New Orleans Local Host Reception
Thursday, March 7—6:30 to 8:30 pm
Doubletree by Hilton New Orleans Downtown
16th Floor—International Ballroom

The Terry Kershaw Student Essay Awards Luncheon
Friday, March 8—12:30 to 1:45 pm
Doubletree by Hilton New Orleans Downtown
16th Floor—Crescent B

National Board Plenary
Theme:
Black Studies at 50: Sankofa Remembrance, Continuous Renewal and Transformative Practice
Friday, March 8, 2:00 to 3:30 pm
Doubletree by Hilton New Orleans Downtown
16th Floor—International Boardroom

Presidential Plenary
Theme:
That Activist Life: The Ongoing Struggle for a Better World
Saturday, March 9, 10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown
16th Floor—International Boardroom

W.E.B. DuBois Awards Banquet
Saturday, March 9, 8:00 to 11:00 pm
Doubletree by Hilton New Orleans Downtown
16th Floor—International Boardroom
Spring 2019 National Council for Black Studies
Business Meeting
(Board Members Only)

3:00pm to 7:00pm
*Doubletree by Hilton New Orleans Downtown*

2nd Floor—Madewood A
### 002. Consciousness Apartheid: Breaking Silence and Reclaiming African Identities

**Panel**
9:00 to 10:15 am  
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom  
Participants:
- A Stain on the Rainbow: Reconciling Xenophobia in South Africa with Rainbow Nationalism and Anti-Apartheid Pan-Africanism  
  *Shingi Mavima, Michigan State University*
- Pan-Africanism Betrayed: Zimbabwe’s Dramatic and Traumatic Transition from Democracy to Autocracy  
  *Praise Zenenga, University of Arizona*
- The Paradoxes of African Nationalism in Ghana and Mozambique  
  *Jeremias Zunguze, University of North Carolina, Asheville; Agya Boakye-Boaten, University of North Carolina, Asheville*

Chair: *Ruth Opara, Skidmore College*

### 003. To See the Good in Me; You Must See the Hood in Me // Write-2-HEAL

**Roundtable Discussion**
9:00 to 10:15 am  
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A  
Presenters:
- *Jeanelle Kevina Hope, University of California, Davis*
- *Denisha Bland, University of California, Davis*

Chair: *T.J. Robinson, California State University, Los Angeles*

### 004. Unstoppable: An Auto-Ethnography

**Panel**
9:00 to 10:15 am  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A  
Participant:
- Unstoppable - An Autoethnography  
  *La Tanya Elaine Skiffer, California State University, Dominguez Hills; Theodorea Regina Berry, San José State University; Marilyn Easter, San Jose State University*

Chair: *La Tanya Elaine Skiffer, California State University, Dominguez Hills*
005. Social Crisis and Gentrification
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B
Participants:
Gentrification, Discourse and Human Rights in Black Communities
Russell Leon Stockard Jr, California Lutheran University

Racism, Social Capital, and Resilience: Investigating the Consequences of Racial Inequality on Black Communities in Florida's Panhandle
Bruce Warren Strouble, Florida A&M University

Chair: Erika Gault, University of Arizona

006. The Social Context of Criminal Behavior in the Caribbean: Four Scenarios
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
Washing U.S. Drug Money in the Caribbean: The Case of the Cayman Islands
A’Briana Hale, Prairie View A&M University

Family Violence and Religious Convictions in the Context of Working-Class Caribbean Culture
Michael D. Royster, Prairie View A&M University

Jamaica’s High Risk Regions: A Crime Mapping Analysis and Three Employment Sectors
Nadria Robinson, Prairie View A&M University

Deaf Ears to Lost Voices: Uncovering Child Sex Trafficking in Haiti
Lauren Smith-Carter, Prairie View A&M University

Chair: Michael D. Royster, Prairie View A&M University

007. A Sankofa Approach to the Literary History of African-American Poetry
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
Jerry Ward, Tougaloo College
The Legacy of Pinkie Gordon Lane in Louisiana and Beyond
Kelly W Harris, Independent Artist and Scholar

From Lucy Terry to Cave Canem: How White Publications Have Impacted the Effectiveness of African-American Poets to Speak to and for an African-American Mass
C. Liegh McInnis, Jackson State University

Chair: Valerie Grim, Indiana University

Investigating Black Masculinity
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Participants:
African American Males and Street Violence: Deconstructing the Intersection of Structure, Culture, and Situational Context
William Oliver, Indiana University

Black Masculinity in the Slave Era
Duan Woods, Benjamin A. Quarles Undergraduate Institute/ Morgan State University

Chair: Ebony Perro, Clark Atlanta University

Black Culture, Black Mental Health, and the Roles of Community Engagement
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Vices and Virtues: Policing Alcohol and Black Culture in Harlem during the Prohibition Era
Sariah Metcalf, Michigan State University

Tools for Empowerment: Using Social-Emotional Learning for Youth Academic and Character Development
Ryan Roehler, Michigan State University

Keepin’ it 100: Lessons on Inclusivity in STEM Shantell White, Michigan State University
Double-Consciousness and the Mental Health of Black Men
Norrlyn Allen, Michigan State University
009. cont.
The Roles of the Arts and Humanities in Youth Empowerment Programs
Gillian Gahn, Michigan State University

Chair: Kevin L. Brooks, Michigan State University

010. The Art of Challenging the Dominant Discourse of Black Identity
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
Deconstructing Respectability Politics in African-American Literature Set during the Jim Crow Era
Irayah Nyeema Cooper, Clark Atlanta University

Dismantling Anti-Black Discourse in Service-Learning Narratives
K. Adele Okoli, University of Central Arkansas

The Mongrelization of Mixed-Race Blacks
Hedy Tripp, W-Isms, LLC; Luke Tripp, St. Cloud State University

Chair: Luke Tripp, St. Cloud State University

011. Media, Marketing, and Digital tools For Liberation: An Afrocentric Examination of African Culture and Agency
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Participants:
Colorism: The Mis-Socialization of African People
Priscilla Thermidor, University at Albany

African American Beauty Salon Epistemology: Exploring and Developing Black Female Social Thought through Beauty
Shane Weaver, Temple University

Do It For The Culture!
Maurice Robinson, Temple University

Eroticism in Neo-Soul: An Afrocentric Examination of Black Women’s Sexual Narratives
Danielle Macon, Temple University

Chair: Danielle Macon, Temple University
012. The Ashé Cultural Arts Center: 20 Years of Promoting and Preserving African American Culture in New Orleans
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
  Why Ashé Cultural Arts Center?
  Carol Bebelle, Ashe Cultural Arts Center

  “Ashéfuturism” – Passage to the Next 20 Years of Programs, Performances and Preservation. The Past We Inherit, The Future We Create
  Frederick Delahoussaye, Ashe Cultural Arts Center

  “Outside of the Classroom and Into the Community” – The Andrew Mellon Graduate Fellowship in Community Engagement and Students of the African Diaspora
  Darius Caleb Smith, Tulane University

Chair: Darius Caleb Smith, Tulane University, Ashe Cultural Arts Center

013. Theorizing Black Internationalism: Music, Activism, and Archives Across the 20th Century
Roundtable Discussion
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Discussants:
  Yelana Sims, University of Massachusetts, Amherst
  Cecile Yezou, University of Massachusetts, Amherst
  Paul Fowler, University of Massachusetts, Amherst
  Bianki Jobel Torres, University of Massachusetts, Amherst

Chair: Paul Fowler, University of Massachusetts, Amherst

014. Let the Good Times Roll: Race and Survival in New Orleans Louisiana
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B
Participants:
  A Curious Celestial Phenomenon: BlackStar Books and Caffé, Maroonage, and the Unseen Presence
  Amari Johnson, Temple University

  Racial Socialization, Resistance and Identity Formation within Brazilian Black Clubs and Black Balls in the African Diaspora
014. cont.
Karina Almeida de Sousa, Federal University of Tocantins; Federal University of São Carlos; Georgia State University

New Orleans Black Mardi Gras Indian Soundscapes: Continuous Renewal & Transformative Ritual
Joyce Marie Jackson, Louisiana State University

Chair: Teresa Renee Kemp, SC Wild's Heritage Center of Plantation Quilts, Inc.

Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
- Coloring Pathways to Healing: The Implications of Art Therapy for Black Communities
  LaShawnda Lindsay-Dennis, Wellesley Centers for Women

- The Unity of Pluralistic Richness: Black Creolization and the case of Garifuna
  Michael D. Royster, Prairie View A&M University

- Invisible Men: An Exploration of the Visibly Invisible Men in Daniel Black's Perfect Peace
  Kyle Fox, Clark Atlanta University

- Tears of a Clown: A Study of Alice Childress' Wiletta Mayers
  Pat Young, Western Illinois University

Chair: Karin L. Stanford, California State University, Northridge

016. Dark Bodies in Media, Law, and Literature: Violence, Othering, and Linguistic Dissonance as Collective Trauma
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
- Dark Bodies in Media, Law, and Literature: Violence, Othering, and Linguistic Dissonance as Collective Trauma
  Renatta Fordyce, Rutgers University; Destiny Boynton, Rutgers University; Christopher Rivera, Pine Manor College; Simone Ze, Pine Manor College
016 cont.

Incubating Coloniality in the 21st Century: Examining the Creation of the Queer as a Modern Colonial Subject
Renatta Fordyce, Rutgers University

Collective Fate as Trauma: The Relationality Between the African American Psyche and Fatal Police Brutality
Destiny Boynton, Rutgers University

Reading and Reimagining Latinx Queer Subjectivity: Anti-discrimination Laws and Queer Violence in the Global South
Christopher Rivera, Pine Manor College

A (Con)textual Examination of Politics, and the Culture of Exile in Vietnamese(-American) Literature
Simone Ze, Pine Manor College

Chair: Destiny Boynton, Rutgers University

017. Race, Religion, and Politics: A Critical Analysis of Christianity in the Lives of Black People
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A

Participants:
“But it’s the Word of God”: Race, Religion and the Rhetoric of the White Church
Andre E. Johnson, University of Memphis

"I Like God, But I Don’t Like Church": The Decline of Millennial Religious Affiliation in the Black Church
Michael Cross, Western Illinois University

Black Men’s Perspectives of the Role of the Black Church in Supporting Their Needs While in Crisis
Kiesha Warren-Gordon, Ball State University

Why Black Men Don't Attend Church: A Qualitative Study
Emerson G. Miller, Agape Counseling Services

Chair: Andre E. Johnson, University of Memphis
018. Reach Back and Fetch It: Reclamation, Love, and Futurity in the Praxis of Black Studies
Panel
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Title: The Power of a Radical Love Centered Critical Pedagogy in Liberation Spaces
Andrea Sterling, Indiana University
Decolonizing the College of Arts and Sciences
Andrew Stadeker II, Indiana University
Where Do We Go? A Black Existentialist Look at the Future of Black Studies
Brandon Stokes, Indiana University
Chair: Jakobi Williams, Indiana University

019. Africana Mothering Themed Writing Workshop
Roundtable Discussion
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Presenters:
Sonya Ramsey, University of North Carolina, Charlotte
Charmayne E. Patterson, Clark Atlanta University
Chair: Deidre Hill Butler, Union College

020. A Re-Examination of Esoteric Paradigms in African Literature and Thought
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Participants:
African in the American Social and Academic DNA: Remembering Alex Haley’s Roots
Tara Green, University of North Carolina, Greensboro
African Subjectivity, American Slavery, and Historical Revision in Two Frank Yerby Novels
Jeffrey Lanier Jones, Paine College
Afrocentric Cultural Theory and Pan-African Unity: A Metatheoretical Analysis
Da'Vonte Lyons, University at Albany, SUNY
020 cont.
Black Queer Intergalactic Space Goddess in The Sky: A Queer Womanist Reading of the Doctrine of Imago Dei
Heather Brydie Harris, University of Louisville

Chair: Julian Kunnie, University of Arizona

021. Black Psychology and Healing
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
Black Studies in Practice: Millennials Remember and Reflect on the Transformative Impact and Renewal of Their Black Psychology Course at a Selective PWI Women’s Institution
Ophera A. Davis, Independent Scholar

Speaking Truth to Power: How Black/African Psychology Changed the Discipline of Psychology
Kevin O’Neal Cokley, University of Texas at Austin

Rootwork, Magic & Ritual as Acts of Resistance
Ifetayo Ojelade, A Healing Paradigm

Chair: Kevin O’Neal Cokley, University of Texas at Austin

022. Literary Movements and Survival Through Memory
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
Endless Love: The Evolution of Healers in Octavia Butler’s Patternist Series
Ebony Gibson, Georgia Gwinnett College

“Oceans Away from My Soul”: Cape Verdeans and West Indians in Early Twentieth Century New England
J. Marlena Edwards, Pennsylvania State University

"As Observant as I Am, Most of Them Don’t Have Names": The Spiritual Journey of African American Women through the Eyes of Pierre Alex Jeanty and the HER Series
Haley Cullen, Western Illinois University
022. cont.  
Lọt Bọ Dlo: The Other Side of the Water  
*Joyce White, Clark Atlanta University*  
Chair: *Ebony Gibson, Georgia Gwinnett College*  

023. **Black Feminist Thought and Toxic Masculinity**  
Panel  
1:30 to 2:45 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B  
Participants:  
- Fanon’s White Mask and An Afrocentric Approach to Toxic Masculinity in America  
  *Ryan Baldwin Stockton, University of Missouri*  
- The Experiences of Black Women Doctoral Students through the Transparency of Black Feminist Thought  
  *Makeda Porter-Carr, University of Memphis*  
- Transdisciplinary Modalities: Black Women's Transformative Practice in Black Art Ecosystems  
  *Tanisha M. Jackson, Ph.D., Syracuse University; Sharbreon S. Plummer, The Ohio State University*  
- “Sign of the Times”: Black Women’s Art-Activism in the Contemporary World  
  *Melaine Ferdinand-King, Brown University*  
Chair: *Toivo Asheeke, Vassar College*  

024. **Breaking Barriers: Educational Perspectives of Black Studies and Language**  
Panel  
1:30 to 2:45 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A  
Participants:  
- Adopting Home Language and Multimodality in Composition Courses  
  *Mack Curry IV, Georgia State University*  
- Impressions: Mapping the Lived Experiences through Art and Space 1968-1978  
  *Antoine Barracks, Virginia Commonwealth University; Amber Coleman, Virginia Commonwealth University; Jeanette Vigiotti, Virginia Commonwealth University*  
- Unreconciled Strivings: The Significance of Civic Engagement for 21st Century Black Studies Students
024. cont.
   Heather Cherie Moore Roberson, Allegheny College

   Chair: Analena Hope Hassberg, California State Polytechnic University, Pomona

025. The Quest for Culturally Relevant Pedagogy and the Teachings of The Most Honorable Elijah Muhammad
   Panel
   1:30 to 2:45 pm
   Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
   Participants:
   The Supreme Wisdom Curriculum
   Sis. Deborah Muhammad, A New Educational Paradigm

   The Collective Nine
   Bro. Troy 5X, A New Educational Paradigm

   Elijah Muhammad and Education
   Abul Pitre, Fayetteville State University

   Sociology 209 The Blackman in America and The Honorable Minister Louis Farrakhan
   Fredrick Douglass Dixon, University of Wyoming

   Chair: Fredrick Douglass Dixon, University of Wyoming

026. Africana Resistance and Technology in Digital Spaces
   Panel
   1:30 to 2:45 pm
   Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
   Participants:
   Black Women in Podcasting as Contemporary Digital Communal Spaces
   Mayannah Beauvoir, Temple University

   Media and Reference Group Orientation of African Americans in the Age of the Global
   Humphrey Regis, School of Communication, Texas Southern University

   Through the Digital Looking Glass: The Framing of Black Lives on Social Media
   Breanna Williams, Western Illinois University

   Beyond the Black Church: The Complex Cost of Digital Black Christian Labor
   Erika Gault, University of Arizona

   Chair: Ebony Perro, Clark Atlanta University
027. Undergraduate Research-Based Roundtable: Black Studies Analysis of Trends in Hip Hop Culture
Roundtable Discussion
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Presenters:
- Tiara May, University of North Carolina, Pembroke
- Nicklaus D. Courman, University of North Carolina, Pembroke
- Jazmyn Fogg, University of North Carolina, Pembroke
- Hakeem Abdur-Rahim, University of North Carolina, Pembroke

Chair: David "Kalonji" Walton, University of North Carolina, Pembroke

028. Diasporic Realities of Struggle and Liberation
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Shadows
Participants:
- Dr. Horace G. Dawson, Jr: The First African American Cultural Affairs Officer in Uganda, 1962-1964
- Trent Masiki, Boston University

"I’m African, I’m on a Caravan": Blackness that Moves in Kenyan Hip Hop
- RaShelle R. Peck, Rutgers University

Kemetic Consciousness: An Afrocentric Analysis of Contemporary African Travel Discourses
- Christina Afia Harris, Temple University

Decolonizing African Humanism: Fanon, Nkrumah, Cabral, Wa Thiong’o, Chinweizu, and Amin
- Jeremias Zunguze, University of North Carolina, Asheville

Chair: Judite Blanc, New York University, Langone Health

029. Liberation Through Storytelling and Reclaiming Self
Humanities & Cultural Research
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Participants:
- Memory as Horror and Healing in Tananarive Due’s The Good House
- Cassandra L. Jones, University of Cincinnati
029. cont.

Opportunism, Revisionism and Intellectual Theft of Black Peoples' Stories
Leon A. Waters, Louisiana Museum of African American History

Self-Liberation, Black Freedom Claims, and the Pennsylvania Abolition Society, 1784-1800
Michael Dickinson, Virginia Commonwealth University

Chair: Paul E. Green, University of California, Riverside

030. Black Women and Higher Education: Issues and Convictions
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
- An Examination of the Leadership and Mentoring Experiences of Black Women Community College Administrators
  Chastity Gaither, Michigan State University

- She Who Holds the Key: The Reflection and Perception of Self in a Quasi-Administrative Role throughout Graduate School
  Jessica Mujinga Ngoie, Western Illinois University

- Cultural Consciousness, and Critical Pedagogies in Black Girls’ Civic Identity Development
  Sabrina J. Curtis, George Washington University

Chair: Irma McClaurin, McClaurin Solutions

031. Museums, Archives, and Historical Spaces
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
- Pan African Agency and the Cultural Political Economy of the Black City: The Case of the African World Festival in Detroit
  El-Ra A. Radney, Michigan State University

- Reconstructed Ties: Centering an African American Diaspora in Teaching Anti-Slavery
  Kameika Murphy, Stockton University

- The Problem with the Archive: Imagining Other Ways of Knowing
  Marshall L. Smith, Cornell University

Chair: Alfred Young, Professor Emeritus, Georgia Southern University
032. **Telling HERstory While Building a (Digital) Archive**  
Panel  
3:00 to 4:15 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B  
Participants:  
- Spill the Tea Sis’: Misogynoir’s Problem, Black women’s support, narratives and identities found in Love & Hip-Hop’s Franchise  
  *Adeerya Johnson, Georgia State University*  
- Dreaming of Home: The Diasporic Technology of Twitter as a Tool for Homeplace, Identity & Memory Amongst Second-Gen East African Women  
  *Beza Fekade, Georgia State University*  
- Black Women are Superheroes & Wear “Digital Capes” Too -(De)Constructing New Ways of Telling Herstory  
  *Grace Gipson, University of California, Berkeley*  

Chair: *Grace Gipson, University of California, Berkeley*

033. **The New Asiatic Black Man: Real and Imagined Idtentarian Formations in Africa-China Relations**  
Panel  
3:00 to 4:15 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A  
Participants:  
- Does China Really Care About Africa?: The Role of Contemporary African Diaspora in Assessing Afro-Chinese Interactions  
  *Oratile Monkhei, Bowdoin College*  
- We Look Forward: Africa, China, and the Strategic Narrative of Brotherhood  
  *Tara Mock, Bowdoin College*  

Chair: *Joe M. Lynn, Lynn & Associates*

034. **What Lies Beneath: An Exploration of Black Positionality and Representation through Literary, Cinematic, and Religious Narratives**  
Panel  
3:00 to 4:15 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
034. cont.
Participants:
Cultural Trauma’s Influence on Representations of African American Identity in Alice Walker’s “Everyday Use”
Raheem Terrell Rashawn Elmore, Indiana University

“What Do the Good Know Except What the Bad Teach Them by Their Excesses?” Abjection and Monstrosity in Candyman
Andrea Sterling, Indiana University

African Retentions in Brazil: An Exploration of the Syncretism of African Religions and Catholicism
Samantha Horton, Indiana University
Chair: Jakobi Williams, Indiana University

035. Under Pressure: Transformative Experiences and Maps of Hope
Roundtable Discussion
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Discussants:
Keir Singleton, Clark Atlanta University
Tarama Hill, Clark Atlanta University
Genuyah Reuven, Clark Atlanta University
Chair: Tamara White, Clark Atlanta University

036. Black Agency: Contemplations of Identity, Justice, Mental Health and Arts in the Black Community
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Mental Health in the Black Community
Ayzia Clowney, California State University, Los Angeles

Controlling the Black Narrative: Black Theatre
Destiny Moore, California State University, Los Angeles

From Genesis to Exodus: Black Identity, Political Efficacy, and Christianity in the 1950s to the 2010s
Alesia Miles, California State University, Los Angeles
036. cont.
In Search of Justice After Police Misconduct! A Black Perspective
_Davona Watson, California State University, Los Angeles_

Chair: *Mikana Scott, Temple University*

037. Africological Perspectives: Afrocentric Examinations of African Narratives, Historiography, Psychology and Ontology
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Shadows
Participants:
- Afronographic Narratives By Way of Sankofa
  _Octavia Clarkson, Temple University_
- Ma’afa: The Problem of Violence in Africana Historiography
  _William Bo Chamberlin, Temple University_
- African Psychology: Addressing The Inadequacies of Western Psychology
  _Jazmin Evans, Temple University_
- All These Words from the Seller, but Not One Word from the Sold”: (Re)Humanizing the Object in Zora Neale Hurston’s Barracoon
  _Alice Nicholas, Temple University_

Chair: *Ruth Opara, Skidmore College*

038. Roundtable - Thirteen Years Later: Black Studies and Black Education in Post-Katrina New Orleans
Theory, Practice & Struggle
Roundtable Discussion
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Discussants:
- _Angela Kinlaw, Educator and Organizer_
- _Michael "Quess?" Moore, Educator, Poet, and Organizer_
- _Clyde Robertson, Southern University at New Orleans_
- _Reynard Sanders, Educator and Author_
- _Brian Turner, Xavier University_
- _Lawrence C. Houston, Independent Scholar_

Chair: *Alan Colon, Local Host Committee Member*
039. Innovative Approaches in Black Studies
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
   The Hidden Figures Tax
   *Kai Dupe, Pepperdine University*
   This is How We Do It: Writing & Publishing in the Academy
   *Irma McClaurin, McClaurin Solutions*
   Utilizing Strength Intervention to Improve Self-Efficacy
   *James Henry, California State University, Northridge*
Chair: *Tahiya McCoy Nyahuma, University of Ghana*

040. Identity and Resistance: African Student Experiences in North American Universities
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
   *Future of Africa*
   *Jim Harper, North Carolina Central University*
   Black and Multicultural Fraternities: Experiences of African-Born Members
   *Jakia Marie, University of Louisville*
   “Too African for the American and too American for the African”: The Blurred Lines of Culture
   Facing American Born African Students
   *Ramat Olayinka Dada, Western Illinois University*
Chair: *Serwaa S. Omowale, University of Pittsburgh*

041. Ways of Mothering in the Diaspora
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B
Participants:
   Black Student Mothers: A Culturally Relevant Exploratory Study
   *Sureshi M Jayawardene, San Diego State University; Serie McDougal, San Francisco State University*
041. **cont.**

**Bringing Black Girls to Womanhood in 21st Century America**  
*Lynda Dickson, University of Colorado, Colorado Springs; Allison Monterrosa, University of California, Riverside*

**Employment Patterns among Black Immigrant Mothers: Implications for Child Well-Being**  
*Nina Smith, North Carolina Central University*

Chair: *Serie McDougal, San Francisco State University*

042. **Black Lives Matter: Taking Back Our Voices and Bodies**

**Panel**  
4:30 to 5:45 pm

Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A

Participants:

- **Affirming Life in the Midst of a Fight: The Meaning and Mission of Black Lives Matter**  
  *Andre E. Johnson, University of Memphis; Amanda Nell Edgar, University of Memphis*

- **Racial Color Blindness as a Marginalized Fact**  
  *L'Oreal Moore, University of Alabama*

- **White Supremacist Discourse toward African Americans: Layers of Deduction**  
  *Dorthy Lee Pennington, University of Kansas*

Chair: *Erika Gault, University of Arizona*

043. **The Sphere of Black Education: Various Perspectives**

**Panel**  
4:30 to 5:45 pm

Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B

Participants:

- **Education in the Urban Community College**  
  *Reginald Lomax, City Colleges of Chicago*

- **Investigating the Impact of Black Living Learning Communities at Predominately White Institutions: Virginia Tech as A Case Study**  
  *Andrea N. Baldwin, Virginia Tech; Letisha Engracia Cardoso Brown, Virginia Tech*

- **You Don’t Need “Fixing”: Attitudes about Single-Sex Schooling as an Intervention among Black Male Youth**  
  *Effat Id-Deen, Michigan State University*
043. cont.
Recovering Black Catholic Communities and Schools
Paul E. Green, University of California, Riverside

Chair: Fredrick Douglass Dixon, University of Wyoming

044. Walking with the Maroons: The Personal Transformative Journey of Doing Research in a Maroon Village
(Film Screening)
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Participant:
Walking with the Maroons: The Personal Transformative Journey of Doing Research in a Maroon Village
Kofi LeNiles, Howard University; Kmt Shockley, Howard University

Chair: Kmt Shockley, Howard University

045. Should Black People Change Their White Last Names?
(Film Screening)
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participant:
Should Black People Change Their White Last Name?
Nware Rahsaan Burge, City University of New York, Brooklyn College and Medgar Evers College

046. 1745: Uncovering Scotland's Hidden History
(Film Screening)
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participant:
1745: Uncovering Scotland's Hidden History
Jeanette R. Davidson, University of Oklahoma;
Corey James Davidson, University of Oklahoma

Chair: Jeanette R. Davidson, University of Oklahoma
New Orleans Local Host Reception
National Council for Black Studies
Special Session

6:30 to 8:30 pm
Doubletree by Hilton New Orleans Downtown
16th Floor—International Ballroom

Sponsored by
The People’s Institute for Survival and Beyond
Xavier University of Louisiana
048. Eurocentrism versus Afrocentrism
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Participants:
Reclaiming Our Conservative Nature: Africa, Black Nationalism, and Conservative Politics
Stephen Graves, University of Missouri

The Eurocentric Mirror: Finding Identity within Bourdieu's Theory of Social Fields
Bria Louise Young, University at Albany

Chair: Alicia Fontnette, Clark Atlanta University

049. Fighting For Our Children: How to Save our Boys and Girls
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
Combating Trauma Amongst Youth in Foster Care by Introducing Alternative Holistic Interventions
Meagan Washington-Sims, Governors State University

Daughters of Africa, Arise! The Oprah Winfrey Leadership Academy for Girls in South Africa
Annette Teasdell, University of North Carolina, Charlotte

Labeling in Social Work Practice in Post-Apartheid South Africa Afrocentric Quest for Just Social Work Practice
Duduzile Martha Sokhela, South African Council for Social Services Professions

Chair: Serwaa S. Omowale, University of Pittsburgh
050. On the Road to the University: How African American Students are Reared to Survive Higher Education
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
All In: Black Social Capital and the 100% College Acceptance Rate at the First and Only Charter School in Suburban Illinois
Montia Denee' Gardner, University of Maryland, Baltimore County

Being First-Generation Ain't Necessarily a Bad Thing, But It Ain't Good Either
Pamela Twyman Hoff, Illinois State University

“Being in the Center of the Projects”: Urban Education, Structural Inequities, and Provisional Resistance
Leah Tonnette Gaines, Michigan State University

Chair: Pat Young, Western Illinois University

051. Critical Approaches to Decolonization and Globalism
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B
Participants:
A Case for Cultural Education: Afrocentric Knowledge System
Danielle Noumbouwo, Virginia Tech

How Globalization of Higher Education Impacts Africa
Ismail Warsame, Oregon State University

The Black Radical Tradition and Africa’s Armed Decolonization Struggle
Toivo Asheke, Vassar College

The Real Face of Africa in Front of Globalization
Yves Kounougous, Imhotep/CIREF

Chair: Julian Kunnie, University of Arizona

052. The Epistemology of Black Storytelling: Intersectional Identities in Black Literature
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
052. cont.
Participant:
The Epistemology of Black Storytelling: Intersectional Identities in Black Literature
Discussants:
  Dominique Alexis Holder, Morgan State University
  Tiara R. Hollins, Morgan State University
  Mohamed Tall, Morgan State University
  Asia Nichole Goffin, Benjamin A. Quarles Institute/Morgan State University

Chair: A.J. Verdelle, Morgan State University

053. The Legacy and Reality of the Marginalization of Black Feminist Thought in Europe
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
  European Cultural Ethos in Black Feminist Theory
  Edythe Rodriguez, Temple University

  European Rape Culture and the African American Female Identity Crisis
  Grady Paris Johnson, Prairie View A&M University

  From Community Engagement to Influencing Policy – The Case of Female Genital Activism in Scotland
  Judy Wasige, Glasgow Caledonian University

Chair: Grady Paris Johnson, Prairie View A&M University

054. Queering Africana Studies; Making Room for Everybody
Panel
8:00 to 9:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Participants:
  Dismantling the Master’s House
  Blair Baker, Michigan State University

  Counter-Discourses of Black Studies and Black Women’s Studies
  Sequoia Snyder, Michigan State University

  Black Studies in the Closet
  Micah Shanae Reed, Michigan State University
054. cont.  
Black Women on the Forefront  
*Daryhl Covington, Michigan State University*  

Chair: *Clarence George III, Michigan State University*

055. Music and Black Identity: The Impact of Lyrical Stigmas  
Panel  
8:00 to 9:15 am  
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B  
Participants:  
- No City for Young Men: Hip-Hop and the Narrative of Marginalization  
*Timothy Nii-Okai Welbeck, Temple University*  
- Something Like A Phenomenon: The Personification and Manifestation of Urban Contemporary Black Music  
*Quavon D. Norris, Western Illinois University*  
- "More Than Holes": Dungeons for Enslaved African and the Making of Black Music  
*Ama Oforiwa Aduonum, Illinois State University*  
- From the Spirituals to Hip Hop: The Soul of the Black Musical Tradition  
*M. Keith Claybrook, Jr., California State University, Long Beach; T.J. Robinson, California State University Los Angeles*  

Chair: *Analena Hope Hassberg, California State Polytechnic University, Pomona*

056. Snatched Edges, Stacey Abrams, and Black Gender Nonconformity  
Panel  
8:00 to 9:15 am  
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows  
Participants:  
- Snatched Edges: Black Women and Hair Loss  
*Kiana Clark, Georgia State University*  
- Stacey Abrams: Never Conquered. Always Black  
*Gail McFarland, Georgia State University*  
- Re-writing Knowledge: Black Gender Nonconformity and Virtual Reality  
*Suhaki Rawlins, Georgia State University*  

Chair: *Sarita Kaya Davis, Georgia State University*
057. I Am Not Your Negro: James Baldwin and the Deconstruction of Religion and Language
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Participants:
  The Language of Our Dreams: At the Movies with James Baldwin
  Shawn Salvant, University of Connecticut
  Why Margaret Can't Say Amen: James Baldwin's Critique of the Black Church in Amen Corner
  Georgene Bess Montgomery, Clark Atlanta University
Chair: Demetria Rougeaux Shabazz, University of Massachusetts, Amherst

058. Researching Issues in the Africana Community: Student Panel
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
  Dismantling the Pipeline: Afrocentric Education as a Weapon Against Institutional Racism
  Mauri Stewart, California State University Northridge
  Black Women and Sexual Assault
  Autumn Michelle Huff, California State University Northridge
  Health Disparities in the African American Community
  Imani Symone Fulwilder, California State University, Northridge
  The Impact of Colorism on Black Women
  Parthenia Olyvia Marshall, California State University, Northridge
Chair: Marquita Gammage, California State University, Northridge

059. Black Studies Supporting the Conversation in Scotland towards Developing Decolonising Approaches to Understanding Scotland’s Current Political Social Moment
Roundtable Discussion
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
059. cont.

Discussants:
Judy Wasige, Glasgow Caledonian University
Jeanette R. Davidson, University of Oklahoma

Chair: Ima Jackson, Glasgow Caledonian University

060. You Good Sis? : Concerning Black Women, Health, and Graduate School

Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B

Participants:
Actions Speak Louder Than Words: The (Mis) Perceptions of Nonverbal Behaviors of Black Women
Essence Elms, Western Illinois University

Destigmatizing Black Trichters: Understanding the Disparities Between Self-Inflicted and Involuntary Hair Loss amongst Black Women
Kiana Clark, Georgia State University

S.I.S. (Suffering in Silence): The Influence of Educational Attainment on Black Women's Health
Quiana C. Jones, Northern Illinois University

The Impact of an Adjunct Professor Lifestyle on an African American Woman’s Health: Emergent Perspectives to a Growing Concern
Lisa Shannon, Georgia State University

Chair: Karin L. Stanford, California State University, Northridge


Social & Behavioral Science Research
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A

Participants:
The Cost of Globalization to Mother Africa: Devastation, Ecocide, and Genocide: In Honor of Julian Kunnie's Book on Globalization
Yves Kounougous, Imhotep/CIREF

Ongoing Genocide and Ecocide: The Annihilation of Black Life in Mother Africa and the Diaspora: Decolonization Now
Julian Kunnie, University of Arizona
061. cont.
A Synopsis of Ancient African Empires and Cultures
Kerdell Cuffy, Midwestern State University

DuBois & Africa: Culture, Location, & Identity Revisited
Ifetayo M Flannery, San Francisco State University

Chair: Judite Blanc, New York University, Langone Health

Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
Where the Rest of my Magic Girls At?: #blackgirlmagic’s Afrofuturist Womanism Shortcomings
Jennifer Williams, Loyola Marymount University

White Imagination, Black Aesthetic Resistance - Analyzing the Black Woman’s Social and Self
Identity in America
W. Denae Powell, University of Louisville

Why #Blackgirlsrun and Do Other Epic Sh*T: Millennial Women and the Changing Narratives of
Black Womanhood
Felicia Harris, University of Houston, Downtown

Rethinking Seduction: The Ikorodo Maiden Dance of Nsukka, Nigeria
Ruth Opara, Skidmore College

Chair: Jazmin Evans, Temple University

063. Explorations of Quare Studies
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Participants:
The Monster to Queer
Kenneth Broome, Georgia Gwinnett College

I'm Told I'm Black, I'm Told I'm Gay, But Can I Be Free: Black Queer Literature as Liberation
Ignace LaCott, Clark Atlanta University
063. cont.
Black Queer Magic
Ryan Haynes, Independent Scholar

A Curious Mind: The Speculative Case of the Black Queer Child
Marcus Haynes, Clark Atlanta University

Chair: Ebony Perro, Clark Atlanta University

064. Habitat Under Attack: Combating a Systemic Attack on Freedom
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Discussants:
Notchelle Pierre, Benjamin A. Quarles Undergraduate Institute/ Morgan State University
Duan Woods, Benjamin A. Quarles Undergraduate Institute/ Morgan State University
Shemiah Lewis Morris, Benjamin A. Quarles Undergraduate Institute/ Morgan State University
Anjolaoluwa Lewis Taiwo, Benjamin A. Quarles Undergraduate Institute/Morgan State University

Chair: Dexter Blackman, Morgan State University

065. Voices of the Enslaved: Literature as a Tool of Liberation
Panel
9:30 to 10:45 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
"Great Influence On My Mind": The Impact of Literacy on Armed Enslaved Insurrections
La'Neice Littleton, Clark Atlanta University

The Gothic Other “Other”: The Trapping of Race and Gender explored in Gothic Slave Narrative,
The Bondswoman’s Narrative
Yvonne Fields, Clark Atlanta University

Who Speaks for the Enslaved?: Reclaiming Voice in Octavia Butler’s Kindred
Antoinette D Hayden, Mississippi State University

Chair: La'Neice Littleton, Clark Atlanta University
066. A Conversation with the Founding Generation
Roundtable Discussion
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - International Ballroom
Discussants:
Maulana Karenga, California State University, Long Beach
William H. Dorsey, Atlanta Metropolitan College
Sonya Sanchez, Poet, Playwright, and Educator
John Bracy, University of Massachusetts, Amherst

Chair: Amilcar Shabazz, University of Massachusetts, Amherst

067. Re-Thinking Leadership Transition and Succession Practices: Afrocentric Perspectives on Zimbabwean Politics and Transformation
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Discussants:
Douglas Mpondi, Metropolitan State University of Denver
Shingi Mavima, Michigan State University
Praise Zenenga, University of Arizona

Chair: Molefi Kete Asante, Temple University

068. Political Agents of Change
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
Justice John Marshall Harlan: The Impact of Growing up with Robert James Harlan
Lynora Kalani Anderson, University of Wyoming

Reconstructing the Social Sciences and Humanities: Antenor Firmin, Western Intellectual Tradition, and Black Atlantic Thought and Culture
Paul Camy Mocombe, West Virginia State University

The Price of the Ticket: African American Rhetorical Agency in the Age of Obama
Theon Hill, Wheaton College

Fifty Years and Sankofa: Black Athletes' Protest Then and Now
Dorthy Lee Pennington, University of Kansas

Chair: Ellington Graves, Virginia Tech
069. Diasporal Women: Trial and Triumph
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B
Participants:
  African Feminism: Not an Import
  Anjolaoluwa Lewis Taiwo, Benjamin A. Quarles Undergraduate Institute/Morgan State University
  Different Journey, Different Stages: Applying Campbell’s Hero’s Journey to the “Shero” Path In African American Women’s Fiction
  Dominique Alexis Holder, Morgan State University
  Sankofa Remembrance: The Transformative Renewal, Resilience, and Recovery of Mississippi Hurricane Katrina Women Survivors
  Ophera A Davis, Independent Scholar
  The story of Black female bodies and sexual trauma: Healing ourselves
  Sarita Kaya Davis, Georgia State University

Chair: Mikana Scott, Temple University

070. Activism and Advocacy in Africana Studies
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
  African Centered Advocacy and Debate Training Versus Negrophilia and Liberal (Academic) White Supremacy: A Case Study from Baltimore Lawrence Grandpre, Leaders of a Beautiful Struggle
  Jabril Muhammad, University of California, Los Angeles
  Campus Climate as Conversation: A Juxtaposition of Activist and Administrative Paradigms
  Evidencing Experiences of Racialised Communities in Scotland Towards Policy and Practice –The Transformative Methodological Approaches Developed through Academic Activism
  Ima Jackson, Glasgow Caledonian University
  It Takes a Village to Raise an Issue: Black Caucus Cohesion and Collective Messaging in Democratic Minorities
  Periloux Peay, University of Oklahoma

Chair: Leslie Alexander, University of Oregon
071. Black Awakening in Capitalist America at 50
Roundtable Discussion
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Presenters:
Charisse Burden-Stelly, Carleton College
AJ Rice, Michigan State University
Jarvis Givens, University of California, Berkeley
David "Kalonji" Walton, University of North Carolina, Pembroke

Discussant:
Christopher Tinson, Saint Louis University

Chair: Rita Kiki Nkiri Edozie, Michigan State University

072. AFRO PWW: Digital Technology as a Transformative Tool for Black Studies
Roundtable Discussion
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Discussants:
Ronald W. Bailey, University of Illinois
Kenton Rambsy, University of Texas at Austin
Marilyn M. Thomas-Houston, University of Illinois, Urbana-Champaign

Chair: Ronald W. Bailey, University of Illinois

073. 12 (times 3) Years of Chairing Black/Africana/African American Studies at Merritt College in Oakland, and San Francisco State College in San Francisco
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
12 Years of Chairing African American Studies at Merritt College in Oakland, CA
Siri Brown, Peralta Community College District

Chairing Black Studies at San Francisco State
Oba T’Shaka, San Francisco State University

12 Years a Chair
Dorothy Randall Tsuruta, San Francisco State University

Chair: Dorothy Randall Tsuruta, San Francisco State University
074. The Development and Impact of Black Studies as a Discipline
Panel
11:00 to 12:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
“A Rapidly Escalating Demand” – Academic Libraries and the Birth of Black Studies Programs
Steven A. Knowlton, Princeton University Library

Bertha Maxwell-Roddey: The Creation of the National Council For Black Studies and Charlotte's Afro-American Cultural Center, Educational and Cultural Activism in a Post Soul, New South City
Sonya Ramsey, University of North Carolina, Charlotte

Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League
Stefan M Bradley, Loyola Marymount University

Exploring the Future of Black Studies: Creating a Science and Technology Track
Danielle M. Wallace, William Paterson University; Djanna Hill, William Paterson University

Chair: Stefan M Bradley, Loyola Marymount University

Terry Kershaw Student Essay Awards Luncheon
(tickets required)
NCBS
Special Session
12:30 to 1:45 pm
Doubletree by Hilton New Orleans Downtown
16th Floor - Crescent B
National Board Plenary
NCBS
Plenary Session
2:00 to 3:30 pm
Doubletree by Hilton New Orleans Downtown
16th Floor - International Ballroom

Discussants:

Molefi Kete Asante
Temple University

Sharon Jones
Independent Scholar

Maulana Karenga
California State University, Long Beach

Chair:
Ifetayo M. Flannery
San Francisco State University
077. When a Woman's Fed Up: Black Women Scholars Discuss R. Kelly and the Destruction of Black Womanhood
Roundtable Discussion
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor- International Ballroom
Discussants:
La'Neice Littleton, Clark Atlanta University
Alicia Fontnette, Clark Atlanta University
Courtney Terry, Clark Atlanta University
Yvonne Fields, Clark Atlanta University
Chair: Alicia Fontnette, Clark Atlanta University

Workshop
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor- Crescent A
Presenter:
Oba T'Shaka, San Francisco State University
Chair: Amilcar Shabazz, University of Massachusetts, Amherst

079. Music and Media: The Shaping of Black Thought and Perspective
Panel
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor- Crescent B
Participants:
Black Performance and White Audience in the Prelude to the Jazz Age
Perry A. Hall, University of North Carolina, Chapel Hill
Race, Gender, and Sex: Black Intimate Relations, Black Inequality, and the Rhythm and Blues Imagination
Robert J. Patterson, Georgetown University
The Director’s Cut: Black Masculinity in 21st Century Cinema
Ntare Ali Gault, State University of New York at Buffalo
Media and MAAT and Music From The Bird and The Cliff: Distillers of Cultural Essence
Humphrey Andrew Regis, Texas Southern University
Chair: Teresa Renee Kemp, SC Wild's Heritage Center of Plantation Quilts, Inc.
080. Doing Embodied Black Feminism in Black Studies: A Roundtable
Roundtable Discussion
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood A
Discussants:
Kristin Denise Rowe, Michigan State University
Beza Fekade, Georgia State University
Zalika U Ibaorimi, University of Texas at Austin
Nathan Alexander Moore, University of Texas at Austin

Chair: Kristin Denise Rowe, Michigan State University

081. Africology
Roundtable Discussion
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B
Discussants:
Tracy Fleming, Grand Valley State University
Crystal Edwards, University of Houston
Deidra Lawson, Yellowstone Academy
Autumn Raynor, Houston Community College
Kevin Thompson, University of Houston
Kmt Shockley, Howard University

Chair: James L. Conyers, University of Houston

082. Researching the Abuse of African American Women and Strategies for Healing
Panel
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Nottoway A
Participants:
An Analysis of Intimate Partner Violence Social Work Literature
Amberli Seay, University of Louisville

Black Women Are Victims of Police Brutality Too
Kayla Rogan, Indiana State University

When is Enough Too Late? The Incessant Cycle of Domestic Violence within the African American Community
Angel J.L. Harris, Western Illinois University

Chair: Serwaa S. Omowale, University of Pittsburgh
083. Black Studies and Afrocentricity in Critical Times
Panel
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Nottoway B
Participants:
I Am Because We Are: Why Black Studies Needs Black Culture Centers
Kimberly Sanders, University of Louisville

Putting Some Soul into Critical Thinking: Toward an African Centered Approach to Critical Thinking in Africana Studies
M. Keith Claybrook, Jr., California State University, Long Beach

Temple University's Africana Studies Ph.D@30: Molefi Asante and the Afrocentricity Vanguard
Patricia Reid-Merritt, Stockton University

Chair: Analena Hope Hassberg, California State Polytechnic University, Pomona

084. The African in America - From 1893 to 2020: Challenges Toward Building Pan Africanism across the Americas
Roundtable Discussion
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Rosedown A
Discussants:
Yvette Lepolata Modestin, Founder/Director Encuentro Diaspora Afro
Akinyele Umoja, Georgia State University
Damani Zakee Aaquil, Regional Council of Africans in the Americas
Jesus "Chucho" Garcia, Venezuelan Embassy

Chair: Damani Zakee Aaquil, Regional Council of Africans in the Americas

085. Sankofa Jazz Mbôngi: An Intimate Call and Response of Black Masculinity
Roundtable Discussion
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Rosedown B
Discussants:
Adeeba D Deterville, California Institute of Integral Studies
Duane R Deterville, San Francisco State University
Mosi Deterville-Makori, Sankofa Cultural Institute

Chair: Alan Colon, Local Host Committee Member
086. Teaching or Policing?: African American Youth Experiences in K-12 Classrooms
Panel
3:45 to 5:00 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
Attention Deficit Hyperactivity Disorders Among African American Children & Youth
Karen Tinsley, Guilford College

Encountering Reform: Race, Language, and the “Failure” of Detroit Public Schools
AJ Rice, Michigan State University

Teacher Perceptions and Behavioral Disparities: Why Are Black Kids Always in Trouble?
Ashley Elaine Giles, University of Missouri

The Associations Between Negative Life Experiences, Racism and Student Outcomes among Black Youth
Krista Edwards, University of Missouri

Chair: Georgene Bess Montgomery, Clark Atlanta University

087. Social Justice and Transforming African Communities
Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor- Crescent A
Participants:
Classism, Colorism and Intergroup Discriminations Effects on Mental Health
Justin Mobley, California State University, Dominguez Hills

How The Social Construct of Race Has Caused an Inflation in Capitalism
Carter Irvin, California State University, Dominguez Hills

Walter Rodney: His Scholarship and Significance for Future Economic Activists
Adeyosola Ogunmowo, California State University, Dominguez Hills

Police Trauma: Black Students in Higher Education
Robert Head, California State University, Dominguez Hills

Chair: Justin Terrance Gammage, California State University, Dominguez Hills
Friday, March 8, 2019
CONFERENCE SCHEDULE

088. Diasporic Intersections
Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor- Crescent B
Participants:
Intersectionality and Black Activism in Salvador, Bahia, Brazil
Kenneth Williamson, Kennesaw State University

Philippe Girarde's Haitian History: A Theoretical Reinforcement of Dominican Ultranationalism
Daly Guilamo-Addison, The Borough of Manhattan Community College

The Elements and Application of Martin Luther King Jr.'s Social and Political Thought
Michael L. Clemons, Old Dominion University

Politics and Gender Politics in the Visual Arts of the Congo from Mbutu to the Present
Kymberly Newberry, University of Massachusetts, Amherst

Chair: Michael D. Royster, Prairie View A&M University

089. Spirituality and Liberatory Practices
Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood A
Participants:
Black to the Future: African Cosmology and Emancipatory Change
Liseli Fitzpatrick, Wellesley College

Metamorphosis: The Spiritual Transition of African American Identity Exiled from the Promised Land (The American Dream/Society)
Ashlee Blaine Daniels, Prairie View A&M University

Spiritual Leadership in the Workplace
Jo Lynn McCray, Northern Illinois University

Sankofa Christianity: A Framework for Black Liberation; A Dilemma for White Evangelicals
James M. Thomas, California State University, Los Angeles

Chair: James M. Thomas, California State University, Los Angeles
090. Language, Culture, and Discourse

Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B
Participants:
- Impact of a Racial Issues Course on Racial Attitudes: The Changing Racial Perceptions of College Students from the Obama Era to the Trump administration
  Luke Tripp, St. Cloud State University
- Disadvantaged by Language? Dilemmas Created by African American Vernacular English
  Shemiah Lewis Morris, Benjamin A. Quarles Undergraduate Institute/ Morgan State University
- The Invisible Institution as Counter Culture and Black Studies: A Critical Reflection
  T.J. Robinson, California State University, Los Angeles

Chair: Serwaa S. Omowale, University of Pittsburgh

091. Pedagogical Approaches in Africana Studies

Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
- I'm Not a Teacher but I Crush Alot! How I Inesse Africana/Black Studies at a Private School an a Study Abroad Department
  Christina Nirete M'Bere Taylor, University Preparatory Academy
- Policing the Black Experience
  Deonte Hollowell, Spalding University
- Political Education & Political Prisoners: Implications for Teaching and Pedagogy in Africana Studies
  Karanja Keita Carroll, Baruch College (CUNY)
- Teaching as an Experience of Freedom
  Makungu M. Akinyela, Georgia State University

Chair: Isaih Dale, University of Wyoming
092. Seeking Grace: Mining Archives and Oral Histories for the Lived Experience of Black Women at PWIs in the American West
Roundtable Discussion
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Nottoway B
Presenters:
   Elizabeth Ndika, University of Denver
   Kahlea Hunt-Khabir, University of Denver

Chair: Patrice Greene, University of Denver

093. Afrikan(a) Complementary Gender Studies: Africological Approaches to Gender Discourse
Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Rosedown A
Participants:
The Problem of Dichotomization in Gender Studies
Olutoyosi Aboderin, Temple University

Gender Constructions in Afrikan Warfare
Zachary Brooks, Temple University

Gender Duality in Afrikan Language
Tristan Samuels, Temple University

Africological Historiography and Gender Construction
Trey L. Lipscomb, Temple University

Chair: Griselda Thomas, Kennesaw State University

094. The Hungry City: Food Scarcity and Health in Black Communities
Panel
5:15 to 6:30 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Rosedown B
Participants:
   Food Insecurity in Baltimore: Symptoms of a Systemic Pandemic?
   Notchelle Pierre, Benjamin A. Quarles Undergraduate Institute/ Morgan State University

   Parents attitudes about Fast Food Policy Changes: Are the Policies Reducing Health Disparities in the African American Community?
   Edward Wallace, University of Cincinnati
094. cont.  
Food Justice and Black Resilience in South Central Los Angeles  
*Analena Hope Hassberg, California State Polytechnic University, Pomona*

Chair: *Jessica Mujinga Ngoie, Western Illinois University*

095. **Invisible by Design: The Attempt to Erase Black Greatness from History**  
Panel  
5:15 to 6:30 pm  
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows  
Participants:  
Blaxploitation in 21st Century Collegiate Athletics: An Analysis of the Effects of Controlling Images on Black Male Division I Student-Athletes  
*Charles Ross, Allegheny College*

Frank X. Walker's York: Reimagining the Lewis and Clark Expedition  
*Mary Clare Carruth, Southern University*

You Can Remove Them from the Team of the TV, But You Cannot Remove Them from My Memory: Critiquing the Communication Strategy of “Erasing” Fallen Black Stars  
*Damion Waymer, North Carolina Agricultural & Technical State University*

Chair: *Jakia Marie, University of Louisville*

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A photo of Danny Glover from his student activist days at San Francisco State University
096. Kawaida Philosophy and Practice: Classical and Current Initiatives
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
The Maatian Moral Considerability of Women
Tiamoyo Karenga, Kawaida Institute of Pan-African Studies

Practicing and Applying the Nguzo Saba
Mshinda Nyofu, Fielding Graduate University

The Kawaida Maatian Ethical Concept of Sdmw (Sedjemu)
Maulana Karenga, California State University, Long Beach

Chair: Tiamoyo Karenga, Kawaida Institute of Pan-African Studies

097. The Systematic Exploitation of the Black Male in Time and Space
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent B
Participants:
Examining Protest by Professional Athletes; It Potential and Significance
Justin Terrance Gammage, California State University, Dominguez Hills

Living A Fractured Reality: Framing the Black Male Dual Economy
Talib Hasan Johnson, California State University, Fresno

Teach Us All
Antanesha C McNeill, Fayetteville State University; Abul Pitre, Fayetteville State University

Chair: Andre E. Johnson, University of Memphis

098. Keto Fellow Roundtable- Black Studies and Doctoral Degrees: The integral role of Black Studies in Research
Roundtable Discussion
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Discussants:
Serwaa S. Omowale, University of Pittsburgh
Ebony Perro, Clark Atlanta University
T.J. Robinson, California State University, Los Angeles
Mikana Scott, Temple University

Chair: Georigene Bess Montgomery, Clark Atlanta University
099. Afrocentric and Multicultural Education for African Agency
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood B
Participants:
   Evaluation of the First Attempt at a Multicultural Curriculum: The Portland Baseline Essays
   Tarik Arthur Richardson, Temple University

   The Good-School, Bad-School Paradox: How Afrocentricity Can Guide A Radical Reformation of
   How We Measure Successful Schools for African American K-12 Students
   Carm Regan Almonor, Temple University

   Navigating Two Cultures: Socialization and the African American Child
   Teranda N Donatto, Temple University

   Afrocentricity in Education: Restoring African Agency Through School Reform
   Naaja Nicole Rogers, Temple University

Chair: Naaja Nicole Rogers, Temple University

100. The Intersectionality of Modernity, Art, and Black Wealth
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
   Black "Life" in the Digital World
   Jalondra Davis Brown, University of California, Riverside

   Black Twitter: Interpretive Communities bring Cultural Wealth
   Venise Torriana Berry, University of Iowa

   Poetry and Social Progress
   Mohamed Tall, Morgan State University

Chair: Jalondra Davis Brown, University of California, Riverside

101. Africana Women in Africana Studies: A CSU, Long Beach Undergraduate Student Panel
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
101.  cont.
Participants:
Africana Women, Black Studies, and Their Major Contributions: Exploring the Effect of their Lived Experiences
Greg Gasco, California State University, Long Beach

Marrying Africana Studies and Architecture: Reflections of an Undergraduate
Ellyse Scott, California State University, Long Beach

African Healers, Western Medicine, and the Holistic Healing: Africana Women in Focus
Malaysia Cooper, California State University, Long Beach

Chair: M. Keith Claybrook, Jr., California State University, Long Beach

102. Africana Studies Research at Carleton College
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Participants:
To Be Tainted: An Exploration of Blood as it Appears in The Marrow of Tradition and Don’t Call Us Dead
Maya Kassahun, Carleton College

The Centrality of Faith in Empowering the Civil Rights Movement
William Lanzillo, Carleton College

International Effects on Cameroon’s Education System
Jordyn Pigott, Carleton College

Chair: Charisse Burden-Stelly, Carleton College

103. Civic Education and Leadership Academy: Empowering the Generation That Will Risk It All
Roundtable
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Andrew B. Pierce, II, Columbus Alternative High School
Bolanle Ogbara, Columbus Alternative High School
Tina D. Pierce, The Ohio State University

Chair: Serie McDougal, San Francisco State University
104. Black Women, Race, and Belonging in the Academy
Panel
9:00 to 10:15 am
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
  Spirit Murder and the Black Woman Academic: Surviving in Places Not Meant for Us
  Theodorea Regina Berry, San José State University

Black Women Faculty and Postracial Resistance
  Ralina Joseph, University of Washington

Resisting Anti-Blackness and Epistemological Violence in the Academy: A Black Feminist Claps Back
  Paula Groves Price, Washington State University

Black Ambiguous, Black Authentic: (Mixed) Racial Embodiment in the Classroom and in the Academy
  Wendy Thompson Taiwo, San José State University

Chair: Wendy Thompson Taiwo, San José State University
Saturday, March 9, 2019

CONFERENCE SCHEDULE

Presidential Board Plenary
NCBS
Plenary Session
10:30 to 11:45 am
Doubletree by Hilton New Orleans Downtown
16th Floor - International Ballroom

Theme
That Activist Life:
The Ongoing Struggle for a Better World

Discussants:

Danny Glover
Actor, Activist

Sonia Sanchez
Poet

Oba T’Shaka
Activist’s Scholar

Chair:
Amilcar Shabazz
University of Massachusetts, Amherst

Promoting Academic Excellence and Social Responsibility
106. Footprints of Africa: Cultural Liberation and Survival
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
- Asante Kingdom
  Nkuzi Nnam, Dominican University
  Keeper of the Fire: An Igbo Metalsmith from Awka
  Teresa Renee Kemp, SC Wild's Heritage Center of Plantation Quilts, Inc.
  Kemetic Mythological and Astronomical Traditions: The Astrological Question Louis
  Abdul Walee, Temple University

Chair: Julian Kinnie, University of Arizona

107. Critical Race Methodology in Praxis: Black Communities, Education, and Museums as
Spaces of Resistance and Cross-Cultural Communication
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent B
Participants:
- Cultural Intelligence and the Black Student Experience: The Case for Cultural Intelligence
  Training in Higher Education
  Roblyn Lewter, The Chicago School of Professional Psychology
  Race Relations, Belonging and Community Building in Albuquerque’s Historically Black South
  Broadway Neighborhood
  Natasha Howard, University of New Mexico
  Cornerstones in the Movement: W.E.B. DuBois, Margaret Burroughs, and the DuSable Museum
  of African American History
  Lori M. West, University of Illinois, Urbana-Champaign
  The Interplay of Sociocultural Theory, Critical Race Theory, and Motivation: The Case for
  Educational Technology Use with African-American Students
  Elissa Frazier, Loyola University Chicago; Ali Kushki, Loyola University Chicago

Chair: Mikana Scott, Temple University
108. The Illusion of Education: Learning While Black
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
- Combatting Systemic Oppression within the Education System through the Foundation of Liberating Minds
  Ali Carter, Foundation of Liberating Minds
- Creating "Impressions"
  Amber Coleman, Virginia Commonwealth University; Chaz Antoine Barracks, Virginia Commonwealth University
- Arbiters of Knowledge & Agency: Black Women Writers of Children Literature
  Tosha K. Sampson-Choma, Kansas State University
Chair: Jennifer Williams, Loyola Marymount University

109. Mental and Maternal Health Equity in the Black Community
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B
Participants:
- Historical Trauma, Sleep Disparities and Sleep Health Equity
  Judite Blanc, New York University, Langone Health
- Saving Ourselves: Black Maternal Health in Enslavement and Freedom
  Serwaa S. Omowale, University of Pittsburgh
- Victim of My Own Circumstance: African American Mental Health and the Impact of Law Enforcement Killings
  Joe M. Lynn, Lynn & Associates
Chair: Ebony Perro, Clark Atlanta University

110. History, Philosophy, and the African Centered Classroom
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
110. cont.
Participants:
"But They Don't Make No Money": Historical and Sociological Trends in African American Education
Patrick Thomas Spearman, Youngstown State University

Why Not Speak Truth to Power?: The Underrepresentation of Black Students in Philosophy
Nashuba R Hudson, Western Illinois University

Afrika Dream: A Radical Re-Imagination of Educational Systems for Afrikan Students
Amiri Mahnzili, California State University, Los Angeles

“In Our Own Best Interest”: Identity and Agency Development within Afrocentric Education
Raven Moses, Temple University

Chair: Jeanette R. Davidson, University of Oklahoma

111. Diasporic Writing in the Academy
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
Black Worlds: Writing Across the Diaspora, 1918-1976
Al-Yasha Ilhaam Williams, Spelman College

Ngugi Wa Thiong'o: A Writer in Politics, an Agent for Change
V. Nzingha Gaffin, Cheyney University of Pennsylvania

White Critical Thought on the Development of the Black Zimbabwean Novel
Tavengwa Gwekwerere, California State University, Los Angeles

Chair: Griselda Thomas, Kennesaw State University

112. Reparations in the Americas: Social Justice and Radical Pan-Africanism
Roundtable Discussion
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Discussants:
Agustin Lao-Montes, University of Massachusetts Amherst
Akinyele Umoja, Georgia State University
112. cont.
Joyce Hope Scott, Boston University
Jesus "Chucho" Garcia, Venezuelan Embassy
Yvette Lepolata Modestin, Founder/Director Encuentro Diaspora Afro
Carlos Rosero, Proceso de Comunidades Negros Afro-Reparators and the Peace Process in Colombia

Chair: Amilcar Shabazz, University of Massachusetts, Amherst

113. Traveling to Montgomery from Charlotte: Educators Explore A Legacy of Lynching in K-12 Classrooms - PART 1
Panel
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Implicit Bias Revisited: From Self to Students
Scott Gartlan, Charlotte Teachers Institute, University of North Carolina, Charlotte
Epigenetics and Transgenerational Historical Trauma and Implications On School Dependent Students
Eli Davis, Charlotte-Mecklenburg Schools, Lincoln Heights Academy
A View from the Superintendent's Office: Charlotte-Mecklenburg's School' Commitment to Strategic Diversity Education
Chiquitha Lloyd, Charlotte-Mecklenburg Schools, Superintendent's Office
K-5 Social Justice Education: Transforming What and How We Teach Elementary Students
Latonda Mitchell, Charlotte-Mecklenburg Schools,Mountain Island Lake Academy

Chair: Scott Gartlan, Charlotte Teachers Institute, University of North Carolina, Charlotte

114. Innovations and Challenges in Black Studies Pedagogy and Administration
Roundtable Discussion
1:30 to 2:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Presenters:
David "Kalonji" Walton, University of North Carolina, Pembroke
Will Boone, Winston Salem State University
Clarence George III, Michigan State University
Lmani Viney, Piscataway Township High School

Chair: Olaochi Nwadiuto Nwabara, College of William and Mary
115. Cameo, Go-Go and Prince: Histories of Funky Music in 'Chocolate Cities' and Communities
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
- How C.C. Got Down: The Case for Go-Go and How Funk Thrived Past the 1970s in Washington, D.C.
  Melissa Weber, Tulane University
- The First Lady and the Funk: Bunnie Jackson, Atlanta and the Politics of Funk
  Maurice J. Hobson, Georgia State University
- Prince and the Community Roots of the Minneapolis Sound
  Scot Brown, University of California, Los Angeles
Chair: Scot Brown, University of California, Los Angeles

116. From Black is Beautiful to Urban Uprisings: Black Power Encyclopedia
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent B
Discussants:
- Karin L. Stanford, California State University, Northridge
- Akinyele Umoja, Georgia State University
- Jasmin Young, University of California, Los Angeles
Chair: Karin L. Stanford, California State University, Northridge

117. Defining and Protecting Black Excellence: Frameworks for Black Student Persistence at the University of Missouri
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Participants:
- Presentation Title: Professor Support for Black & Brown Student In STEM
  Destiny Gee, University of Missouri
- Presentation Title: Critical Race Theory Applied through Major Legislation
  Joshua Salway, University of Missouri
117. cont.

Capture Excellence: History through a Creative Lens
Jovani Jones, University of Missouri

How Does Critical Race Theory Manifest in Higher Education?
Auden Conyers, University of Missouri

Discussant:
Terrell Morton, University of Missouri

Chair: Ashley Woodson, University of Missouri, Columbia

118. Demanding Freedom: Black Self-Determination and Survival

Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B

Participants:
“Look to the Red Gods of Old:” Charles Young, the Liberian Frontier Force and the Fight against European Colonialism
Le'Trice D. Donaldson, University of Mississippi

#SidneyRandolph: The Lessons and Legacy of Lynching in Maryland
Iyelli Marie Ichile, Montgomery College

The Atlanta Vine City Project and the Quest for Black Self Determination
Je'lon Alexander, Georgia State University

Chair: Alice Nicholas, Temple University


Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A

Participants:
From Generational Poverty to Generational Wealth
Khy-Lan Patton, California State University, Los Angeles

How Does the Increase of Mentorship for Black Youth Impact Their Performance In High School and College?
Davis Isis, California State University, Los Angeles
119. cont.
Stolen Identity: The Misrepresentation of Black Women in Mainstream American Media
*Joseph Brown, California State University, Los Angeles*

The Ambivalent Legacy of African-American Voting Practices and the Overemphasis on Protest as a Means for Political Change
*Prince Gumbi, California State University, Los Angeles*

Chair: *Tavengwa Gwekwerere, California State University, Los Angeles*

120. Black Women and Entertainment
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Participants:
- Tilling Our Mother's Gardens: Honoring Black Female Playwrights Through Womanist Dramaturgy
  *Lindsay Jenkins, California State University, Northridge*
- Writers, Directors, Showrunners and Shot Callers: Black Women Behind the Camera in Film and Television
  *Donnetrice Allison, Stockton University*
- Reality Television as a Public Health Crisis for Black Women
  *Marquita Gammage, California State University, Northridge*
- Inextricable Identities: The Nearly Impossible Complexities of Black Women Characters
  *Tiara R. Hollins, Morgan State University*

Chair: *Isaih Dale, University of Wyoming*

121. Traveling to Montgomery from Charlotte: Educators Explore A Legacy of Lynching in K-12 Classrooms - PART 2
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
- Arts as a Tool of Telling Our Stories and Demanding Our Rights
  *Eboney Lockett, Charlotte-Mecklenburg Schools, Cato Middle College High School*
- From Civil War to Civil Rights: The Tragic Stories of William Donegan and Arthur St. Clair
  *Roshan Rajan Varghese, Charlotte-Mecklenburg Schools, David W. Butler High School*
121. cont.
Two Decades of Experience: Writing Social Justice Lessons into Existing American History Curriculum
Larry Bosc, Charlotte-Mecklenburg Schools, East Mecklenburg High School

Chair: Scott Gartlan, Charlotte Teachers Institute/University of North Carolina, Charlotte

122. Examining the Misrepresentation of Black Women and Exploring Models for Healthy Approaches
Panel
3:00 to 4:15 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Shadows
Participants:
Salihah Williams, California State University, Dominguez Hills

Whitewashing Black Women’s History, and the Misrepresentation of the Me Too Movement
Clara Jackson-Sutton, California State University, Dominguez Hills

Examining the Potential for Indigenous African Medicinal Approaches
Milan Anai-Clara Eatmon, California State University, Dominguez Hills

Chair: Justin Terrance Gammage, California State University, Dominguez Hills

123. Community Engagement in the African Diaspora
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent A
Participants:
Becoming a Leader through Community Engagement
Kevin L. Brooks, Michigan State University

Using a Study Abroad Program to Build Partnerships with Social Service Organizations in Haiti
Rita Ranee Walters, Ferris State University; Krystal Nowack, Ferris State University

Baltimore Murals: More than Big Pretty Paintings Asia
Nichole Goffin, Benjamin A. Quarles Institute/Morgan State University

Chair: Tahiya McCoy Nyahuma, University of Ghana
124. Contemporary Black Studies and its Impact on Black University Students
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 16th Floor - Crescent B
Participants:
Black Student Engagement: Resilience & Success Under Duress
Serie McDougal, San Francisco State University; Tiana Dorey, San Francisco State University;
Wesley Cox, San Francisco State University; Hanna Wodaje, San Francisco State University

From Exclusion to Inclusion: Building and Maintaining Black Studies in the Pacific Northwest
Shirley A. Jackson, Portland State University

Non-Academic Factors' Influence on Perceived Academic Success in Pre-Professional Undergraduate Students
Jasmine M. Hamilton, Prairie View A&M University; Cleveland O. Lane, Prairie View A&M University

Chair: Jeffrey O. Ogbar, University of Connecticut

125. New Orleans Organizers' Roundtable - Post Katrina New Orleans: A Tale of Two Cities
Theory, Practice & Struggle
Roundtable Discussion
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Madewood A
Discussants:
Ronald Chisum, People's Institute for Survival and Beyond
Monique Hardin, Independent Scholar
Norris Henderson, Voice of the Ex-Offender
Ernest Jones, African American Leadership Project
Barbara Major, The Collaborative
Kimberly Richards, People's Institute for Survival and Beyond
Jerome Smith, Treme Cultural Center
Malcolm Suber, Take 'Em Down NOLA

Chair: Alan Colon, Local Host Committee Member

126. Contemporary Issues Facing African American Student Athletes
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Madewood B
Participants:
An Introduction to Athletic Glory and the Complicated Politics of Integration in the Kentucky Negro Educational Association.
Jamal Ratchford, Colorado College
126. cont.

Brain Injury: Black College Athletes History and Risk Of CTE
LaShawna Brown, Georgia State University

“Coaching for the Culture”: A Study of Intercultural Communication between Coaches and Athletes in the NCAA
Drew D. Brown, University of Delaware

The African American Student-Athlete in Major College 21st Century Athletics: Pay, Play, or Separate Ways?
Troy Frank, Lincoln University

Chair: Mikana Scott, Temple University

127. Critical Afrocentric Approaches to Literature and History
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway A
Participants:
Africana Historical Materialism as a Lens for Black Research
Sholnn Freeman, Howard University

The Counter-Creation of Myth in the Harlem Renaissance
Ibzán Adriel Pérez Llavona, Universidad de Puerto Rico

The Nexus of Imaginative
Damani Warren, Morehouse College

Chair: Olaocha Nwadiuto Nwabora, College of William and Mary

Roundtable Discussion
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Nottoway B
Presenters:
Peter Njagi Mwangi, University of New Mexico
Miracle Luster, University of New Mexico
Beth Glenn, University of New Mexico

Chair: Serwaa S. Omowale, University of Pittsburgh
129. “Get Out!” Beyond the Notion of “Acting White”: Schooling as Spirit Possession: Dismantling Interpretations of African American Student Success
Roundtable Discussion
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown A
Discussants:
Amiri Mahnzili, California State University, Los Angeles
Edward Bush, Cosumnes River College

Chair: Lawson Bush, California State University, Los Angeles

130. The Diaspora and Memory: Recalling Survival and Spirituality
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor - Rosedown B
Participants:
Douglas Mpondi, Metropolitan State University of Denver

The Creative Process in Ukpokodu's drama, THE MIGRANTS
Peter Ukpokodu, University of Kansas

Agency in Africanity: Perpetuating African Cultural Forms as a Human Social Norm
Michael Benjamin, Georgia Southern University

Chair: Jennifer Williams, Loyola Marymount University

131. Emerging Perspectives on Literature and the African Diaspora
Panel
4:30 to 5:45 pm
Doubletree by Hilton New Orleans Downtown: 2nd Floor- Shadows
Participants:
Manna from Heaven: Eating in the African Diaspora
Gabrielle M. Williams, University of California, Berkeley

A World Without: An Ecocritical Perspective of Resistance in Henry Dumas’ Short Stories
Roshad Meeks, Tufts University

Tar Baby: The Performance of The Object
Malika Imhotep, University of California, Berkeley
Discussant: Joshua Bennett, Dartmouth College

Chair: Ula Y. Taylor, University of California, Berkeley

W.E.B DuBois Awards Banquet
NCBS
Special Session
8:00 to 11:00 pm

Doubletree by Hilton New Orleans Downtown
16th Floor - International Ballroom
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