during 9.15 a.m. Mass.

Godparents are examples of faith to the child. They must be confirmed and practising Catholics, at least sixteen years old. If there is at least one godparent, a non-Catholic may act as a Christian witness. Parents and godparents must attend a pre-baptismal instruction, held on the 2nd and 4th Sunday of each month at 9.30 a.m.

EXPOSITION OF THE BLESSED SACRAMENT

Every Saturday after 9am Mass until 10am; every Monday until 9am (Public Holidays 10.15am).

PARISH CHOIR – Practice Wednesday nights in the church, 7 p.m.
Enquiries: 4341 3367.

ST JOHN THE BAPTIST CATHOLIC PRIMARY SCHOOL, 21a Dulakara Rd South Woy Woy 2256. p 024341 0884 f 0243 445049.

ST JOHN THE BAPTIST YOUTH GROUP For information and events contact Sam French 042 244 9539.

CATHOLICCARE Counselling and Family Relationships 4356 2600.

MARY MAC'S PLACE Volunteers provide nutritious, freshly cooked meals and information and referrals to appropriate community services. Open Monday to Friday, 11am-1pm, at the Ethel Cox Parish Centre. For more information, please contact Christine on 4341 0584.

CASH HOUSIE every Saturday night at Peninsula Community Centre, Cnr Ocean Beach Rd & McMasters Rd, Woy Woy. Games start at 7.30 p.m. and finish 10.20 p.m., cash prizes. Ticket sales from 6.00 p.m. Proceeds benefit Parish. Enquiries Rob: 0427 990818.

Liturgical Colours

(continued)

(Continued from page 3)

seasons that celebrate the incarnation and redemption of Christ.

Black is associated with mourning, sorrow, and death. It was the color used for the offices of the dead, funerals, and the commemoration of All Souls. Once required, it is now only an option to violet and white.

Rose vestments may be used on the Third Sunday of Advent and Fourth Sunday of Lent. The color (halfway between violet and white) is a reminder that the season of Advent or Lent is half over and we are called to anticipate the joy of Christmas or Easter.

Gold, silver, and festive vestments can be substituted for white, red, or green on more solemn occasions. Christmas, Easter, and the anniversary of the foundation of a

church are but a few of the appropriate times to wear the "finest we have."

Current regulations also recognise that, when appropriate, vestments may be adapted to suit the needs and cultures of various groups of people.

Vestments are an important part of our liturgy; their colors help us mark the passage of the liturgical year. Regardless of color, the vestments should contribute to the dignity, purpose, and beauty of the mysteries that we celebrate. **ML**

David Fedor holds a master's degree in music and liturgical studies from the University of Notre Dame. In 1986 he was appointed director of music and organist for the Cathedral Basilica of the Sacred Heart in Newark, N.J., and since 1998 has been the parish musician for St. Cassian Church in Upper Montclair, N.J. . From *Ministry & Liturgy*, copyright © Resource Publications, Inc. All rights reserved. Reprinted with permission under licence number 115216.

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Diocese of
Broken Bay